

JUN 1 1932

# Country Life

25  
CENTS

PERIODICAL  
GENERAL LI  
N. 1932



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LONDON W.1

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Everyone interested in home movie-making will welcome this brightly written and fully illustrated monthly magazine. Amateur Movie-Making is already easy, this new magazine makes it even simpler and shows you how to get the best out of your camera and projector. It contains detailed particulars of outfits available, the cost of a complete movie-camera and projector, running expenses, and is a mine of information on this fascinating hobby.

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ALL ADVERTISEMENTS FOR "COUNTRY LIFE" should be addressed ADVERTISEMENT DEPARTMENT, GEORGE NEWNES, LTD., 8/11, SOUTHAMPTON STREET, STRAND, W.C.2. Telephone: Temple Bar 7760.

### MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted at the RATE OF 2d. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

#### GENERAL ANNOUNCEMENTS

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.

No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

ORNAMENTAL IRON AND WIRE WORK for gardens. Garden seats, water barrows and pumps, etc. Ask for Catalogue No. 553.—BOULTON & PAUL, LTD., Norwich.

FENCING AND GATES—Oak park, palisade, interwoven; garden seats and wheelbarrows; wattle hurdles.

Catalogues on application.

BROWNE BROS., Bletchley. Estab. 1874. London Showrooms: 40-42, Oxford St., W.

HAVE YOU COCKROACHES? Then

Buy "Blattis" Union Cockroach Paste. Universally and successfully used world over. Extermination guaranteed. Chemists, Boots' Branches or Sole Makers, HOWARTH'S, 473, Crookesmoor, Sheffield. Tins 1/6, 2/6, 4/6 p.f.

FIT AND BE FIT.—Alder's Belts for Men, from 15/-, are made by belt makers of 40 years' experience. Illustrated List free.—ALDER'S BELT CO., Dept. C.L., Lake Road, Portsmouth.

DONEGAL HANDWOVEN TWEED, Handknit Stockings, etc., always in stock. Tweed patterns free on request.

MANAGER, Lissadell, Sligo, Irish Free State.

#### GARDEN AND FARM

YORKSHIRE STONE.—Crazy and rectangular Paving, Walling, Steps, Coping, Edging, etc.; Rockery (limestone, freestone, sandstone, alabaster).—GEO. VINT & BROS. (Dept. B.11), Stone Merchants, Idle, Bradford, Yorks.

WATER LILIES, Nuphar Luteum: robust crowns, 25, 12/6; 50, 22/6; 100, 40/-. Special prices for larger quantities. Free on rail. Cash with order.

LANGFORD, Estate Office, Kyre Park, Tenbury Wells.

FENCING.—Chestnut pale fencing for the garden and general purposes; garden screening for screening and protecting plants, seed beds, etc.; interlaced fencing, park pale fencing, gates flower and tree stakes, etc.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

GARDENERS.—Country Life books on

your subject range from the laying out of large areas to growing bulbs for window boxes; Books specialising in specific varieties, vegetables and trees, etc., etc., are all to be found in the Gardening List. Send a postcard to 20, Tavistock Street, W.C.2.

#### WANTED TO PURCHASE

ABNORMALLY HIGH PRICES PAID for Gold, Silver and Sovereigns. Banknotes per return. Also in urgent need of Old English Silver, Sheffield Plate, Jewellery, Diamonds, Antiques and Dental Plates (not vulcanite). Large or small quantities. Goods returned if price not accepted. Send or bring your odd bits, etc., to BENTLEY and Co., 7A, New Bond Street, London, W.1.

#### WINES, ETC.

CHAMPAGNE.—Owner famous vineyards near Reims offers private Cuvée (extra dry), 84/- doz., duty and carriage paid; send 8/6 sample quart (5/- pint).—A. COLLIN, c/o VAN OPPEN & CO., 90, Bartholomew Close, E.C.1.

#### PAYING GUESTS

PUBLIC SCHOOL BOY, age sixteen, who has left school owing illness, wishes to PAYING GUEST gentleman farmer. He should do some manual work, idea being he be kept occupied and family take interest in his well-being.—Reply, stating terms and details farm and family, NICKSON, 16, Alexandra Drive, Liverpool.

#### STAMP COLLECTING

DISPERSING COLLECTION EARLY BRITISH COLONIALS; picked copies only. Superb selections at one-third catalogue sent on approval willingly.—A. 8645.

RARE STAMPS sent on approval at 1d. each. CHEESEMAN, Addiscombe Road, Watford.

COLLECTORS WISHING TO SECURE GOOD STAMPS at third to fifth catalogue prices should write me for a selection.—HUGHES, China Shop, Peterborough.

#### ANTIQUES

SEDAN CHAIR WANTED. In good condition. Give description and price.—A. 8942.

WANTED.—Genuine Old Paneling, Beams Oak, Stone Mantel, Old Stained Glass before XVIIth Century. Details—A. 8948.

#### SILVER FOX BREEDING

VERY PROFITABLE, most interesting, an ideal open-air life. Its assured future safeguards your capital. Write for free illustrated booklet, START, Regis Silver Fox Farm, Sheringham, Norfolk. Finest pedigree breeding stock. Free training to purchasers.

#### LIVE STOCK, PETS, ETC.

HIGH-CLASS CANARIES.—Singing Breeding. Best value. Budgerigars, Cages, etc., approval. Illustrated price list free. Advice; stamp reply.—Miss F. RUDD, Bird Specialist, Norwich.

#### MOTORS

HEALTHIER MOTORING.—Saloons 100 per cent. Open and Closed Car by turning small handle. Ideal for touring. Guaranteed against leakage in any storm and absolutely free from rattle. Conversion in six days. Saloons from £35.—Showrooms: 13, New Burlington Street, London.

1931 (May), 20 h.p. Austin Ranelagh 1000, one owner, 6,000 miles; colour blue, chauffeur driven; appearance and condition like a new car. Six months guarantee, £335.—STAINTONS, 44, Sussex Place, S.W.7. Kensington 6611.

#### APPOINTMENTS AND SITUATIONS

BUSINESS WOMAN, wide experience of house property, inspects, photographs and gives full, frank, unbiased reports on properties submitted to her clients; very moderate charges; absolutely confidential.—A. 8938.

#### FARM PUPILS

VACANCY PUPIL, large mixed farm Devon; horses, cattle, sheep, pigs; riding, practical tuition all branches.—"A. 8938."

#### BOOKS, WORKS OF ART

GLASS PICTURES (transfers on glass).—Wanted, good copies of "The Months" and "The Senses" series. State price and picture.—"Sussex," "A. 8882."

"DOG TRAINING" and "GOOD GUN DOGS" should be on every owner's shelf. Time and patience will be saved and the puppy benefited by being trained expertly.—"COUNTRY LIFE," 20, Tavistock Street, W.C.2.

OUT OF SEASON is the time to read books on Sport. Indoor-days are best for planning dower beds. To-day—send for the Complete List of "COUNTRY LIFE," LTD., 20, Tavistock Street, W.C.2.

"THE OUTLINE OF WIRELESS," by Ralph Stranger, 8/6, second edition.—Prepared for the non-technical listener. Explains everything you want to know about wireless; 832 pages, fully illustrated.—On Sale at all Newsagents and Bookstalls, or by post 9/3, from GEO. NEWNES, LTD., 8-11, Southampton Street, Strand, London, W.C.2.

500

Household Hints

By

500 Housewives

(Third Impression)

One of the most popular and useful little books ever printed. It contains 500 ways of saving pain and trouble, remedies for accidents, labour-saving dodges, cures for household pests, ideas for brighter homes, 500 ways of making household work lighter and brighter—a book for every emergency.

2/- net

1/6 net

In stiff grease-proof boards.

In paper cover.

By post 3d. extra.

"COUNTRY LIFE," LTD., 20, Tavistock Street, Strand, London, W.C.2.

# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

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Published Weekly, Price ONE SHILLING.  
Subscription Price per annum. Post Free.  
Inland, 63s. Canadian, 60s. Foreign, 71s.

**KNIGHT, FRANK & RUTLEY**  
AND WALTON & LEE  
THE ESTATE SALE ROOMS, LONDON, W.1

## MARSH COURT, HAMPSHIRE. 1,200 ACRES

ON A SPUR OF THE HILLS OVER THE TEST, WITH TWO-AND-A-HALF MILES OF THE FINEST TROUT FISHING  
IN ENGLAND.

WINCHESTER EIGHT-AND-A-HALF MILES.

ROMSEY SEVEN MILES.



MANSION AND GOLF COURSE.

THE BEAUTIFUL AND DISTINCTIVE  
RESIDENCE  
IS ACKNOWLEDGED TO BE  
THE MASTERPIECE  
OF SIR EDWIN LUTYENS'  
EARLY PERIOD.



RIVER TEST.

The conveniently arranged accommodation includes:

ENTRANCE AND INNER HALLS, SIX RECEPTION ROOMS, BALLROOM, THIRTEEN PRINCIPAL BEDROOMS, FOUR DRESSING ROOMS, SIX BATHROOMS, AND STAFF ACCOMMODATION.

ELECTRIC LIGHT. CENTRAL HEATING.



THE MANSION.

PERFECTLY EQUIPPED AND EXQUISITELY APPOINTED THROUGHOUT.

GARAGES. STABLES.

TERRACED GROUNDS  
DESIGNED BY THE ARCHITECT.

SWIMMING POOL AND PRIVATE GOLF COURSE. PARK AND FARMLANDS.

PARTRIDGE AND WILDFOWL SHOOTING OVER THE ESTATE. FISHING IN THE FAMOUS RIVER TEST AND ITS TRIBUTARIES.



WALNUT PANELLING DINING ROOM.

TO BE OFFERED

FOR SALE BY AUCTION

in the

HANOVER SQUARE ESTATE ROOM,

AT A DATE TO BE ANNOUNCED

(UNLESS PREVIOUSLY

DISPOSED OF PRIVATELY).



DRAWING ROOM.

Resident Agent, C. KEITH MURRAY, ESQ., Estate Office, Marsh Court, Stockbridge, Hants.  
Auctioneers, Messrs. WOOLLEY & WALLIS, The Estate Offices, Romsey, Hants, and Salisbury; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

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AND  
**WALTON & LEE**

20, Hanover Square, W.1.  
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Telephones:  
3771 Mayfair (10 lines),  
20146 Edinburgh,  
327 Ashford, Kent.  
248 Welwyn Garden.

Telephone Nos.:  
Regent 0293  
3377  
Reading 1841 (2 lines).

4, ALBANY COURT YARD, PICCADILLY, W. 1; 1, STATION ROAD, READING

(For continuation of advertisements see page xxvii.)

Telegraphic Addresses:  
"Nichenyer, Piccy, London."  
"Nicholas, Reading."

## NICHOLAS



### STONERWOOD PARK IN THE GLORIOUS PETERSFIELD DISTRICT.

A BARGAIN PRICE

WILL BE TAKEN FOR THIS VERY LOVELY PROPERTY WHICH OCCUPIES ONE OF THE MOST BEAUTIFUL SITUATIONS IN SOUTHERN ENGLAND, WITH WONDERFUL PANORAMIC VIEWS FOR MANY MILES.

400FT. UP IN FINELY TIMBERED PARK, WITH EXQUISITE GARDENS.  
THIRTEEN BEDROOMS, MOSTLY WITH LAVATORY BASINS. FOUR BATHS. A FINE SUITE OF RECEPTION ROOMS.  
STABLING, GARAGES, LODGE AND

ABOUT 20 ACRES.

MORE LAND IF DESIRED.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. SEPTIC TANK DRAINAGE.

FOR SALE PRIVATELY OR BY AUCTION IN JULY.

Auctioneers, Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

Telephone:  
Grosvenor 3121  
(3 lines).

## WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1



### SURREY. EWHURST HILL

Almost equi-distant from Guildford, Dorking and Horsham, 450ft. above sea-level, commanding fine views.

STONE-BUILT COUNTRY HOUSE for SALE, containing hall, 15 bedrooms and 4 reception rooms, with stabling, garage, lodge; well-timbered grounds, kitchen garden, etc.; in all about 8 ACRES (extra land available adjoining).

UPSET PRICE £2,750.

If not Sold Privately will be offered by AUCTION, at Guildford, early in July.  
Joint Sole Agents, WELLER, SON & GRINSTEAD, Cranleigh and Guildford; or

WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W. 1.



### BY DIRECTION OF CAPT. J. DE V. LODER. JACQUES HALL, BRADFIELD, ESSEX

1 mile from Bradfield, 4 miles from Manningtree, 10 from Frinton and 12 from Colchester. An exceptionally attractive medium-sized COUNTRY HOUSE of Jacobean type, built of mellowed red brick, containing 11-12 bedrooms, 2 bathrooms and 4 reception rooms. Electric light. Central heating. Company's water.

STABLING. GARAGE. 2 COTTAGES.

Beautifully timbered grounds with delightful views. In all about 16 ACRES.

For SALE by Private Treaty now or by AUCTION in July next.

Vendor's Solicitors, Messrs. HUNTERS, 9, New Square, Lincoln's Inn, W.C. 2.  
Auctioneers, Messrs. WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W. 1.



### HERTS

In unspoilt country: 500ft. above sea level.  
AN EXCELLENT FREEHOLD AND RESIDENTIAL ESTATE of over 90 ACRES.

The House contains 10 bedrooms, 4 reception rooms, etc. Garage, stabling and farmbuildings, etc.

LOW PRICE, £4,500, or offer. FOR QUICK SALE.  
Owner's Agents, Messrs. WINKWORTH & CO., Mayfair, (5557.)



### 35 MILES FROM LONDON NEAR GUILDFORD AND GODALMING.

Hunting, golf, and fishing near.

A FREEHOLD COUNTRY ESTATE OF NEARLY 80 ACRES.—The particularly attractive Residence is in the Queen Anne style, and comprises 13 or more bedrooms, 3 bathrooms, and 5 spacious reception rooms. Electric light, central heating, Company's water. Stabling, garage with chauffeur's rooms, two cottages. Well-timbered grounds, kitchen garden and park. WINKWORTH & CO., 48, Curzon Street, Mayfair, W. 1.



### SURREY

ONE OF THE MOST INTERESTING "LUTYENS" HOUSES.

11 bed and dressing rooms, 2 baths, and 4 reception rooms.

EXCEPTIONALLY CHARMING GROUNDS OF

ABOUT 4½ ACRES.

FOR SALE OR MIGHT BE LET.

Agents, Messrs. WINKWORTH & CO., Mayfair, London.

**KNIGHT, FRANK & RUTLEY**  
 AND WALTON & LEE  
 THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE TRUSTEES OF THE LATE H. H. STAFFORD NORTHCOTE, ESQ.

**SUSSEX ADJOINING THE ANCIENT TOWN OF SEAFORD**  
 NINE MILES FROM EASTBOURNE, 59 MILES FROM LONDON.

THE HISTORIC RESIDENTIAL AND AGRICULTURAL PROPERTY



ESTATE STEWARD'S HOUSE.

THE  
**CHYNGTON ESTATE**  
 SEA FORD

BOUNDED ON THE WEST BY THE SEAFORD HEAD GOLF COURSE,

ON THE SOUTH BY THE ENGLISH CHANNEL,

ON THE EAST BY THE CUCKMERE RIVER,

and

INTERSECTED BY THE MAIN EASTBOURNE ROAD.



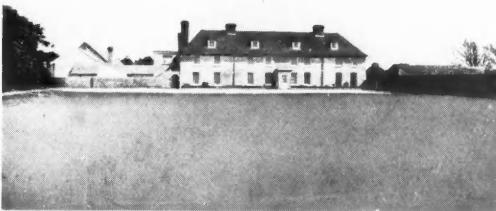
COTTAGES, CHYNGTON LANE.

**CHYNGTON HOUSE**

WITH VACANT POSSESSION

has recently been restored and redecorated throughout and contains :

- Four reception rooms,
- Seven principal and four secondary bedrooms,
- Four bathrooms,
- Complete domestic offices.



CHYNGTON HOUSE.

MAIN WATER,  
 ELECTRIC LIGHT AND DRAINAGE,  
 CENTRAL HEATING,

Garage,

Chauffeur's rooms.

THE PLEASURE GROUNDS

include :

Tennis court, rose garden, lawns, and fine old court-yard.



GENERAL VIEW OF ESTATE.

A WELL-KNOWN  
 DAIRY, CORN AND SHEEP FARM,

**CHYNGTON FARM**

with a new

FARMHOUSE AND MODEL FARMBUILDINGS,  
 including  
 COWHOUSE FOR 60 COWS.



STEWARD'S HOUSE

and

EIGHTEEN COTTAGES,

including

Three recently-erected Cottages and the Coastguards' Cottages.

IMPORTANT FRONTAGES  
 to the Main Seaford-Eastbourne Road and Cuckmere River.



CHYNGTON COTTAGES.

THE WHOLE EXTENDING  
 TO ABOUT

**1,013 ACRES**

To be offered for SALE by AUCTION as a WHOLE,  
 in BLOCKS or LOTS, at SEAFORD, at an early date (if  
 not Sold Privately).



NEW FARMHOUSE.

**KNIGHT, FRANK & RUTLEY,**  
 AND  
**WALTON & LEE**

20, Hanover Square, W.1.  
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 41, Bank Street, Ashford, Kent.  
 Howardsgate, Welwyn Garden City.

Telephones.  
 3771 Mayfair (10 lines).  
 20146 Edinburgh.  
 327 Ashford, Kent.  
 248 Welwyn Garden.

(Knight, Frank and Rutley's advertisements continued on pages iii., xiv., xv. and xxviii. to xxxii.)

Telephone: Whitehall 6767.  
Telegrams: "Selanet, Piccy, London."

## HAMPTON & SONS

For continuation of advertisements see pages viii. and xxiv.)

Wimbledon  
Branches: { 'Phone 0080.  
Hampstead  
'Phone 6026.

BY DIRECTION OF COL. SIR JOHN HUMPHERY. SALE ON TUESDAY NEXT, JUNE 7TH, at 2.30 p.m.,  
AT SUCH A GREATLY REDUCED RESERVE as will ensure a sale.

### THE ASHE PARK ESTATE, NEAR BASINGSTOKE



To be OFFERED by AUCTION, as a whole or in three lots, at the St. James's Estate Rooms, 20, St. James's Square, S.W.1, on TUESDAY, JUNE 7TH next, at 2.30 p.m. (unless Sold Privately).

Solicitors, Messrs. CHARLES WILMOT & CO., 7, New Court, Lincoln's Inn, W.C.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W.1.

PERFECT EXAMPLE OF UNSPOILT TUDOR DOMESTIC ARCHITECTURE.

### TWO HOURS FROM TOWN

EQUI-DISTANT BURY ST. EDMUNDS AND NEWMARKET.

In a favourite social and sporting district, well placed for hunting with two packs.

#### ORIGINAL HALF-TIMBERED MANOR HOUSE.

*splendidly preserved and unspoilt, with oak mullioned windows, an outstandingly fine carved entrance porch, many carved and moulded oak ceilings, also panelling, etc.*

The compact accommodation includes a fine HALL 31ft. by 20ft., three reception rooms, eight bedrooms, bathroom, and convenient offices.

*Lighting and Heating are installed.*

INEXPENSIVE GROUNDS.

Stabling and garages.

CAPITAL HOME FARM,

mainly well watered pasture, with four cottages, and ample buildings, including a fine oak barn.

AREA ABOUT 160 ACRES.

SMALL TROUT STREAM INTERSECTS.

EARLY SALE DESIRED AND PRICE FIXED ACCORDINGLY.

Full particulars from HAMPTON & SONS, 20, St. James's Square, S.W.1.



### HAMPSHIRE, IN THE WINCHESTER DISTRICT

FOR SALE,

AN ATTRACTIVE RESIDENTIAL ESTATE

of about

215 ACRES.

THE MODERN RESIDENCE stands on a hill approached by a drive with lodge entrance, and contains

THREE OR FOUR RECEPTION ROOMS,  
ELEVEN BEDROOMS,  
TWO BATHROOMS, ETC.

*Electric light. Central heating. Company's water and gas.*  
TWO GARAGES. GARDENER'S AND KEEPER'S COTTAGES.

Fishing and hunting in the neighbourhood. Within easy reach of excellent yachting facilities.

ABOUT 600 ACRES OF ADJOINING SHOOTING ARE RENTED AND COULD BE TRANSFERRED.

Personally inspected and recommended by the Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W.1.

ADJOINING KINGSWOOD GOLF COURSE AND CLOSE TO WALTON HEATH.  
A CHARMING FREEHOLD RESIDENTIAL PROPERTY.

### "EYHURST," TADWORTH, SURREY

Standing 550ft. above sea level, and enjoying delightful views.

#### THE BEAUTIFULLY APPOINTED HOUSE

Approached by a long drive, and contains entrance and staircase halls, fine oak-panelled lounge, three reception rooms, two staircases, eleven bed and dressing rooms, and nurseries, four bathrooms, complete offices.

*Costly fittings. Central heating. Electric light. Coy's water.*  
IRREPROACHABLE ORDER THROUGHOUT.

LODGE. CHAUFFEUR'S FLAT. TWO GARAGES. STABLING.  
GLASSHOUSES.

Beautiful pleasure grounds, park and woodlands; in all over

33 ACRES.

To be SOLD by AUCTION at the St. James's Estate Rooms, S.W.1, on TUESDAY, JULY 12TH, 1932, at 2.30 o'clock (unless previously Sold).

Solicitors, Messrs. DAWES & SONS, 87, Gresham Street, E.C.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W.1.



Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:  
Regent 4304.

## OSBORN & MERCER

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telegraphic Address:  
"Overbid-Piccy, London."

By Order of Executors—at a very low reserve.

### A YACHTSMAN'S IDEAL HOME

BRADWELL-ON-SEA, ESSEX.

About seven miles from Southminster Station, ten from the well-known yachting centre of BURNHAM-ON-CROUCH, and about 50 miles by road from London.

### "PEAKES,"

#### AN ATTRACTIVE AND COMFORTABLE RESIDENCE,

Facing south and west, approached by a carriage drive, and containing lounge hall, three well-proportioned reception rooms, nine bed and dressing rooms and good offices; conservatory.



THE RIVER FROM THE HOUSE.

**THE GROUNDS**, although of a delightful character, are inexpensive to maintain, and consist of tennis lawn for two courts, rose garden, herbaceous borders, rockery, shrubbery, fine partly-walled kitchen garden, glasshouse, orchard, etc.

*Garage for two cars. Stabling. Useful outbuildings.*

About thirteen acres of sound pasture, the whole covering an area of about

### 19 ACRES

and having a frontage to the RIVER BLACKWATER, in which there is ANCHORAGE FOR YACHTS OF ANY TONNAGE.

For SALE by AUCTION on Tuesday, June 14th (unless previously Sold Privately), by Messrs. OSBORN & MERCER, in conjunction with Messrs. OFFIN & RUMSEY, of Rochford.

Solicitors, Messrs. CRICK & FREEMAN, Maldon, Essex.

### WOODBRIDGE, SUFFOLK

NEAR TO THIS FAMOUS YACHTING CENTRE AND GOLF.

An attractive

### OLD RED BRICK RESIDENCE

standing in grounds that are shaded by fine cedar and other specimen trees, lawns for tennis and croquet, walled garden, etc., is for SALE with

### 60 ACRES for £4,500

(A further 500 acres affording capital shooting could also be purchased if desired.)

The House faces south-west on rising ground in a MINIATURE PARK

and is approached by two carriage drives; lawns for tennis and croquet, walled garden, etc.

Ample garage and stabling accommodation.

Inspected by OSBORN & MERCER. (15,836.)

### Preliminary Announcement.

### RICKMANSWORTH, HERTS

Just over a mile from the station, with its excellent service of trains to London in 30 minutes, and near the beauty spots of Chorley Wood and Cheneys.

### BELTWOOD DALLING

comprising a well-built and admirably planned

### MODERN RESIDENCE

commanding delightful views over the Valley of the Chess.

Oak-panelled lounge hall, three good reception rooms, eight bed and dressing rooms, etc.

Electric light. Main water and drainage. Gas.

Nicely shaded gardens of about AN ACRE. Garage.

### Excellent golfing facilities.

For SALE by AUCTION at an early date (unless Sold Privately) by Messrs. OSBORN & MERCER, as above.

### TO GARDEN LOVERS

**SURREY**, 20 miles from London, in a favourite part amongst the pines and surrounded by

### DELIGHTFUL GARDENS AND GROUNDS

the feature of which is a wonderful collection of

### AZALEAS AND RHODODENDRONS

providing a feast of colour. The RESIDENCE has a pretty lodge entrance, and contains four or five good reception rooms, six best bedrooms, servants' bedrooms, two bathrooms, etc.

### CO.'S ELECTRIC LIGHT, WATER AND GAS.

PRICE £5,750.—Apply Messrs. OSBORN & MERCER, as above. (15,794.)

### By Order of Executors.

A MILE FROM THE SMALL MARKET TOWN OF SAWBRIDGEWORTH AND A MILE FROM HARLOW STATION. ABOUT 40 MINUTES FROM LONDON, WHICH IS ABOUT 25 MILES DISTANT.



### THE IPSHOBURY PARK ESTATE

comprising

### A DELIGHTFUL OLD GEORGIAN RESIDENCE,

of mellowed red brick,

and approached by a beautiful

### AVENUE DRIVE HALF-A-MILE IN LENGTH,

with lodge at entrance.

It stands in fine old grounds possessing the charm of maturity and



THE PARK.

### BEAUTIFUL PARK OF 175 ACRES WITH LAKE SEVERAL ACRES IN EXTENT.

Handsome lounge hall, six lofty well-proportioned reception rooms, 24 bed and dressing rooms, seven bathrooms and complete domestic offices.

### ELECTRIC LIGHT.

**CO.'S GAS.** TELEPHONE. GOOD WATER SUPPLY.

### SIX COTTAGES.

with GOOD FARMHOUSE AND BUILDINGS; the whole lying compactly together and embracing an area of about

### 437 ACRES

### A PROPERTY OF OUTSTANDING DISTINCTION.

For SALE by AUCTION on Tuesday, June 14th, 1932 (unless previously Sold Privately), by Messrs. OSBORN & MERCER, as above. Solicitors, Messrs. DRUCES & ATTLEE, 10, Billiter Square, E.C. 3.



### AT A VERY LOW PRICE

### TO ENSURE AN IMMEDIATE SALE.

**HOOK**, about four-and-a-half miles from BASINGSTOKE, standing over 300ft. above sea level, with

### GLORIOUS VIEWS TO THE SOUTH-WEST.

The House contains three good reception, eleven or twelve bed and dressing rooms, two bathrooms, etc.

Electric light. Company's water.

Garage, other useful outbuildings, unusually good COTTAGE for man; well-timbered grounds, kitchen garden, paddocks, etc.; in all over

### ELEVEN ACRES

Plan and photos of the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,667.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone : Whitehall 6767.  
Telegrams :  
"Selanet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Wimbledon  
"Phone 0080.  
Hampstead  
"Phone 6026.

TO BE SOLD, BY DIRECTION OF THE RIGHT HON. THE COUNTESS OF OXFORD AND ASQUITH.

### THE WHARF, SUTTON COURtenay, BERKSHIRE

SUTTON COURtenay IS ONE OF THE LOVELIEST OF UP-RIVER VILLAGES, RICH IN ANCIENT AND HISTORICAL HOUSES, AND THE THAMES AT THIS POINT IS QUIET, PICTURESQUE AND UNDISTURBED.

THE CHARMING OLD MARKET TOWN OF ABINGDON IS NEAR BY, AND THE FAMOUS FRILFORD HEATH GOLF COURSE WITHIN EASY REACH. HUNTING CAN BE ENJOYED WITH THE OLD BERKSHIRE.



"THE WHARF," which has associations too recent to need recapitulation, is a charming and restful Property bearing the stamp of care and personal taste devoted to its reconstruction, disposition and appointments.

BRIEF ACCOMMODATION : Inner hall, drawing room, card room, dining room, servants' hall and complete offices, some thirteen bedrooms, two bathrooms. COMPANIES' WATER AND ELECTRIC LIGHT. GARAGE. TWO COTTAGES.

A FINE OLD BARN HAS BEEN TRANSFORMED INTO A DELIGHTFUL LOUNGE, MUSIC ROOM OR STUDIO.

THE GROUNDS HAVE AN EXTENSIVE RIVER FRONTAGE, AND COMPRIZE FLAGGED TERRACES, PAVED AND GRASS WALKS, ROSE-AND HERBACEOUS BORDERS AND SOME FINE TREES.

GRASS AND HARD TENNIS COURTS.

ORCHARD AND KITCHEN GARDEN.

May be viewed by order from the Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (044.918.)

BY DIRECTION OF THE JUMPS ESTATE, LTD.

### GLORIOUS HINDHEAD

Picked position, chiefly on southern slope. Altitude from 450ft. to 700ft. above sea level. Beautiful views. Dry sandy soil. Pine and heather surroundings.

WHITMORE VALE HOUSE.

ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE.



#### HANDSOME RESIDENCE.

Approached by drive, and containing vestibule, lounge and garden halls, three reception, nine principal and four secondary bedrooms, wardrobe room and other apartments, three fitted bathrooms, offices.

Central heating. Constant hot water. Companies' electric light and water. Up-to-date drainage.

Stabling and garage premises. Man's quarters.

CHARMING PLEASURE GROUNDS, in displayed and natural state, with woodland, kitchen garden and grassland; in all ABOUT SIXTEEN ACRES.

Also DICKENS FARM, a valuable smallholding of nearly FOURTEEN ACRES, carrying farmhouse and buildings, and 30½ ACRES OF BEAUTIFUL WOODLAND.

TOTAL AREA 60 ACRES.

With vacant possession.

To be SOLD by AUCTION, in One or Three Lots, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, JULY 5TH next, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. POTTER, CRUNDWELL & BRIDGE, Farnham, Surrey. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### EXCELLENT SOCIAL AND SPORTING DISTRICT.

### DORSET AND HANTS BORDERS

SIX MILES FROM BOURNEMOUTH. SHOOTING. FISHING. GOLF. FREEHOLD RESIDENTIAL PROPERTY.

HOLMWOOD PARK, NEAR WIMBORNE.

Extensive views. South-west slope. Healthy climate.



#### PICTURESQUE MODERN RESIDENCE,

On a wooded knoll and approached by long carriage drive.

Fine central hall, four reception rooms, billiard room, sixteen bed and dressing rooms, eight bathrooms, complete offices.

Central heating, own electric light; Co.'s gas and water; constant hot water; sanitary basins in bedrooms.

TWO OR THREE LODGES. STABLING. GARAGES. FARMERY. GLASSHOUSES.

CHARMING PLEASURE GROUNDS.

WELL-TIMBERED PARK, ARABLE AND WOODLANDS; IN ALL OVER 50½ ACRES.

SUITABLE FOR PRIVATE OCCUPATION, SCHOLASTIC OR INSTITUTIONAL PURPOSES, WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, JULY 5TH next, at 2.30 p.m. (unless previously Sold). Solicitor, S. L. HUNT, Esq., Stornoway, West Cliff Road, Bournemouth West. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices : 20, ST. JAMES'S SQUARE, S.W. 1

Telephone :  
Grosvenor 3131.CURTIS & HENSON  
LONDONTelegrams :  
"Submit, London."

## BERKSHIRE—BETWEEN NEWBURY AND READING—40 MINUTES' EXPRESS RAIL

WELL-KNOWN COUNTRY ESTATE WITH OLD RED-BRICK GEORGIAN HOUSE IN FINELY TIMBERED PARK.

FINE SITUATION ON RISING GROUND, SOUTHERLY ASPECTS OVER BEAUTIFUL PANORAMA.

Protecting woodland on north.

Three drives with lodges.

The accommodation is in first-class order AND ALL ON TWO FLOORS. Sun lounge, sitting hall, Adam drawing room, dining room, library, garden hall.

Above, all on one floor, are eleven principal bed and dressing rooms, three tiled bathrooms, five staff rooms and fourth bathroom.

LAVATORY BASINS IN BED-ROOMS.

POLISHED OAK FLOORS.

CENTRAL HEATING.

ELECTRICITY FROM PRIVATE PLANT.

UNFAILING WATER SUPPLY.

NEW SEPTIC TANK DRAINAGE.  
COURTYARD, BUILDINGS.  
GARAGE, HUNTER STABLING,  
CHAUFFEUR'S AND GROOM'S  
COTTAGES.BEAUTIFUL OLD  
PLEASURE GROUNDS.

Yew hedges, TENNIS LAWNS, walled fruit garden, useful glass, WELL-TIMBERED ROLLING PARK.

THE FARM AND MODEL  
BUILDINGS ARE EMINENTLY  
SUITABLE FOR RAISING PEDI-  
GREE STOCK; PASTURES WITH  
WATER LAID ON, the whole well  
farmed.BAILIFF'S HOUSE, 16 COTTAGES,  
56 acres of woods and plantations.

THE TOTAL AREA IS ABOUT 500 ACRES, WHICH WITH ADDITIONAL RENTED LAND FORMS A FIRST-CLASS SHOOT.

Close to first-class golf. Very highly recommended.—Views and particulars from the Sole Agents, CURTIS &amp; HENSON, 5, Mount Street, W. 1.

## HOLMBURY AND DORKING

Superb situation; 500ft. above sea level; magnificent views.

**MODERN RESIDENCE**; every modern convenience, luxuriously fitted; long drive; south aspect FOUR REC., FOURTEEN BED, FIVE BATH; electric light, central heating, Co.'s water; modern drainage, garage and stabling; chauffeur's flat, model factory and buildings, cottages; GROUNDS OF NATURAL BEAUTY, forest trees, terrace, spreading lawns, HARD COURT, stream, Italian and water gardens, kitchen and fruit gardens, park-like land, woodland.

## OVER 80 ACRES. REDUCED PRICE

Good golf.—CURTIS &amp; HENSON, 5, Mount Street, W. 1.

SOUTHERLY ASPECT.

700FT. ABOVE SEA LEVEL

## DEVON MOORLAND—BEAUTY SPOT

CHARACTER HOUSE ON GRAVEL SOIL.

REBUILT YET RETAINING STRONG PERIOD CHARM.



Useful buildings, dairy, cottage; picturesque gardens, tennis lawn, vegetable gardens. Excellent rough shooting. Hunting.

THREE STREAMS RUN THROUGH THE PROPERTY, AFFORDING A MILE AND A HALF OF SALMON AND TROUT FISHING.

## TO LET, FURNISHED, FOR AN EXTENDED TERM

CURTIS &amp; HENSON, 5, Mount Street, W. 1.

LESS THAN ONE HOUR'S RAIL SOUTH  
ENCHANTING SCENERY.550FT. UP.  
PANORAMIC VIEWS FOR 30 MILES.**PICTURESQUE RESIDENCE**, in Elizabethan style, on two floors; long drive with lodge. Four rec., nine bed, two bath; Company's water, modern drainage; stabling and garage, rooms for chauffeur, outbuildings; pretty gardens, well matured, tennis lawn, beautiful timber, terraced walks, kitchen garden and two grass paddocks; in all

## OVER SEVENTEEN ACRES

PRICE FREEHOLD, £6,000.

CURTIS &amp; HENSON, 5, Mount Street, W. 1.

## BEAUTIFUL ASHDOWN FOREST

300ft. above sea level. Magnificent views. Adjacent to Golf Course.

**UNUSUALLY ATTRACTIVE GEORGIAN HOUSE**, four rec., fourteen bed, three bath; electric light, central heating, Co.'s water; garage. Delightful gardens of maturity, tennis lawns, rose, rock and flower gardens, walled kitchen garden, lake, well-timbered parkland bordered by stream; about

## 50 ACRES

REDUCED PRICE. Highly recommended.—CURTIS &amp; HENSON, 5, Mount Street, W. 1.

## BORDERS OF SURREY &amp; KENT

Easy reach of Oxted and Tandridge.

CHARMING ESTATE IN MINIATURE.

**PICTURESQUE HOUSE**, with lovely views; private lake. Immaculate condition. Three rec., seven bed; hot and cold water; two bath; Co.'s water and electric light, central heating; garage, cottage; lovely gardens, grass meadows; old Mill House; in all just

## UNDER 30 ACRES

FRESH IN THE MARKET. FOR SALE, FREEHOLD. Highly recommended.—CURTIS &amp; HENSON, 5, Mount Street, W. 1.

FACING SOUTH.

## CHILTERN HILLS ABOVE GORING

A PERFECT GEM AND PEACEFUL RETREAT

SET IN CHARMING SURROUNDINGS AND PICTURESQUE SCENERY.

PERFECTION OF  
COTTAGE-TYPE  
RESIDENCE.AN OWNER'S  
HOBBY.

Four bed, bath, two rec., model offices.

IN EXCELLENT  
ORDER INTERN-  
ALLY AND  
STRUCTURALLY.PANELLING AND  
OAK STAIRCASE.

Charming garden.

## FOUR-FIVE ACRES

SECOND HOUSE adjacent, old farm with seven rooms, and FOUR-ROOMED COTTAGE and stabling if required. The whole surrounded by meadowland. If additional land is required, up to 30 acres can be purchased.

Views and order from CURTIS &amp; HENSON, 5, Mount Street, W. 1.

## SEVEN MILES FROM GUILDFORD

Adjoining famous golf; sand soil.

**OLD WORLD RESIDENCE**, erected recently with dormer and mullioned windows; long drive. Three rec., nine bed, three bath; Company's electric light, gas and water laid on, modern drainage, independent hot water; garage and stabling, rooms for chauffeur, outbuildings; delightful pleasure grounds, beautifully timbered, lawns, rockeries, kitchen garden and woodland; in all

## ABOUT FIVE ACRES

REASONABLE PRICE.

CURTIS &amp; HENSON, 5, Mount Street, W. 1.

45 MINUTES' RAIL SOUTH—A PICTURE PLACE AND A PERFECT HOME  
UNIQUE SITUATION, 400FT. ABOVE SEA LEVEL, ON SAND SOIL, WITH MAGNIFICENT VIEWS FOR 30 MILES.ALL IN FIRST-RATE ORDER.  
READY FOR IMMEDIATE  
OCCUPATION.CLOSE TO PRETTY OLD ENGLISH  
VILLAGE AND CHURCH.TO BE LET, FURNISHED, FOR  
TWO YEARS.THIS ORIGINAL AND HISTORICAL  
HALF-TIMBERED  
RESIDENCE.Mellowed by time, surrounded by  
beautifully matured gardens, withORIGINAL OAK RAFTERS, BEAMS,  
DOORS, FIREPLACES, INGLENOOKS,  
WINDOWS, HALF-TIMBER WORK  
and similar features.

The accommodation includes:

OLD OAK LOUNGE,  
THREE VERY CHARMING  
CHARACTER LIVING ROOMS,  
ELEVEN BEDROOMS,  
TWO BATHROOMS, ETC.Main drainage. Central heating. Telephone.  
Co.'s electric light and water supply.THE OLD-WORLD  
GROUNDSare beautifully displayed and include two  
full-size tennis courts, HARD COURT,  
rock gardens, productive kitchen garden,  
etc.

## GARAGE.

Personally inspected and offered by Messrs. CURTIS &amp; HENSON as an unique old-world home.—Illustrated particulars from the Offices, 5, Mount Street, W. 1.

Telephone No. :  
Grosvenor 1553 (4 lines).

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

### BETWEEN GLASTONBURY AND YEOVIL

FINE STONE-BUILT ELIZABETHAN RESIDENCE  
(DATED 1641).  
TO BE LET, UNFURNISHED, OR SOLD.



#### IN LOVELY COUNTRY.

Drive and lodge; lounge hall, four fine reception, twelve bed and dressing rooms, three baths; stabling, garage, two cottages. FINE OLD TIMBERED GROUNDS, ORCHARD AND MEADOWS. **SEVENTEEN ACRES.** PERFECT ORDER, REPAIR AND DECORATION THROUGHOUT. MAIN WATER AND ELECTRIC LIGHT. CENTRAL HEATING. Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 7061.)

### NEAR SEVENOAKS

SUBSTANTIALLY BUILT RESIDENCE  
RECENTLY MODERNISED AT GREAT EXPENSE.  
400FT. UP. ONE MILE OF VILLAGE. SOUTH ASPECT.



Nine bed, two baths, three reception rooms; Co.'s water, electric light, central heating; garage and rooms.

#### BEAUTIFULLY MATURED GARDENS.

Tennis lawn, paddock, etc.

**FIVE-AND-A-HALF ACRES. £3,500.**

(OR WOULD BE LET, UNFURNISHED).

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 2626.)

### WILTSHIRE. NEAR THE RIVER WYLYE



Station one mile; away from all traffic; high ground.

#### AN EXCEPTIONALLY WELL-BUILT HOUSE.

Fine entrance or lounge hall (measuring 18ft. by 18ft.), three large reception rooms, bath, nine bed and dressing rooms, good offices; electric light, main water and gas, modern drainage, telephone; garage, stabling and ample outbuildings.

#### ESPECIALLY BEAUTIFUL GARDENS,

inexpensive to maintain, kitchen garden and meadow.

#### ABOUT FOUR-AND-A-HALF ACRES.

A VERY LOW PRICE WOULD BE ACCEPTED FOR THE FREEHOLD, OR A LEASE MIGHT BE GRANTED.

All particulars of GEORGE TROLLOPE and SONS, 25, Mount Street, W.1, who have inspected the Property. (A 3321.)

### NORFOLK

Near the Broads; seventeen miles from Norwich.  
VERY FINE RESIDENTIAL STOCK AND CORN FARM.

TO BE LET, UNFURNISHED.

In an excellent state of cultivation.

#### DELIGHTFUL ELIZABETHAN RESIDENCE.

Seven or eight bed, bath, three reception rooms. Good water and drainage. Garage. Five cottages. FIRST-RATE HOMESTEAD. WELL-TIMBERED GROUNDS, WOODLAND, PASTURE AND ARABLE LAND.

**353 ACRES. £450 PER ANNUM, INCLUDING SHOOTING.**  
OR £100 PER ANNUM WITH TWO OR THREE ACRES ONLY.

All particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 5890.)

Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 6363  
(4 lines).

## NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W.1

Land and Estate Agents,  
Auctioneers, Valuers,  
Rating and General Surveyors.

### FREEHOLD RESIDENTIAL ESTATE

40 miles South-West of London; over 700ft. up; wonderful views across the Sussex Downs to the sea.



REKNOWNED GARDENS AND GROUNDS, PARK AND WOODLANDS.

140 ACRES. REDUCED PRICE.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W.1.

#### STATELY RESIDENCE

containing:

Hall, suite of three entertaining rooms, billiard room, library, seven principal bedrooms, three bathrooms, four secondary and four servants' bedrooms.

#### CENTRAL HEATING.

ELECTRIC LIGHT.  
SPRING WATER.  
MODERN DRAINAGE.

#### STABLING.

GARAGE. SIX COTTAGES.  
OLD MANOR HOUSE AND FARMBUILDINGS.

In a quiet position, away from main road traffic, two-and-a-half miles from main line station.



**COUNTRY HOUSE OF THE GEORGIAN PERIOD.**—Lounge hall, three reception rooms, dance or music room, eight or nine bedrooms, two bathrooms, excellent offices. Main electricity, Co.'s gas, good water. COTTAGE, GARAGES, STABLING, ETC. BEAUTIFUL GROUNDS, spacious lawns, tennis courts, sunken rock garden, very fine old yew hedges, kitchen garden and meadow. **42 ACRES. PRICE £3,400.**

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W.1.

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD,  
AND CHIPPING NORTON.

ONE OF THE MOST LOVELY SITUATIONS IN NORTH SUSSEX  
WITH VIEWS TO THE DOWNS



PRICE £4,750, REPRESENTING A VERY LARGE SACRIFICE TO THE PRESENT OWNER.  
Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 7854.)

#### A PERFECTLY FITTED SMALL RESIDENCE.

on two floors only, representing the most simple of household problems. It stands some 550ft. above sea level, absolutely secluded and quiet, but little more than a mile from small town and all conveniences. A feature is the central hall 30ft. by 20ft., completely fitted in solid oak and having a wide open fireplace with chimney corner; three charming sitting rooms, one being completely panelled in oak, six bedrooms, bathroom, etc.; main supplies of water and gas.

THE GARDENS are of a most delightful character but inexpensive of upkeep. The stabling and garage form a fine block of buildings; chauffeur's cottage and lodge.

#### AREA ABOUT FOUR ACRES.

First-class golf near by; greensand soil.

HIGH UP ON THE CHILTERN HILLS.



**THIS TUDOR COUNTRY RESIDENCE.** in almost faultless order, 650ft. above sea-level, with magnificent views. Under two miles station, 45 minutes London. Lodge at drive entrance. Lounge hall, three sitting rooms, billiards room, eight bedrooms, two bathrooms. Electric light and central heating, main water. Garage and stabling. **15 or 85 ACRES.**

FOR SALE, OR TO LET, FURNISHED.  
Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 6165.)

Telegrams:  
"Wood, Agents, Wesde,  
London."

Telephone No.:  
Mayfair 6341 (8 lines).

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

(For continuation of advertisements see page xxv.)

### EXECUTORS' SALE.

THE FINE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE WELL KNOWN AS

### "KILNWICK PERCY," FOURTEEN MILES FROM YORK

Extending to  
2,547 ACRES,  
and including

#### THE FINE GEORGIAN MANSION.

Five reception rooms, ten principal bedrooms, four of which have bathroom, dressing rooms attached, and six secondary bedrooms, whilst on the upper floor and shut off are sixteen bedrooms for servants.

ELECTRIC LIGHT.  
CENTRAL HEATING.

SPLENDID WATER SUPPLY AND DRAINAGE SYSTEMS.



BEAUTIFUL GROUNDS  
with two lakes.

Finely timbered park.  
EXCELLENT SHOOTING AND GOOD TROUT FISHING  
are enjoyed.

300 ACRES OF WOODS.  
HOME FARM and WARRENDALE FARM in hand  
and Six Mixed Farms, let to good tenantry.  
PRICE REDUCED TO £52,000  
ONLY A FRACTION OF THE COST  
TO THE LATE OWNER.

Illustrated particulars may be had  
from the Sole Agents, JOHN D. WOOD and CO., 23, Berkeley Square, London, W.1  
(Mayfair 6341), and Messrs. TODD and THORPE, County Buildings, Land of Green Ginger, Hull.

### ON THE CHILTERN ABOVE HENLEY

700FT. ABOVE SEA LEVEL, OVERLOOKING HUNTERCOMBE.

#### THE LOVELY MODERN TUDOR RESIDENCE.

with views extending for 50 miles, and standing on an ancient site. Panelled gallery hall, three sitting rooms, fifteen bed and dressing rooms, four bathrooms.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
MODERN DRAINAGE.

Inexpensive gardens with yew hedges, sunk garden, flagged paths, and cloisters. Home Farm and other farms.

EXCELLENT SHOOTING OVER THE ESTATE.

FOR SALE, FREEHOLD,

with

1,276 ACRES,

or

ANY AREA TO SUIT A PURCHASER.



OR THE HOUSE WOULD BE LET EITHER FURNISHED OR UNFURNISHED.

Strongly recommended by the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Mayfair 6341.) (5321.)

### BETWEEN DIDCOT AND OXFORD

WITHIN TWO-AND-A-HALF MILES OF A STATION, FOUR FROM DIDCOT, AND EIGHT FROM OXFORD.

#### THIS BEAUTIFUL OLD ABBEY.

dating from the XIVth century, enjoying a secluded position on the outskirts of an old-world village, approached by long avenue carriage drive.

Twelve bedrooms, three bathrooms, oak-panelled banqueting hall, three reception rooms.

CENTRAL HEATING THROUGHOUT BY HOPE AUTOMATIC OIL FURNACE.

COMPANY'S ELECTRIC LIGHT.  
UNFAILING WATER SUPPLY.  
GARAGE AND STABLING.



BEAUTIFULLY TIMBERED GROUNDS,

walled kitchen garden, etc., in all about

SEVEN ACRES.

HARD TENNIS COURT.

Two excellent cottages, one with river frontage and boathouse. Hunting with the Old Berks and South Oxon. Golf at Frilford.

FOR SALE AT A MOST REASONABLE PRICE.

Inspected and strongly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (Mayfair 6341.) (10,847.)

BY DIRECTION OF EDWARD KENWARD, ESQ.

AS A WHOLE OR IN LOTS.

### THE PRESTON HOUSE ESTATE, BASINGSTOKE, HANTS

THE VALUABLE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE.

Seven miles from Basingstoke, one hour by express service from Waterloo, four-and-a-half miles from Ferriar Station.

Including

#### THE WELL-APPOINTED RESIDENCE

of Georgian-Queen Anne character, containing fifteen bedrooms, four bathrooms, large hall and finely proportioned billiard and four reception rooms; stabling, garage, cottages; electric light, central heating.

AS A LOT WITH A SMALL AREA.



THE MANOR FARM, NUTLEY.  
1,340 acres. Excellent mixed land and woodland. Combined with AYFORD LODGE, a delightful modern secondary Residence; ten bed, two baths, four reception rooms. Also four capital mixed farms, several smallholdings, poultry farm and 20 cottages. 465 acres of high-lying sporting woodlands. In all about 2,930 ACRES.

To be offered for SALE by AUCTION, at the Town Hall, Basingstoke, on THURSDAY, JUNE 16th, 1932, at 2.30 p.m. (unless previously sold), by JOHN D. WOOD & CO. and JAMES HARRIS and SON (in conjunction).

Solicitors, MESSRS. PETCH & CO., 42, Bedford Row, W.C.1.

Auctioneers, MESSRS. JAMES HARRIS and SON, Winchester; JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (Mayfair 6341.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telephone: 4206 Regent.  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO.

37, ALBEMARLE STREET, W.1.

INSPECTED AND STRONGLY RECOMMENDED.  
£1,950 WITH 2 ACRES. £3,900 WITH 38 ACRES.

### SOMS. & DEVON BORDERS

4 miles Dulverton; first-rate sporting centre; fishing, hunting, polo and shooting. A charming stone-built COUNTRY RESIDENCE, in excellent order. 3 reception, bathroom, 7 bedrooms. Garages, stabling, 2/3 cottages, farmbuildings. Delightful grounds (one gardener), tennis, kitchen garden, and excellent well-watered pastureland.

TRESIDDER & CO., 37, Albemarle St., W.1. (16,177.)

### HASELEY MANOR, GREAT HASELEY, OXON

ATTRACTIVE QUEEN ANNE RESIDENCE.

Lounge hall, billiard room, 4 excellent reception rooms, 4 bathrooms, 18 bed and dressing rooms; all modern conveniences, including electric light; garages, stabling for 6, cottage, man's rooms; inexpensive pleasure grounds, tennis lawn, kitchen garden, paddock, etc.; in all about 8 ACRES.

The above was not sold at the recent auction, and offers for SALE by Private Treaty will now be considered.

TRESIDDER & CO., 37, Albemarle St., W.1.

BARGAIN PRICE.

**LEAMINGTON** (best part, outskirts, high; mile station).—Very attractive RESIDENCE. Lounge hall, 4 reception rooms, bathroom, 17 bed and dressing rooms. Co.'s electricity, water and gas, telephone, main drainage. Stabling for 7. Garage with rooms over.

Well-timbered and enclosed GROUNDS, lawns, walled kitchen garden, etc.

TRESIDDER & CO., 37, Albemarle St., W.1. (6499.)



DORSET FOR SALE OR TO LET, UNFURNISHED, this attractive GEORGIAN RESIDENCE, high up, with excellent views.

3 reception, 3 bathrooms, 8 bed and dressing rooms. Electric light. Co.'s water. Telephone. Central heating. 2 garages. 2 cottages.

Beautiful matured gardens and grounds, tennis lawn, sunk rock garden, orchard, kitchen garden, etc.

Hunting. Golf. Shooting.

TRESIDDER & CO., 37, Albemarle St., W.1. (6348.)

**NORFOLK (HIGH PART).** — OLD-WORLD Residence in park. Hall, 3 reception rooms, billiard room, 7/8 bedrooms, bathroom, etc.

Central heating. Electric light. 2 cottages. Garage. Delightful well-timbered grounds with lawns, rockery, stream with rustic bridges, small lake and parkland; in all nearly 50 ACRES.

TRESIDDER & CO., 37, Albemarle St., W.1. (12,919.)

BARGAIN PRICE £3,000, OR WOULD BE LET.  
**WEST COAST** (FOORESHORE RIGHTS).

rooms, 10 bedrooms, 2 bathrooms, etc. Stabling for 6. Cottage. Garage for 4. Tennis lawns, kitchen garden, wood and grassland; in all 25 ACRES.

TRESIDDER & CO., 37, Albemarle St., W.1. (12,371.)

£4,000 WITH 100 ACRES. MORE LAND AVAILABLE.

**BERKS HOUSE**, containing 3 reception rooms, 7 bedrooms, bathroom, etc. Co.'s water, telephone; cottage, garage for 4, stabling for 8. Excellent farmbuildings.

Pleasure grounds, kitchen garden and valuable grassland. TRESIDDER & CO., 37, Albemarle St., W.1. (15,340.)

A LOVELY "PERIOD" RESIDENCE.  
**MIDLANDS** (delightful position, secluded, yet within easy access, several important towns; good views).—FOR SALE, or Letting, Furnished or Unfurnished, upon very moderate terms, a beautiful old

**BLACK AND WHITE RESIDENCE.** Galleried lounge hall, suite of panelled reception rooms, ballroom, 3 bathrooms, 11 bedrooms.

ELECTRIC LIGHT, TELEPHONE, EXCELLENT WATER AND DRAINAGE.

4 COTTAGES. GARAGES. STABLING.

LOVELY OLD-WORLD GARDENS.

new hedges, tennis and croquet lawns, kitchen gardens, glasshouses, orchard, dell, intersected by swiftly running stream with TROUT and boating POOL (other fishponds could be formed), plantation and excellent grassland; in all about

26 ACRES.

TRESIDDER & CO., 37, Albemarle St., W.1. (12,152.)

Telephone: Tunbridge Wells 1153 (2 lines).

## BRACKETT & SONS

London Office: Whitehall 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

FOR SALE BY PUBLIC AUCTION.  
OWNER LEAVING DISTRICT.

### TICEHURST, EAST SUSSEX



R. P. DOXFORD, ESQ., DECEASED.

Delightfully situated on the Sussex Hills above and only three-quarters of a mile from Eridge Station, and four miles from Tunbridge Wells. THE VALUABLE FREEHOLD ESTATE, known as

### SILVERLANDS, ERIDGE



FOR SALE PRIVATELY OR BY AUCTION AS A WHOLE OR IN LOTS AT TIMES' PRICES.

### THE KINGSWOOD FIRS ESTATE

600ft. up in the centre of the lovely hill country of the Hants and Surrey Borders.

Liphook station and links three-and-a-half miles.

GLORIOUS PINEWOODS.

DRY, BRACING AIR.

SANDY SOIL.

A FINELY PLACED RESIDENCE,  
IN A UNIQUE POSITION.

Nine bedrooms, bathroom, three reception rooms, billiard room, usual offices; central heating; garages, stabling, farmery.

SIX COTTAGES.

141 ACRES

AFFORDING FIRST-CLASS SITES RIPE FOR DEVELOPMENT.

Plan and illustrated particulars, REGINALD C. S. EVENNETT.

Auctioneer and Estate Agent, HASLEMERE (Tel. No. 10); also at Hindhead and Farnham.

DUE SOUTH ASPECT.

### JARVIS & CO.,

AUCTIONEERS AND ESTATE AGENTS,

HAYWARDS HEATH.

Phone 133.

SUSSEX COAST.

Actually adjoining first-class golf links on southern slope of South Downs, within two miles of sea and one hour's rail of London.



**TO LET, FURNISHED**, for summer months or longer, or Lease might be disposed of, this REMARKABLY PICTURESQUE OLD FLINT-BUILT TUDOR MANOR, with STONE MULLIONED WINDOWS, OAK PANELLING, FLOORS, BEAMS, OPEN FIREPLACES and other interesting features of the period.

It is approached by private road and wide gravelled drive, and contains:

Well-proportioned and lofty reception rooms, including lounge, drawing, dining and morning rooms, four bathrooms, eight bedrooms, servants' hall, etc.

ELECTRIC LIGHT. COMPANY'S WATER. INDEPENDENT HOT WATER. RADIATORS, ETC.

OLD-WORLD GROUNDS of about THREE ACRES, with tennis and other lawns, flower and kitchen gardens, orchard, etc.

Produce from home farm adjoining. Five-roomed cottage (unfurnished) can be had.

Strongly recommended by the Agents, JARVIS & CO., Haywards Heath.



THE SOUTHERN ASPECT.

**HAYWARDS HEATH** (in one of the best positions, few minutes' walk of station).—FOR SALE at a very moderate price, this WELL-BUILT RESIDENCE, standing well back from road and commanding good views.

Lounge hall, lofty drawing, dining and morning rooms, seven bedrooms, two bathrooms, etc.

ELECTRIC LIGHT. GAS. COMPANY'S WATER. MAIN DRAINS.

GARAGE FOR TWO. STABLING WITH FLAT OVER.

UNUSUALLY ATTRACTIVE GROUNDS OF ABOUT TWO-AND-THREE-QUARTER ACRES with tennis lawn, orchard and kitchen gardens, and picturesque wild garden, etc.—Recommended by the Agents, JARVIS & CO., as above.

Telephone: Grosvenor 3231 (3 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

FOR SALE BY PRIVATE TREATY.

### FELDEN LODGE, BOXMOOR, HERTS

ONE MILE FROM HEMEL HEMPSTEAD STATION, FOUR MILES BERKHAMSTED. ONLY 23 MILES FROM LONDON BY A GOOD MOTORING ROAD.



Absolutely rural situation.

#### WELL-APPOINTED MODERN RESIDENCE

in the Old English style, in excellent order, occupying a healthy position on a hill 500ft. up adjoining a common and facing south and west.

Fourteen best bedrooms, four servants' bedrooms, five bathrooms.

Company's electric light, gas and water. Central heating. Modern sanitation.

UNUSUALLY ATTRACTIVE GARDENS AND GROUNDS adorned with fine specimen trees; grass and hard tennis courts.

SWIMMING BATH, TWO STUDIOS, PICTURESQUE WOODLANDS, SIX COTTAGES.

Modern range of stabling and garage accommodation with room over.



60 ACRES OF WELL-TIMBERED PARKLANDS.  
LYING IN A RING FENCE. TO BE SOLD AT A MODERATE PRICE.

Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1.

TO BE LET ON LEASE OR FOR SALE.

IN LOVELY COUNTRY, ONLY NINETEEN MILES FROM LONDON.

### A BEAUTIFUL COUNTRY HOUSE & PARK



Full particulars and photographs can be obtained from the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1. (Fol. 18,507.)

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032 & 1033.

#### ORIGINAL SUSSEX MANOR HOUSE

GLORIOUS SITUATION AND VIEWS TO SOUTH DOWNS.



TO BE LET, FURNISHED, for long period or summer. MOST BEAUTIFULLY APPOINTED AND FURNISHED REGARDLESS OF EXPENSE, the RESIDENCE contains THIRTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS, FOUR RECEPTION ROOMS. Electric light, central heating.

STABLING, GARAGE, SQUASH COURT. Very beautiful garden with hard tennis court, water and rock garden, etc., and SHOOTING OVER SOME 500 ACRES AVAILABLE.

SITUATE about seventeen miles from coast, and easy reach of Town. Highly recommended from personal inspection by RALPH PAY & TAYLOR, as above.

### BICKLEY PARK, KENT

Five minutes CHISLEHURST STATION.  
Ten minutes TWO GOLF COURSES AND GOOD SCHOOLS.



£4,950 FREEHOLD.

Sole Agents, CARTER, LAW & LEECH, Estate Agents, Chislehurst.

Seven minutes BICKLEY STATION.  
Unrivalled secluded SITUATION 25 minutes City.

#### RESIDENCE

OF A MEMBER OF PARLIAMENT.

#### EXQUISITELY PLACED IN VERY BEAUTIFUL GROUNDS OF THREE ACRES.

Fourteen bedrooms, two bathrooms, splendid suite of four reception rooms and conservatory. Compact domestic offices.

TWO LARGE GARAGES, chauffeur's living rooms, GARDENER'S COTTAGE.

MAIN DRAINAGE, ELECTRIC LIGHT, GAS AND WATER.

DRASTIC REDUCTION.

TO BE SOLD, on the DEVON AND SOMERSET BORDER, a FINE OLD STONE-BUILT HOUSE, retaining WONDERFUL PLASTER CEILINGS AND EMBELLISHMENTS—stone fireplaces and mullions, and affording

Ten bed and dressing rooms, four bathrooms, solar, banqueting hall, sitting rooms, modernised offices; Co.'s electricity, central heating, gravitation water, etc.

Ample garages and buildings, FINE OLD PLEASANCES and RICH PARK-LIKE PASTURES of some 120 ACRES.

FISHING. SHOOTING. FOX AND STAG HUNTING.  
Agents, RALPH PAY & TAYLOR, as above.

TO LET (North Shropshire), delightful modern Residential COUNTRY HOUSE; three reception rooms, five bedrooms; garage, electric light and lodge. Moderate rental to suitable tenant. Eight acres grassland could be added.—LUCAS, BUTTER & CREAK, Solicitors, Wem.

BOREAS CHRISTIANSEN (450ft. up)—Six bedrooms, two reception rooms; one-and-a-half acres of pleasure ground; usual offices and gardens; gardener's house, surrounded by beautiful commons. Golf easy distance. Suitable for guest house or convalescent home. Worth inspection. Splendid views. Two miles Liphook Station, S. Ry.—J. STILLWELL, Liphook.

BEDFORDSHIRE (Oakley and other Hunts).—COUNTRY RESIDENCE to be LET; three reception rooms, schoolroom, study, eleven principal and secondary bedrooms; central heating and electricity; garages and stabling; pastureland and hunting boxes available.—For further particulars apply ROBINSON & HALL, Land Agents, Bedford.

Phones: Gros. 2252 (6 lines).  
Telegrams: "Audconstan," Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:  
CASTLE STREET, SHREWSBURY.  
THE SQUARE, STOW-ON-THE-WOLD.

BY ORDER OF TRUSTEES.

### SOMERSET. FIRST-CLASS HUNTING DIGNIFIED STONE-BUILT RESIDENCE.



"ASHFIELD," MARTOCK.

In the village, but approached by long drive, well back from the road, surrounded by old-world gardens and finely timbered grounds and parklands.

#### MINIATURE PARK OF 34 ACRES

Hall, four reception rooms, bath, eleven bed and dressing rooms, offices.

#### ON TWO FLOORS ONLY

Main water and drainage. Electric light, power and gas available. Stabling, Garage, Farmbuildings, Lodge.

For Sale Privately, or by AUCTION June 8th next, as a whole or in three Lots. NOTE.—THE FURNITURE WILL BE SOLD ON THE PREMISES ON JUNE 8TH AND 9TH, AT 1.30 P.M. EACH DAY.

Auctioneers, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1.

Solicitors, Messrs. WATTS, MOORE & BRADFORD, Yeovil, Som.

ON MINCHINHAMPTON COMMON AND GOLF LINKS.

### GLORIOUS COTSWOLDS, 650 FEET UP



"PARK HOUSE," MINCHINHAMPTON.

Hall, three reception rooms, seven bed and dressing rooms, bathroom, usual offices. Company's water. Electric light. Modern drainage. Limestone subsoil.

#### DOUBLE GARAGE.

Delightful old-world gardens, well-timbered, with tennis lawn, kitchen garden, two paddocks.

#### EIGHT ACRES.

LOW PRICE ACCEPTED.

For SALE privately or by AUCTION.—Sole Agents, Messrs. CONSTABLE and MAUDE, 2, Mount Street, W.1.

A REAL GEM.

QUITE EXCEPTIONAL.

### A BEAUTIFUL HALF-TIMBERED HOUSE. "PENNINGS," NEAR GUILDFORD

Adjoining a lovely Common. Trains to London in 40 minutes.



Two halls, three other reception rooms, ten bedrooms, two bathrooms and excellent offices.

EXCELLENT COTTAGE, TWO GARAGES, STABLING.

EVERY CONVENIENCE.

EXTREMELY PRETTY GARDENS AND GROUNDS,

hard tennis court, orchard, kitchen garden, paddock; about

#### FOUR-AND-THREE-QUARTER ACRES

FREEHOLD FOR SALE PRIVATELY, OR BY AUCTION LATER.

Solicitors, Messrs. ARTHUR BLACKMAN, HAILEY & Co., Capel House, New Broad Street, E.C.2.

Auctioneers, Messrs. CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W.1.

BY ORDER OF EXECUTORS.

### SURREY HILLS. PERFECTLY APPOINTED THIRTEEN MILES FROM THE WEST END; TEN MINUTES' WALK FROM THE STATION.



HURST VIEW GRANGE, PURLEY.

IDEAL FOR A BUSINESS MAN.

Hall, three handsome reception rooms, nine bed and dressing rooms, two bathrooms, capital offices.

EVERY MODERN CONVENIENCE AND COMFORT.

Cottage, Garage for two.

THE ATTRACTIVELY LAID-OUT GARDENS with tennis lawn, bowling green, kitchen and fruit gardens, grass orchards, two paddocks; in all about

#### FOUR-AND-A-HALF ACRES

For SALE PRIVATELY, or by AUCTION on TUESDAY, JUNE 7th, 1932.

Solicitors, Messrs. ARTHUR BLACKMAN, HAILEY & Co., Capel House, New Broad Street, E.C.2. Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W.1.

## OF SPECIAL INTEREST TO VENDORS

MESSRS. CONSTABLE & MAUDE are anxious to suit KEEN PURCHASERS for the following:

BUCKS OR HERTS.—EIGHT BED. TEN ACRES. £5,000.

SUSSEX.—SIX-EIGHT BED. 30 ACRES. £6,000.

DORSET.—SEVEN BED. 10-50 ACRES. £6,000.

MID-SUSSEX.—GENTLEMAN'S FARM. 2-400 ACRES.

MANSION OF ARCHITECTURAL INTEREST WITH PARK OF 250 ACRES. EASY REACH OF LONDON. FOREST COUNTRY. TWELVE BED. 150 ACRES. £15,000.

OWNERS WISHING TO SELL ARE INVITED TO SEND AT ONCE FULL PARTICULARS AND PHOTOGRAPHS TO CONSTABLE AND MAUDE, 2, MOUNT STREET, W.1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE



LITTLEDALE HALL.

NEAR LANCASTER,

the Residence of the late Sir W. E. B. Priestley, standing in

BEAUTIFUL GROUNDS

and surrounded by an

ESTATE OF 1,900 ACRES, AFFORDING EXCEPTIONAL  
SPORTING FACILITIES.

THE HALL contains four reception rooms, twelve bedrooms and three dressing rooms, ample offices.

CENTRAL HEATING. ELECTRIC LIGHT.  
TELEPHONE, ETC. THREE COTTAGES.

VACANT POSSESSION OF HALL AND HOME FARM.

Further particulars from PROCTER & BIRKBECK, Auctioneers and Estate Agents, 32, Market Square, Lancaster.

TO GARDEN LOVERS.

Altogether exceptional small PROPERTY in private park offering unique charm and perfect seclusion, yet most accessible.

SUFFOLK (near Bury St. Edmunds).—Gentleman's picturesque small RESIDENCE; two reception, four bed, bath (h. and c.); inside sanitation; enchanting garden, centuries old, with fine tennis lawn; one-and-a-half acres. Freehold £1,200. Excellent social and sporting district. Immediate inspection advised. Unusual opportunity.—WOODCOCK & SON, Ipswich.

TO BE LET, UNFURNISHED, AT £150 PER ANNUM.  
With 1,500/2,500 acres of shooting, if desired.

EAST SUFFOLK (easy run Aldeburgh).—Charming Georgian COUNTRY RESIDENCE; four reception, six bedrooms, two bathrooms (h. and c.), three servants' bedrooms; electric light, central heating, modern drainage, telephone; excellent outbuildings; three-and-a-half acres beautiful grounds inexpensive of upkeep, tennis lawn, prolific kitchen garden and excellent paddocks; about Eight Acres.—WOODCOCK & SON, Ipswich.

**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
E. STODDART FOX, P.A.S.I.

**FOX & SONS**  
LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder," Bournemouth.

**A CHARMING FREEHOLD RESIDENTIAL PROPERTY,**  
with all up-to-date comforts,  
"EBOR."  
NEW MILTON, HAMPSHIRE.

Seven bedrooms, dressing room, two bathrooms, oak-fitted dining room, double drawing room, hall, excellent domestic offices.

DETACHED BUILDING with study, winter garden and billiard room.

DOUBLE GARAGE.

STAFF BUNGALOW. STORE SHEDS.



Particulars may be obtained of the Solicitors, Messrs. VIZARD, OLDHAM, CROWDER & CASH, 51, Lincoln's Inn Fields, London, W.C.2; or of the Joint Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth, and Messrs. GIFFORD & SONS, 26, North Audley Street, Grosvenor Square, London, W.1.



**BOURNEMOUTH**

(In the beautiful Branksome Park).

TO BE SOLD WITH VACANT POSSESSION,

**THIS DELIGHTFUL MODERN RESIDENCE**

enjoying a south aspect; quite near sea and Branksome Chine; within easy reach several excellent golf courses.

SEVEN BEDROOMS,  
TWO BATHROOMS,  
THREE LARGE RECEPTION ROOMS,  
SPACIOUS HALL,  
COMPACT DOMESTIC OFFICES.

DOUBLE GARAGE.

**OVER ONE ACRE**

MATURED AND WELL-KEPT SECLUDED GROUNDS.

PRICE £5,750, FREEHOLD.

Full particulars of FOX & SONS, Estate Agents, Bournemouth West.

By direction of the Executors of Mrs. E. M. Phelps, decd.

**DORSET**

One mile from Shillingstone, four miles from Sturminster Newton, and six miles from Blandford.

HUNTING WITH THREE PACKS,  
In charming rural country.

**THE FREEHOLD RESIDENTIAL PROPERTY**

known as

"MILBROOK HOUSE,"  
CHILD OKEFORD.

Situated in a delightful position on high ground.

Nine principal and secondary bedrooms, servants' bedrooms, bathroom, oak-panelled hall, three reception rooms, servants' hall, ample domestic offices.

OUTHOUSES. GARAGE FOR THREE CARS.  
EXCELLENT STABLING.

BEAUTIFUL MATURED PLEASURE GROUNDS,  
tennis court, productive kitchen garden, orchards, choice pastureland.

COMPANY'S ELECTRIC LIGHT,  
GOOD WATER SUPPLY.

Also

TWO ATTRACTIVE COTTAGES,  
with good gardens; the whole extends to an area of about

21 ACRES.

Vacant Possession of the Residence, grounds and the main portion of the Property on completion.

To be offered for SALE by AUCTION, on the premises, on Tuesday, June 28th, 1932, at 3 o'clock precisely (unless previously Sold privately).

Particulars and Conditions of Sale with plan may be obtained from the Solicitors, Messrs. SURTEES & CO., Bush House, Aldwych, London, W.C.2, or of the

Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



**DORSET**

Close to 18-hole golf course. Five miles from Bournemouth. In a dry, healthy and secluded position on high ground.

TO BE SOLD,

THIS CONVENIENTLY PLANNED AND ATTRACTIVELY DESIGNED

**FREEHOLD RESIDENCE,**

in excellent condition throughout.

Five bed and dressing rooms, bathroom, two reception rooms, kitchen and offices.

COMPANY'S GAS AND WATER.  
WIRED FOR ELECTRIC LIGHT.  
GARAGE. GREENHOUSE.

Tastefully arranged and well-matured GROUNDS, including well-stocked vegetable garden, orchard, flowerbeds, lawn, ornamental trees and flowering shrubs, the whole extending to an area of about

ONE ACRE.

PRICE £2,500, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

**THE AMPFIELD ESTATE,**

comprising

THE COMFORTABLE MODERATE-SIZED  
FAMILY RESIDENCE,

"AMPFIELD HOUSE"  
(as illustrated),

facing south, standing on high ground, with fine views, and containing ten principal bedrooms and dressing rooms, seven servants' bedrooms, two fitted bathrooms, four reception rooms, excellent domestic offices.

STABLING. GARAGES.  
OTHER OUTBUILDINGS.

Productive kitchen garden, matured pleasure gardens. Two cottages. Electric lighting.



Solicitors, Messrs. LE BRASSEUR & OAKLEY, 40, Carey Street, Lincoln's Inn, London, W.C.2.  
Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

Also  
**SEVEN DAIRY AND MIXED FARMS,**  
all equipped with houses and buildings and with  
NINE COTTAGES.

TWO SMALLHOLDINGS,  
THE SCHOOL HOUSE,  
HOUSE AND BLACKSMITH'S SHOP.  
Post office, cottage and laundry.

21 COTTAGES AND GARDENS.

"NORTH HILL" BRICKWORKS and cottage. House, shop and outbuildings. Sawmills, estate yard and outbuildings. Accommodation lands and woodland enclosures. Residential sites and orchard land.

The whole extending to an area of about

1,605 ACRES.

VACANT POSSESSION of nearly the whole of the Properties will be given on completion.  
TO BE OFFERED FOR SALE BY AUCTION  
IN 60 LOTS, AT THE GEORGE HOTEL,  
WINCHESTER, ON WEDNESDAY, JUNE 22nd,  
1932, AT 2 O'CLOCK PRECISELY (UNLESS  
PREVIOUSLY SOLD PRIVATELY).

**FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON**

Telephone :  
Regent 2481 (2 lines).

Telegrams :  
"Mercer, London."

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES  
7, SACKVILLE STREET, PICCADILLY, W. 1

(For continuation of advertisements see pages xxi. and xxvi.).

THE ATTENTION OF VENDORS IS DIRECTED TO OUR  
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

### REMARKABLY FINE HOUSE OF QUEEN ANNE DESIGN ON HIGH GROUND IN SUSSEX. EAST GRINSTEAD AREA.

NEAR THE ROYAL ASHDOWN  
FOREST GOLF COURSE.

AN EXTREMELY  
WELL-APPOINTED HOUSE  
OF HANDSOME ELEVATIONS.

Complete in up-to-date equipment and  
planned on labour-saving lines.

Approached by double carriage drive through

GROUND OF PARTICULAR CHARM.

LOUNGE HALL,  
THREE RECEPTION ROOMS,  
TEN BED AND DRESSING ROOMS  
(fitted wash basins),  
FIVE BATHROOMS,  
MAIDS' SITTING ROOM.



SEVEN-AND-A-HALF ACRES. FREEHOLD.

FOR SALE AT LITTLE MORE THAN HALF COST

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel. : Regent 2481.

CENTRAL HEATING.  
ELECTRIC LIGHT.  
COMPANIES' GAS AND WATER.  
MAIN DRAINAGE.

COTTAGE AND GARAGE.

THE PLEASURE GROUNDS,  
which have been designed with unusual  
taste and skill, form an ideal setting for  
the House.

Plenty of ornamental trees and flowering  
shrubs.

HARD TENNIS COURT.

Rose garden with sundial enclosed by yew  
hedges, lovely herbaceous borders and  
spacious lawns, wild garden, woodland and  
meadow.

### ARTISTIC AND UNIQUE LITTLE HOUSE

50 MINUTES OUT IN RURAL HERTFORDSHIRE.  
FORMING QUITE A "SHOW PLACE" IN MINIATURE WITH A WEALTH  
OF ORIGINAL FEATURES.



Another bungalow suitable for studio or den. Range of  
GARDEN with pine plantation, tennis court and rock garden.

ONE-AND-A-QUARTER ACRE  
FREEHOLD. MODERATE PRICE

MIght be let on lease if desired.

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel. : Regent 2481.

### A GEORGIAN HOUSE



Rural position 400ft. above sea level; unspoiled part of Kent, 23 miles from London. Modernised and on two floors; square hall, three reception, maids' sitting room, seven bedrooms, two bathrooms; own lighting plant and main water; large garage and four-roomed cottage with bath. The old-established gardens are a most appealing feature, but not expensive of upkeep; tennis court, rockery, orchard, paddock and a fine collection of trees.

FOUR-AND-A-HALF ACRES. FREEHOLD £3,500

Details and photos from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel. : Regent 2481.

### CLAYGATE, SURREY



Half-an-hour from Waterloo; delightful position, high ground, south aspect; unmarred views to Esher, Oxshott, Dorking, etc. A most substantial HOUSE (first time in market since built 35 years ago); three large reception, six excellent bedrooms, dressing and bathroom; main lighting, water and drainage. In a really wonderful and unique garden noted for its sub-tropical features; of special appeal to a keen horticulturist. Nearly

TWO ACRES. FREEHOLD £3,300

Details and photos from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel. : Regent 2481.

### A TEMPTING OFFER ONLY £2,250, FREEHOLD.



Between Oxted and East Grinstead, 28 miles London only a short motor run from Tandridge and Royal Ashdown Forest Golf Courses; 300ft. up amidst countrified surroundings. An ideal small COUNTRY ESTABLISHMENT with well-proportioned rooms; on two floors only, thoroughly labour-saving; two reception rooms, sun lounge or winter garden, six bed and dressing rooms, fitted washbasins, bathroom; Co.'s electric light and water, main drainage; garage; really choice gardens of about half-an-acre, tennis court. A positive bargain at

£2,250 FREEHOLD

Illustrated particulars from the Agents, F. L. MERCER and Co., 7, Sackville Street, W. 1. Tel. : Regent 2481.

### RURAL HERTS.



24 miles London; unrivalled train services; surrounded by large private estates. A charming old-fashioned HOUSE on two floors (partly Queen Anne); lounge hall, three reception, seven bedrooms, bathroom; main electric light; garage, stables and cottage; well retired from road; very pleasant old gardens, tennis court, orchard and paddock.

SIX ACRES. FREEHOLD £3,750

Details and photos from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel. : Regent 2481.

### REDUCED TO £2,950



A picturesque and well-fitted RESIDENCE with few but large rooms. Well situated on the Surrey Hills, 500ft. up; four minutes from station and 35 minutes' rail from City or West End. Built pre-War, with cavity walls and creeper clad; lounge hall, three spacious reception, five bedrooms, bathroom; main electricity, gas and water; garage; lovely terraced garden and south slope; and delightful views from the House; tennis court and pretty piece of woodland.

FREEHOLD

Details and photos from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel. : Regent 2481.

### WYE VALLEY—SYMOND'S YAT



Possibly the most glorious beauty spot in England; overlooking the Wye; fishing available; high situation with views of unsurpassable magnificence; within sight of the Wye Rapids. Unique type of RESIDENCE; three reception rooms, five bedrooms, bathroom; own lighting plant, splendid water supply, modern sanitation; delightful gardens, tennis court, woodland with thousands of bulbs; a blaze of colour. FIVE ACRES (four-and-a-half of which are rented on long lease at a small annual charge).

FREEHOLD £1,500

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel. : Regent 2481.

Telephone:  
Regent 2481 (2 lines).

Telegrams:  
"Merceral, London."

**F. L. MERCER & CO.**  
SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES  
7, SACKVILLE STREET, PICCADILLY, W.1  
(For continuation of advertisements see pages xx. and xxvi.)

THE DIRECTION OF VENDORS IS DIRECTED TO OUR  
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

**ISLE OF WIGHT. BEAUTIFUL OLD MANOR WITH ORIGINAL STAIRCASE AND PANELLING.**



Delightful situation 400ft. up amidst undulating country. Five miles Newport. Easy reach of yachting facilities. Shooting, golf and cheap but good hunting. THE BUILDING dates from the reign of Charles I. and contains a wealth of characteristic features. Since 1929 over £2,000 has been expended upon improvements and apart from its high standard of modern appointments the scheme of interior decoration is most artistic and refined. There is a magnificent old oak staircase, much in the way of oak and pine panelling, oak floors and numerous examples of "period" fireplaces. Lounge hall, handsome drawing room 40ft. by 18ft., two other reception rooms, ten bedrooms, three bathrooms (two or three attics), two reception rooms, ten bedrooms, three bathrooms (two or three attics).

ELECTRIC LIGHT. CENTRAL HEATING.  
CONSTANT HOT WATER SERVICE.

Charming drive approach guarded by wrought iron gates; picturesque cottage, garage, stables, etc.; very attractive old walled-in gardens, HARD TENNIS COURT, orchard and woodland.

**FIVE-AND-A-HALF ACRES  
FREEHOLD £5,000**



Inspected and highly recommended.—Illustrated brochure from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

**FOR SALE ON EXCEPTIONAL TERMS.**

**BEAUTIFUL PART OF SUFFOLK. 300FT. UP. EXCELLENT SOCIETY AND SPORT.**

EASY REACH OF THE BROADS.  
SHOOTING, SAILING AND FISHING  
AVAILABLE.

**£5,500. FREEHOLD.**

HALF PURCHASE MONEY CAN REMAIN ON MORTGAGE AT 5 PER CENT.

**AN ESTATE OF 98 ACRES.**  
with an unusually well-built and attractive  
COUNTRY RESIDENCE of moderate  
dimensions; fine drive approach 200yds.  
long; three reception, eleven bed and  
dressing rooms, two bathrooms.

CENTRAL HEATING AND ELECTRIC  
LIGHT.  
CONSTANT HOT WATER SERVICE.



**UNIQUE CHANCE**

**STABLING. GARAGES.  
THREE GOOD COTTAGES.**

Fine range of glass and small farmery (well away from the House).

**LUXURIANTLY TIMBERED  
PLEASURE GROUNDS,**

not too expensive, but of real natural charm; small wood, about 40 acres, park-like meadowland and 45 acres arable. The whole Property has been extremely well maintained, and a good deal of money spent on the Residence and buildings since 1929. No further capital outlay required.

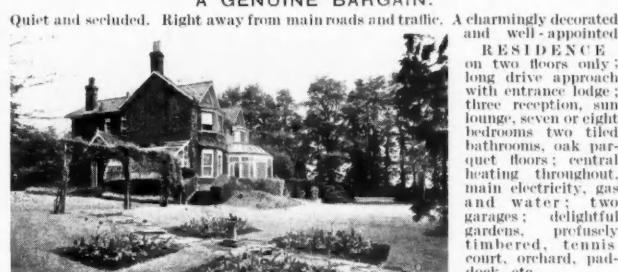
An ideal country establishment either for retired people, who would let the farm, or a commercially disposed buyer, who could carry on the agricultural side (dairying, pigs, poultry, etc.) on a highly profitable scale.

**ONLY JUST IN THE MARKET.**

**INSPECTED AND MOST STRONGLY RECOMMENDED**

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

**SURREY. NEAR LEATHERHEAD  
ADJOINING WOODS AND COMMONS; SEVENTEEN MILES LONDON.  
A GENUINE BARGAIN.**



Quiet and secluded. Right away from main roads and traffic. A charmingly decorated and well-appointed

RESIDENCE on two floors only; long drive approach with entrance lodge; three reception, sun lounge, seven or eight bedrooms, two tiled bathrooms, oak parquet floors; central heating throughout, main electricity, gas and water; two garages; delightful gardens, profusely timbered, tennis court, orchard, paddock, etc.

**FIVE ACRES. FREEHOLD ONLY £3,750**

JUST AVAILABLE. OWNER GOING ABROAD.

Inspected and enthusiastically recommended.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

**SMALL GEORGIAN MANOR**

**37 MILES NORTH.**

**MODERNLY EQUIPPED AND IN PERFECT ORDER.**

With the attraction of few but spacious rooms.



The Property has a quiet, countryified position, 500ft. up, just outside a quaint old small country town, fifteen miles from Bedford and five from Dunstable.

**£3,250 FREEHOLD WITH TWO-AND-A-HALF ACRES**

Inspected and well recommended.—Particulars and photos from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

**BEST BARGAIN OF THE SEASON  
KENT 350FT. UP; BETWEEN CANTERBURY AND FOLKESTONE.  
JUST IN THE MARKET.**

Enchanting situation on south slope of hill. Sheltered by lovely woods (part of the property); beautiful views.

**PICTURESQUE MODERN  
RESIDENCE**

on two floors; lounge hall with oak paneling and gallery, three reception, seven bedrooms, dressing and two bathrooms; electric light, central heating, running water in bedrooms, gas for cooking; garage (three cars), cottage.



Fascinating, terraced gardens, hard tennis court, paddock, and also TWELVE ACRES of woodland.

A "COUNTRY ESTATE" ON A SMALL SCALE, RATES £12 HALF-YEAR.  
**EIGHTEEN ACRES**

FIRST OFFER OF £3,500 SECURES FREEHOLD.

Inspected and unreservedly recommended.—Full details and photos from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

**LEATHERHEAD  
NEAR TYRRELLS WOOD GOLF.  
300FT. UP; NINETEEN MILES LONDON.  
OFFERED AT A BARGAIN PRICE.**

A picturesquely small  
MODERN HOUSE  
OF CHARACTER.  
Very attractive situation, quiet and secluded; in perfect order. Three reception, six bedrooms, bathroom, maid's sitting room, large garage.  
All main services, radiators, running water in bedrooms. Compact and labour-saving.



A home of character with an exquisitely pretty garden, artistically planned.

**HARD TENNIS COURT.  
ONE-AND-A-HALF ACRES. FREEHOLD £3,300**

Inspected and very highly recommended.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

**FAREBROTHER, ELLIS & CO.**  
**26, DOVER STREET, W.** Regent 5681.  
 City Offices: 29, FLEET STREET, E.C.

**GIFFARD, ROBERTSON & CO.**  
**106, MOUNT STREET, W.** Gros. 1671.  
 (in association with)



### BERKSHIRE

Close to Finchampstead Ridges.

A FINE QUEEN ANNE REPLICA, in a good social and sporting district; about nine miles from Reading. Lounge hall, three reception rooms, nine bedrooms, two bathrooms; main electric light and water, central heating; stabling, garage, two cottages, bungalow; charming old gardens, woodland and paddock.

ABOUT 25 ACRES.

PRICE £5,000.

A Dairy Farm of 105 Acres can be purchased if desired.

Full details from FAREBROTHER, ELLIS & CO., 26, Dover Street, London, W. 1. (Regent 5681.)

### NEW FOREST

(IN THE CENTRE OF).



AN ATTRACTIVE MODERN RESIDENCE, in first-rate order, and fitted with every convenience. Lounge, three reception rooms, five principal and four secondary bedrooms, two bathrooms; electric light, central heating, two garages, stabling, a well-built cottage (six rooms and bath). Well laid-out gardens and pastureland. THIRTEEN ACRES.

PRICE FREEHOLD, £6,750.

Or the House would be sold without the cottage, and with a small acreage if desired. Might be Let. Unfurnished or Furnished.

Full details from FAREBROTHER, ELLIS & CO., 26, Dover Street, London, W. 1. (Regent 5681.)

### ULSTER



ABOUT FIVE MILES FROM LARNE, and 24 miles from Belfast. A fine XVIIITH CENTURY CASTLE, occupying a beautiful situation on the coast, and looking to the west coast of Scotland. Three reception rooms, eight bedrooms, bathroom; main supplies; cottage, stone barn, garage; boathouse; FIVE-AND-A-HALF ACRES.

PRICE ONLY £3,000.

Full details from FAREBROTHER, ELLIS & CO., 26, Dover Street, London, W. 1. (Regent 5681.)

### WARWICKSHIRE



A COMFORTABLE OLD-FASHIONED HOUSE in the centre of the Warwickshire Hunt, with three reception rooms, seven principal and five secondary bedrooms, two bathrooms; main electric light, good water supply; three cottages, first-rate stabling for fifteen horses, garage; eight-and-a-half acres.

PRICE £5,000.

or would be LET. Unfurnished, at £200 per annum.

Full details from FAREBROTHER, ELLIS & CO., 26, Dover Street, W. 1. (Regent 5681.)

### SURREY

ABOUT 40 MINUTES FROM WATERLOO.



A PICTURESQUE MODERN RESIDENCE on one floor only, occupying a quiet position, within seven miles of Guildford: two reception rooms, four bedrooms, bathroom; main electric light and water; two garages; well laid-out garden with tennis court, and paddock with chicken houses; five-and-a-half acres.

PRICE £3,800.

Full details from FAREBROTHER, ELLIS & CO., 26, Dover Street, London, W. 1. (Regent 5681.)

### HERTS

ABOUT FIFTEEN MILES FROM LONDON.



A PICTURESQUE XVIIITH CENTURY RESIDENCE, standing 400ft. up on gravel soil, and having extensive views; three reception rooms, nine bedrooms, two bathrooms; all main supplies; garage; well-timbered grounds and paddock; about four acres.

PRICE £5,500.

WITH ONE-AND-THREE-QUARTER ACRES.

Full details from FAREBROTHER, ELLIS & CO., 26, Dover Street, London, W. 1. (Regent 5681.)

**FAREBROTHER, ELLIS & CO.**  
**26, DOVER STREET, W.** Regent 5681.  
 City Offices: 29, FLEET STREET, E.C.

**GIFFARD, ROBERTSON & CO.**  
**106, MOUNT STREET, W.** Gros. 1671.  
 (in association with)

A.D. 1580.

**A GENUINE SPORTING PROPERTY**

AND

**THE HOME OF A FAMOUS FRIESIAN HERD**

Four reception, two bath and eight bedrooms, hall panelled in linenfold oak; electric light, central heating; garages, etc.

462 ACRES.

of which 250 acres are marshland bounded by the River Waveney, which is a haunt of wildfowl.

THIRTEEN COTTAGES.

For SALE as a whole at a LOW PRICE, or would be divided to suit purchasers.

Full details from the Sole Agents, GIFFARD, ROBERTSON & CO., 106, Mount Street, London, W.1. (Gros. 1671.)

**HAMPSHIRE**

GOOD FISHING.



AN OLD HOUSE with trout stream running through the grounds. Four reception rooms, twelve bedrooms, three bathrooms; electric light, central heating, etc.; two cottages, stabling, garages.

36 ACRES.

PRICE £11,500 (with income of £210 per annum).

Full details from FAREBROTHER, ELLIS & CO., 26, Dover Street, W.1. (Regent 5681.)

**DORSET**

BETWEEN SHAFTESBURY AND WIMBORNE.



AN ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, comprising a well-arranged Manor House standing in a small park, with three reception rooms, eight bedrooms, bathroom; electric light, ample water supply; stabling, garage, good set of farmbuildings, fourteen cottages. ABOUT 778 ACRES.

PRICE £18,000.

Full details from GIFFARD, ROBERTSON & CO., 106, Mount Street, W.1. (Gros. 1671.)

**HANTS**

N.W. OF WINCHESTER.



AN ATTRACTIVE HOUSE of Georgian design, standing high up on gravel soil, with good views; three reception rooms, six bedrooms, bathroom; electric light, central heating, good water supply; cottage, garage, stabling; seven-and-a-half acres.

PRICE £3,200.

Full details from GIFFARD, ROBERTSON & CO. 106, Mount Street, London, W.1. (Gros. 1671.)

**KENT**

ABOUT SEVEN MILES FROM SEVENOAKS.



A CHARMING OLD-FASHIONED HOUSE, standing about 700ft. up and commanding glorious views; three reception rooms, seven bedrooms (four with lavatory basins), three bathrooms; electric light, main water, central heating; garage, stabling; about four-and-a-half acres.

PRICE £2,500.

or LET, Unfurnished, at £200 per annum.

Full details from FAREBROTHER, ELLIS & CO., 26, Dover Street, London, W.1. (Regent 5681.)

**OXFORDSHIRE**

48 MILES FROM LONDON.



AN ELIZABETHAN HOUSE brought up to date, with three reception, five bedrooms and two bathrooms; pretty grounds with approach to river; garage, large barn, etc.

FIVE ACRES.

PRICE £3,100.

Full details from FAREBROTHER, ELLIS & CO., 26, Dover Street, W.1. (Regent 5681.)

Telephone : Whitehall 6767.  
Telegrams :  
"Selanet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Wimbledon  
"Phone 0080.  
Hampstead  
"Phone 6026.

### FAVOURITE PART OF EASTERN COUNTIES

Good social and sporting district : golf four miles.  
ELEVEN MILES FROM THE COAST.

A CHARMING SMALL COUNTY PLACE



GARAGE.

STABLING.

FARMERY.

TWO COTTAGES.

OVER 20 ACRES.

FOR SALE AT GREATLY REDUCED PRICE.  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (E 30,521.)

### HIGHAM HALL

HIGHAM-ON-THE-HILL, LEICESTERSHIRE.

FOR SALE AT A VERY LOW PRICE.

THIS DELIGHTFUL COUNTRY HOUSE,  
SUITABLE FOR A PRIVATE RESIDENCE, COUNTRY RESIDENTIAL  
HOTEL OR CLUB.  
being situate high up, conveniently secluded, and yet a few minutes by car from  
Watling Street.



THE RESIDENCE is exceptionally well built, and contains some very fine rooms with a quantity of panelling. It is approached by a nice carriage drive, and stands in altogether.

15 ACRES.

VERY FINE HALL, 50ft. by 25ft., with oak floor and panelled gallery.  
DRAWING ROOM, 26ft. by 19ft. 6in.  
BILLIARD ROOM, 31ft. by 19ft. 6in.  
MORNING ROOM, 21ft. by 16ft.  
DINING ROOM, 31ft. by 19ft. 6in.  
Smoking room, cloakrooms, etc., seventeen bedrooms, three bathrooms, good offices ; numerous outbuildings.

ELECTRIC LIGHT.

SPLENDID STABLING.  
Nine boxes, seven stalls, garages and excellent space above suitable for  
Badminton, etc.

VERY GOOD COTTAGE.

INEXPENSIVE BUT ATTRACTIVE GARDENS with lawns for tennis and croquet, nice timber, rock garden, prolific kitchen garden, and meadowland.  
Hunting with Atherstone and the Quorn and North Warwick are within easy reach.  
LEICESTER IS SIXTEEN MILES DISTANT AND BIRMINGHAM ABOUT  
22 MILES.

Recommended by the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 21,709.)

BY DIRECTION OF THE RIGHT HON. LORD MARKS OF WOOLWICH, C.B.E.  
PREMIER POSITION ON THE SEA FRONT.  
PRACTICALLY ADJOINING GOLF COURSE.

### BEXHILL-ON-SEA, SUSSEX

IMPOSING FREEHOLD MARINE RESIDENCE,



BASKERVILLE.  
Enjoying extensive uninterrupted view of the English Channel.

Lounge hall, three reception rooms, eleven bed and dressing rooms, three baths, verandah and balcony, complete offices ; Co.'s electric light, gas and water, central heating, constant hot water, main drainage, telephone.

COTTAGE. GARAGE.  
WORKSHOP.  
DELIGHTFUL  
GARDEN.

With Vacant Possession.

To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1,  
on Tuesday, June 21st (unless previously Sold).  
Solicitors, Messrs. COOTE & CO., 60, Lincoln's Inn Fields, W.C. 2.  
Illustrated details from the Auctioneers, H. J. HOWARD & CO., 16, Sea Road, Bexhill-on-Sea, or HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### BETWEEN OXTED AND WESTERHAM

Magnificently situated on Crockham Hill, famous for its unsurpassed views.

FOR SALE,  
A SUNNY, COMPACT AND EASILY RUN MODERN HOUSE,

on the south slope with all the principal rooms commanding a lovely view.  
Lounge hall 28ft. by 14ft., drawing room 32ft. 6in. by 20ft., dining room 16ft. 3in. by 14ft. 3in., seven bedrooms, two bathrooms, dressing room, two bathrooms.

Company's electric light.  
Central heating.

Garages and cottage.  
DELIGHTFUL ROCK and SUNK GARDENS, tennis lawn, flower and productive fruit and kitchen gardens ; in all about



ONE-AND-THREE-QUARTER ACRES.

Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (K 25,889.)

### RIFFHAMS, DANBURY, ESSEX

OCCUPYING THE HIGHEST POSITION ON GRAVEL SOIL IN THE COUNTY IN  
A LOVELY UNSPOILED SITUATION, FOUR MILES FROM CHELMSFORD.

TO BE SOLD OR LET.

PURE GEORGIAN COUNTRY SEAT OF MODERATE SIZE IN  
DELIGHTFUL WELL-TIMBERED PARK AND WOODLANDS OF  
ABOUT 100 ACRES.

It faces South and comprises :

HALL,

Four fine reception rooms with parquet floors,  
Ten best and four servants' bedrooms,

Two bathrooms and admirable offices.

CENTRAL HEATING  
and  
ELECTRIC LIGHT.

WONDERFUL  
GROUNDS  
and  
TWO LAKES.

STABLING.  
GARAGES  
and  
COTTAGES  
and  
HOME FARM.



A PLACE OF GREAT NATURAL BEAUTY.

HUNTING AND GOLF.

Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (M 45,391.)

IN THE HEALTHIEST DISTRICT. 40 MINUTES' RUN FROM LONDON.

### SURREY HILLS

600FT. ABOVE SEA LEVEL. FACING SOUTH.

REALLY CHOICE MODERN HOUSE.

WITH GEORGIAN  
CHARACTERISTICS.  
FOR SALE on attractive  
terms.

THE HOUSE has a drive approach, and contains lounge hall, drawing room opening to loggia, dining room, morning room and usual offices, eight bedrooms, bathroom.  
Company's gas, water and electric light.  
Garage with covered wash.

Delightful and inexpensive wooded  
GROUNDS,  
tennis lawn, kitchen garden.



ABOUT ONE-AND-A-HALF ACRES.

VILLAGE AND GOLF COURSE WITHIN A WALK.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 20,714.)

Offices : 20, ST. JAMES'S SQUARE, S.W. 1

Telegrams:  
"Wood, Agents, Wesdo  
London."

Telephone No.:  
Mayfair 6341 (8 lines).

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1  
(For continuation of advertisements see page xi.)

AS A LOT WITH 394, 337 OR 120 ACRES

FREEHOLD.

### HERTFORDSHIRE—WESTMILL, BUNTINGFORD

About 30 miles from Newmarket and London, eight miles from Bishop's Stortford and Ware (station, L.N.E. Ry.), Westmill one-and-a-quarter miles, Buntingford three miles. With possession of the Residence. As a Lot with about 100, 280 or 360 acres. In the centre of the Puckeridge Hunt.

THE MOST ATTRACTIVE RESIDENTIAL AND SPORTING PROPERTY,  
known as  
THE COLES ESTATE,

embracing the

CHARMING ELIZABETHAN-STYLE RESIDENCE.

occupying a delightful position, about 380ft. above sea level, and approached by three carriage drives, each guarded by a picturesque lodge; entrance vestibule, lounge, drawing room, eight principal bed and staircase halls, three reception rooms, library, garden room, eight principal bed and dressing rooms, five bathrooms, seven secondary bedrooms and bathroom, compact domestic offices.

ELECTRIC LIGHT, AMPLE WATER, CENTRAL HEATING.  
TELEPHONE, MODERN DRAINAGE.  
Stabling for five. Garage for four cars.  
Well-kept kitchen garden, beautiful gardens, grounds and parklands.

Also

A picturesque Residence known as THE DOWER HOUSE, and THREE EXCELLENT MIXED FARMS, with ample staddings, viz: KNIGHT'S HILL FARM, TILLERS END FARM, GAYLORS FARM, Chellan Cottage; accommodation lands, well-disposed woodlands and plantations, valuable gravel deposits, choice building sites; two-thirds of a mile of Fishing in the River Rib.

THE WHOLE EXTENDING TO ABOUT 628 ACRES.

which

JOHN D. WOOD & CO  
will offer for SALE by AUCTION (unless Sold Privately meanwhile) at a date and place to be announced later.

Solicitors, Messrs. LE BRASSEUR & OAKLEY, 40, Carey Street, W.C.2.  
Auctioneers, JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (Mayfair 6341.)



### ON THE BANKS OF THE ITCHEN ONE MILE FISHING.



THIS BEAUTIFUL  
CHARLES II. STONE-BUILT RESIDENCE,  
COMPLETELY MODERNISED.

SIXTEEN BEDROOMS, FIVE RECEPTION ROOMS AND  
SIX BATHROOMS, MUSIC ROOM.  
RICHLY PANELLED INTERIOR.

CENTRAL HEATING, ELECTRIC LIGHT BY TURBINE,  
TELEPHONE, COMPANY'S WATER.  
GARAGE, STABLING, COTTAGES, MODEL FARMERY,  
SQUASH RACQUET COURT.

DELIGHTFUL OLD WORLD GROUNDS  
AND RICH PASTURELAND, WATER MEADOWS; in all about  
90 ACRES.

TO BE SOLD, FREEHOLD.

Full details of Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W.1 (Mayfair 6341). (60,044.)

BY DIRECTION OF EXECUTORS.

AT A VERY LOW RESERVE TO CLOSE THE ESTATE.

### ASHDOWN FOREST

#### THE CLOCK HOUSE, NUTLEY.

Eight miles south of East Grinstead, on the main road to Eastbourne.  
420FT. UP ON LIGHT SOIL WITH LOVELY VIEWS.

ATTRACTIVE GABLED RESIDENCE, with fine lofty rooms, containing:

HALL, THREE RECEPTION, SIXTEEN BED AND DRESSING,  
SIXTEEN BATHROOMS AND UNUSUALLY GOOD OFFICES.

ELECTRIC LIGHT, PETROL GAS FOR COOKING AND HEATING.  
EXCELLENT WATER, MODERN DRAINAGE.  
GARAGE, STABLING AND SPLENDID COTTAGE OF SIX ROOMS.

DELIGHTFUL TERRACED GARDENS,  
with orchard and paddocks.

#### IN ALL ABOUT SEVEN ACRES, FREEHOLD

For SALE by AUCTION (unless previously Sold Privately) by  
JOHN D. WOOD & CO.,  
in the Estate Room, 23, Berkeley Square, W.1, on Tuesday, June 14th, 1932, at  
2.30 p.m.

Solicitors, Messrs. WATERHOUSE & CO., 10, Bishopsgate, E.C.2.  
Strongly recommended by the Auctioneers, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Mayfair 6341.) (31,340.)



### SOUTH-EAST DEVON

Four miles from Market Town. Five miles from sea, ten miles from a Junction Station, three hours from Waterloo.



charming old gardens with wide lawns, surrounded by an Estate of rich land, in all about

180 ACRES.

Farmhouse and 160 acres being Let at £273 per annum.

#### TO BE SOLD.

Highly recommended by the Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (Mayfair 6341.) (72,301.)

### SUSSEX—NEAR ASHDOWN FOREST

WITH VACANT POSSESSION.

A SMALL SPORTING FARM, comprising an EXCEPTIONALLY FINE TUDOR FARMHOUSE, containing Jacobean paneling and beautifully carved and moulded beams and rafters. Hall, three reception rooms, three principal bedrooms, two attics and bathroom; two pretty cottages; in all about

111 ACRES, FREEHOLD.

FOR SALE, PRICE £2,200.

Recommended by the Agents, Messrs. POWELL & CO., The Estate Offices, Lewes, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Mayfair 6341.) (33,10.)

#### PRELIMINARY ANNOUNCEMENT.

### THE MARTINS, LINSLADE, LEIGHTON BUZZARD

One mile from Leighton Buzzard; 39 miles from London.

THIS ATTRACTIVE RESIDENCE, standing in charming gardens, together with cottage, stabling and garage, bungalow, cottage and meadowland; in all about SEVEN ACRES.

WILL BE OFFERED BY AUCTION AT AN EARLY DATE, AS A WHOLE OR  
IN FOUR LOTS (unless previously Sold).

Solicitors, Messrs. ELLIS, PEIRS & CO., 17, Albemarle Street, W.1.  
Auctioneers, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Mayfair 6341.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telephone:  
Regent 2481 (2 lines).

**F. L. MERCER & CO.**  
SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES  
7, SACKVILLE STREET, PICCADILLY, W. I.  
(For continuation of advertisements see pages xx. and xxi.)

Telegrams:  
"Merceral, London."

THE ATTENTION OF VENDORS IS DIRECTED TO OUR  
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

A MASTERPIECE OF CREATIVE ACHIEVEMENT  
A SMALL RESIDENTIAL ESTATE OF UNSURPASSABLE BEAUTY  
ON THE HAMPSHIRE AND SUSSEX BORDERS. 50 MILES LONDON



ADJACENT TO SOME OF THE LOVELIEST  
SCENERY IN THE HOME COUNTIES.



UNIQUE AND INTRIGUING  
OLD TUDOR MANOR.

RANKING AS ONE OF THE MOST BEAUTIFUL  
AND ROMANTIC COUNTRY HOMES IN  
THE SOUTH OF ENGLAND.



GARDENS AND GROUNDS  
OF EXTRAORDINARY CHARM.

INTERSECTED BY PRETTY, SWIFTLY FLOW-  
ING RIVER,  
which has been ingeniously diverted at many points  
for the creation of a

WONDERFUL ROCK AND WATER GARDEN.  
Waterfalls, tiny islands, random pools, etc.

DELIGHTFUL FLOWER GARDENS, A RIOT OF  
COLOUR.  
HARD TENNIS COURT.  
BEAUTIFUL WOODLAND AND PASTURE.



FOR SALE, FREEHOLD, WITH 85 ACRES AT ABOUT HALF THE ORIGINAL COST

Inspected and very highly recommended.—Illustrated particulars from the Sole Agents, F. L. MERCER & CO., 7, Sackville Street, W. I. Tel. Regent 2481.

**SOMERSET AND DORSET BORDERS. HUNTING WITH THE BLACKMORE VALE**  
OCCUPYING AN ATTRACTIVE SITUATION ON THE OUTSKIRTS OF A QUIET OLD COUNTRY TOWN.

CHARMING STONE-BUILT  
GEORGIAN RESIDENCE.

ENTRANCE HALL WITH STONE-  
FLAGGED FLOOR  
AND GALLERIED STAIRCASE.

BEAUTIFUL DRAWING ROOM,  
30ft. by 18ft.

TWO OTHER RECEPTION ROOMS.  
ADEQUATE DOMESTIC OFFICES.  
EIGHT BEDROOMS.  
BATHROOM.



ELECTRIC LIGHTING.  
CO'S GAS AND WATER.  
TELEPHONE.

MAIN DRAINAGE.

GARAGE AND STABLING.

DELIGHTFUL OLD  
WALLED-IN GARDENS  
WITH PLENTY OF TREES, TENNIS  
COURT, ROCKERY, HERBACEOUS  
BEDS, KITCHEN GARDEN, ETC.

Embracing an area of nearly

TWO ACRES. FREEHOLD, £3,900

A MOST INTERESTING OLD PLACE WITH HISTORICAL ASSOCIATIONS.

Inspected and strongly recommended.—Particulars and photographs from F. L. MERCER & CO., 7, Sackville Street, W. I. Tel.: Regent 2481.

**RESIDENTIAL FARM, KENT. 26 MILES LONDON**  
FINE SITUATION 700FT. UP. AMIDST LOVELY COUNTRY. NEAR GOOD MARKETS.

EXTENDING TO ABOUT

120 ACRES

(94 acres rich pasture in sound heart, six  
acres under plough and 20 acres mixed  
woodland).

WITH A PICTURESQUE  
OLD-FASHIONED RESIDENCE  
IN AN ATTRACTIVE OLD GARDEN.

OAK-PANELLED LOUNGE,  
THREE RECEPTION,  
SIX BEDROOMS,  
DRESSING ROOM,  
TWO BATHROOMS.



OWN LIGHTING PLANT.

CONSTANT HOT WATER SERVICE.  
MAIN WATER (also laid on to buildings  
and fields).

SPLENDID RANGE OF FARMBUILD-  
INGS FOR DAIRYING.

TWO COTTAGES.

(The Property has been the home of one  
of the best-known pedigree Jersey herds  
in the country, and apart from its residen-  
tial qualities has been run on sound  
commercial lines for the past seven years,  
during which extensive improvements have  
been carried out.)

FREEHOLD £7,500

THE LAND HAS OVER ONE-THIRD OF A MILE OF VALUABLE ROAD FRONTAGE.

Inspected and highly recommended.—Illustrated particulars from the Sole Agents, F. L. MERCER & CO., 7, Sackville Street, W. I. Tel.: Regent 2481.

Established 1832.

Telegrams: "Hughes, Bristol."

Telephone: Bristol 20710.

CENTENARY YEAR 1932.  
**W. HUGHES & SON, LTD.**  
ESTATE AGENTS,  
1, UNITY STREET, COLLEGE GREEN, BRISTOL

SELECTED LISTS OF COUNTRY HOUSES AND ESTATES IN THE WEST OF ENGLAND AND WALES SENT ON RECEIPT OF REQUIREMENTS.

## UNUSUAL OPPORTUNITY.

**£1,100** will secure a comfortable COUNTRY HOUSE on a sunny hillside near Monmouth, with grounds of over TWO ACRES (extra land if required). Hall, three reception, seven bedrooms, bath; electric light, main drainage; cottage, garage, orchard and well-timbered grounds. Beautiful country, with sporting and educational advantages.—W. HUGHES & SON, LTD., Bristol. (18,399.)

LOVELY WYE VALLEY,  
GLOS AND MON BORDERS

**£1,750.** JUST DECORATED. CENTRAL HEATING. COMPACT PROPERTY of over TWELVE ACRES, standing high, with a well-built House in a secluded spot, approached by a rural drive, with a very pretty view over the valley. Three sitting, six bedrooms, bath; garage, buildings; water by gravitation; well-timbered grounds, orchard and pasturelands. Recommended by W. HUGHES & SON, LTD., Bristol. (18,130.)

**Q**UANTOCKS DISTRICT, WEST SOMERSET.—Attractive old-fashioned COUNTRY HOUSE with nearly FIFTEEN ACRES, available at the reduced price of £2,600. Polo, hunting and golf.—Details from W. HUGHES & SON, LTD., Bristol. (18,220.)

£85 PER ANNUM, UNFURNISHED (or would be Let, Furnished).

**D**EVON AND SOMERSET BORDERS (near Wellington).—Attractive old-fashioned COUNTRY HOUSE, high up on gravel soil, with three reception, five bedrooms (two with h. and c. basins), bath, etc.; electric light, ideal boiler, telephone; tennis court; garage, and grounds of an acre and a half. Golf adjoining.—Photo and details from W. HUGHES & SON, LTD., Bristol. (20,768.)

## A BARGAIN IN SOUTH DEVON



GREATLY REDUCED PRICE.  
**£5,250** with about 30 ACRES, or would be SOLD with about FIVE ACRES.—Charming old-fashioned HOUSE, 500ft. up, in a perfect setting, about four miles from the mouth of the Dart. Lounge hall (30ft. by 18ft.), four reception rooms, nine bedrooms, two bathrooms; electric light, central heating, telephone; garage, cottage; beautiful wooded grounds of about three acres and 27 acres of grassland (grazing rights produce £100 per annum). Golf, yachting, hunting, shooting and trout and salmon fishing obtainable. Photo and details from W. HUGHES & SON, LTD., Bristol. (10,943.)

**H**EREFORDSHIRE.—Old-fashioned COUNTRY HOUSE (three reception, eight bedrooms) with buildings and about 100 ACRES of land, in a beautiful district. Price only £3,000.—W. HUGHES & SON, LTD., Bristol. (17,609.)

**£2,500** WITH 32 ACRES, WORCESTERSHIRE AND HEREFORDSHIRE BORDERS (near Malvern).—Choice small old HOUSE, full of old oak, with good cottage, farmbuildings, prolific orcharding, swimming pool and park-like lands. A cheap and remunerative property. Recommended from inspection by W. HUGHES & SON, LTD., Bristol. (18,157.)

£2,500 WITH 30 ACRES.

£1,400 WITH 3 ACRES.



**GLOUCESTERSHIRE** (on the borders of a Cotswold village).—Old-fashioned COUNTRY HOUSE in well-timbered grounds, approached by a drive. Large hall, three reception, eight bedrooms, bath; central heating, gas and electric light available. Stabling, garage, cottage. Tennis lawn, gardens, orchard and pasturelands. Additional land with fishing available. Good social and sporting amenities.—Photo and details from W. HUGHES & SON, LTD., Bristol. (18,363.)

**WILTS DOWNS.**—Stone-built HOUSE with mulioned windows; lounge hall, three reception, nine bedrooms, bath; electric light, Co.'s water; outbuildings; beautiful grounds of over four acres. Hunting, fishing and golf.—Price £3,000, or near offer (greatly reduced price).—Photo and details from W. HUGHES & SON, LTD., Bristol. (17,814.)

OWNERS WISHING TO SELL COUNTRY HOUSES IN THE WEST OF ENGLAND AND WALES ARE INVITED TO COMMUNICATE WITH W. HUGHES & SON, LTD., ESTATE AGENTS, BRISTOL.

Telephone Nos.:  
Reading 1841 (2 lines)  
Regent 0293  
3377

**NICHOLAS**

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.I.

(For continuation of advertisements see page iv.)



FOR SALE IN CONSEQUENCE OF OWNER HAVING PURCHASED ANOTHER PROPERTY.

**BETWEEN OXFORD AND READING**

AN INTERESTING TUDOR HOUSE.

FULL OF OLD OAK.

Occupying a peaceful position away from all noise of traffic, this carefully modernised GENUINE TUDOR RESIDENCE contains ENTRANCE HALL with gentleman's cloakroom, DINING ROOM with original Tudor panelling and fireplace, DRAWING ROOM and housekeeper's room (would make a third reception room), modern domestic offices, SIX BEDROOMS, BATH-ROOM.

ELECTRIC LIGHT. RADIATORS, ETC.

OLD-WORLD GARDEN, with paved walks, tennis lawn and MEADOW; in all TWO-AND-A-HALF ACRES.

FRONTAGE TO A BACKWATER OF THE THAMES.

EXCELLENT SIX-ROOMED COTTAGE. GARAGE.

FOR SALE.

Strongly recommended by the Sole Agents, Messrs. NICHOLAS, 1, Station Road, Reading (Phone 1841-2), and 4, Albany Court Yard, Piccadilly (Phone Regent 0293, 3377).

**G. E. INGMAN**

47, FOREGATE STREET, WORCESTER  
(and 15, New Cavendish Street, London, W.1).

WITH A MILE OF TROUT FISHING  
IN THE WINDRUSH.

A COTSWOLD HOUSE OF SPECIAL INTEREST, (L-shaped with pretty gables and a stone-tiled roof), having few but large rooms, beautiful old timbers and many well-conceived domestic refinements such as a luxurious bathroom to each principal bedroom. Fine lounge with raftered ceiling and log fireplace at each end, oak-panelled dining hall, six bedrooms; electric light and telephone; water supply, etc. Charming old walled gardens intersected by the Windrush, new En-Tout-Cas tennis court, most picturesque bathing pool with stone steps; tithe barn, garage. Pretty wood and two pasture fields; in all THIRTEEN ACRES.

PRICE, FREEHOLD, £6,000.

Inspected and most highly recommended by the Sole Agent, G. E. INGMAN, 47, Foregate Street, Worcester. Phone 513.

32 ACRES. £2,500.

Near the Malvern Hills on the Herefordshire side; secluded yet accessible. A TUDOR FARMHOUSE with three good sitting rooms, servants' hall, four bedrooms, dressing room, bathroom; central heating, Company's gas; garage, stable, cottage, etc.; very pretty garden with delightful outlook and surroundings, tiled swimming pool, orchards and pasture. An excellent Property for a retired gentleman wishing to keep a few head of cattle.

Strongly recommended by the Agent, G. E. INGMAN, 47, Foregate Street, Worcester. Phone 513.

STATION ROAD EAST,  
OXTED.  
(Tel.: 240.)

**F. D. IBBETT & CO., F.A.I.**  
AUCTIONEERS, ESTATE AGENTS AND SURVEYORS.

125, HIGH STREET,  
SEVENOAKS.  
(Tel.: 147.)

ADJOINING LIMPSFIELD COMMON  
IN A BEAUTIFUL POSITION, WITH MARVELLOUS  
VIEWS.

AN ATTRACTIVE ARCHITECT-DESIGNED  
RESIDENCE.

FOUR BEDROOMS,  
BATHROOM,  
TWO RECEPTION ROOMS, ETC.

ELECTRIC LIGHT. GARAGE.

MATURED GARDEN OF  
ONE ACRE

FREEHOLD, £2,250 ONLY.

A GENUINE BARGAIN.

500FT. UP WITH MAGNIFICENT VIEWS.  
**MODERN STONE BUILT RESIDENCE.**  
Two reception rooms, five bedrooms, bath, etc. Central heating, electric light, main water. Garage. Attractive gardens. 12 OR UP TO 43 ACRES.  
**SCIENTIFIC MODEL POULTRY FARM.**  
producing profit of £430 per annum.  
**FREEHOLD, £5,950, INCLUDING**  
4,000 HEAD OF STOCK AND LARGE RANGE OF  
POULTRY HOUSES.

For particulars of these and other Properties apply F. D. IBBETT & CO., Oxted. (Phone 240.)

**KNIGHT, FRANK & RUTLEY**  
 AND WALTON & LEE  
 THE ESTATE SALE ROOMS, LONDON, W.1

BY DIRECTION OF LIEUT-COL. J. B. GILLIAT, D.S.O.

**HERTFORDSHIRE**

*In a completely unspoilt and rural part of the county, 300ft. above sea level, on gravel soil. 26 miles from London by road, three miles from Knebworth Station with main line service.*

**THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE.  
 FROGMORE HALL, WATTON-AT-STONE. 317 ACRES**



THE RESIDENCE, approached by two drives, stands on a small eminence in a finely-timbered undulating park intersected by the River Beane, affording

**HIGH-CLASS TROUT FISHING  
 (both banks)**

FOR ABOUT ONE-AND-A-QUARTER MILES.  
 Trout of over 3lb. weight have been taken in recent years.  
 THE HOUSE contains hall, four reception rooms, billiard or playroom, 22 bed and dressing rooms and complete offices.

*All modern conveniences.*

Stabling and garages, two lodges, six cottages, home farm buildings. TERRACED PLEASURE GROUNDS of unusual beauty, four tennis courts, rose, rock and bamboo gardens and woodland walks.

Also valuable meadows and woodlands giving excellent cover to game. Good shooting. Hunting with two packs. Two golf courses near.

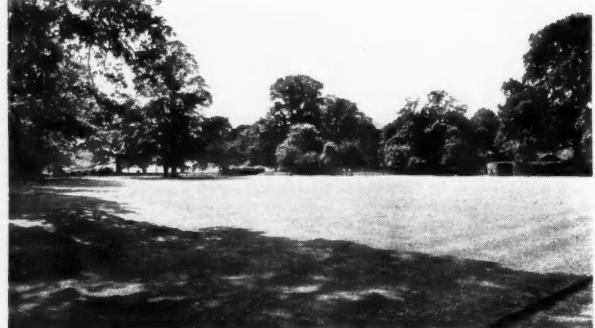
**FOR SALE, FREEHOLD, BY PRIVATE TREATY.**

Solicitors, Messrs. HALSEY, LIGHTLY & HEMBLEY, 32, St. James' Place, S.W.1.  
 Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

BY DIRECTION OF A. D. GRANT, ESQ.

**CLOSE TO ASCOT RACE COURSE AND SUNNINGDALE GOLF COURSE  
 THREE MILES FROM ASCOT STATION.**

**THE FREEHOLD RESIDENTIAL PROPERTY,  
 WINKFIELD MANOR, ASCOT. 100 ACRES**



THE MODERN RESIDENCE, which is in the Georgian style, stands high and enjoys pleasing views over park and meadowland.  
 Lounge hall, four reception rooms, billiard room, fifteen bed and dressing rooms, four bathrooms and complete offices.

COMPANY'S WATER.

CENTRAL HEATING.

STABLING AND GARAGE PREMISES.

THREE COTTAGES.

**FINELY TIMBERED PLEASURE GROUNDS**

with rose garden, tennis lawns, fruit and vegetable gardens and orchards. The remainder of the Property comprises park and woodlands.  
 These woods form a very valuable screen and shelter to the Estate. Home farm with bailiff's house and buildings.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, July 14th, 1932, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. BLUNDELL, BAKER & CO., 16, Serjeant's Inn, E.C.4.  
 Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

BY DIRECTION OF THE EXECUTORS OF THE LATE SIR WILLIAM WYNDHAM PORTAL, BART.

**SEVEN MILES FROM NEWBURY; EIGHT MILES FROM BASINGSTOKE  
 FISHING IN THE RIVER TEST WOULD BE LEASED TO A PURCHASER.**

**THE FREEHOLD RESIDENTIAL PROPERTY,  
 KINGSCLERE HOUSE, KINGSCLERE**



THE OLD-FASHIONED RESIDENCE, which is in good order throughout, is of brick with tile-hung walls, and stands in finely-timbered grounds sloping to a stream.

It contains lounge, drawing room (25ft. by 17ft.), two other reception rooms, fifteen bed and dressing rooms, two bathrooms and complete offices. Electric light.

STABLING FOR NINE HORSES, AND GARAGE ACCOMMODATION FOR FOUR CARS.

Chauffeur's flat, two cottages.

**PLEASURE GROUNDS**

laid out in spacious lawns, tennis courts, water garden and lake, partly walled fruit garden, orchard and paddocks; about

**26 ACRES**

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, June 23rd, 1932, at 2.30 p.m. (unless previously sold Privately).

Solicitors, Messrs. EVANS, BARRACLOUGH & CO., 2, Gray's Inn Square, W.C.1.  
 Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

**KNIGHT, FRANK & RUTLEY, AND WALTON & LEE**

{ 20, Hanover Square, W.1.  
 90, Princes Street, Edinburgh.  
 41, Bank Street, Ashford, Kent.  
 Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv., xv., and xxix. to xxxii.)

Telephones:  
 3771 Mayfair (10 lines).  
 20146 Edinburgh.  
 327 Ashford, Kent.  
 248 Welwyn Garden.

# KNIGHT, FRANK & RUTLEY

AND WALTON & LEE  
THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF EXECUTORS.

**LAKE DISTRICT**

THE HOME OF JOHN RUSKIN.

THE EXCEPTIONALLY INTERESTING FREEHOLD PROPERTY,

**BRANTWOOD, CONISTON WATER.**

In a wonderful position commanding one of the most magnificent views in Lakeland. The House, which contains four reception rooms, eighteen bedrooms, bathroom and usual offices, stands in lovely gardens and grounds sloping to Coniston Water, with boathouse.

*Excellent water supply.*

Two Farms, with lakeside pastures, woods, fells and moorland. Accommodation land and a Week-end Cottage.

In all about

500 ACRES.

**FISHING IN CONISTON LAKE. GROUSE ON THE MOOR.**

To be offered for SALE by AUCTION, as a whole or in Lots, in the Hanover Square Estate Room, in July (unless previously disposed of Privately).

Solicitors, Messrs. MACKRELL, WARD &amp; KNIGHT, 33, Walbrook, E.C. 4.

Land Agent, Major G. AITCHISON, F.L.A.S., Ambleside.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF MRS. E. H. WOODHOUSE.

AT A VERY LOW RESERVE TO ENSURE A SALE.

**ENGLEMERE HILL, ASCOT**

AN ATTRACTIVE RESIDENTIAL PROPERTY.

*About one mile from Ascot Station, within five minutes' walk of the Racecourse.*

THE MODERN RESIDENCE is situated in a favourite district widely known for its social and sporting amenities.

Entrance hall, three reception rooms, billiard room, fifteen bed and dressing rooms, four bathrooms and offices.

*Electric light, gas and water. Central heating. Telephone.* Two cottages. Two garages.

PLEASURE GROUNDS, with tennis and other lawns, rose garden, fruit and vegetable garden, woodland.

**EIGHT ACRES**

(FIVE ACRES FREEHOLD, THREE ACRES ON LEASE FROM THE CROWN).

RACING.

GOLF.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Thursday, June 9th, 1932, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. TROWER, STILL &amp; KEELING, 5, New Square, Lincoln's Inn, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF THE EXECUTORS OF THE LATE SIR BERTRAM MACKENNA, K.C.V.O., R.A.

**SOUTH DEVON COAST, THREE MILES FROM TORQUAY***About three-and-a-half hours by rail from London.***WATCOMBE HALL,**

WATCOMBE, NEAR TORQUAY.

In one of the most delightful positions in this beautiful district, with gardens extending to the Cliff and Watcombe beach.

The House, which is in exemplary condition, contains: Hall, three reception rooms and loggia, eight bedrooms, three bathrooms and complete offices, and stands high, looking over its finely timbered grounds to the sea.

*Main electricity and water. Central heating. Modern drainage.*

Large outside Studio or Covered Play-room.

Garages and outbuildings.

Terraced gardens of great charm with many sub-tropical trees, walled garden, woodland walks; about

**FIVE ACRES.**

Yachting. Golf. Trout and sea fishing. Boating. Bathing.

Hunting.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. DE BURLATTE &amp; BOWEN, 7, Ely Place, E.C. 1.

Auctioneers, Messrs. G. R. SMITH &amp; SON, 9, Strand, Torquay.

Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.



EXECUTORS' SALE.

**KENT, IN A FAVOURITE DISTRICT**

ABOUT 40 MILES FROM LONDON.

**A FREEHOLD RESIDENTIAL PROPERTY.**A CONVERTED FARMHOUSE, the principal portion of which is XVII<sup>th</sup> CENTURY, recently thoroughly overhauled.

Three or four reception rooms, seven bedrooms, two bathrooms.

*Company's water. Modern drainage.*

OLD OAK BEAMS AND FLOORS ARE A FEATURE OF THE PROPERTY.

Number of useful outbuildings, including

GARAGE, OLD TITHE BARN, and a MODERN COTTAGE.

GARDENS AND GROUNDS INEXPENSIVE TO MAINTAIN.

LOGGIA, KITCHEN AND FRUIT GARDEN, TENNIS LAWN, GREENHOUSE, PADDOCK AND FIELD; in all

**TWELVE ACRES.**

PRICE £2,250.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (28,474.)



BY DIRECTION OF MAJOR E. G. FELLOWS.

**SUNNINGDALE**ON HIGH GROUND ADJOINING THE GOLF COURSE  
and five minutes' walk from the Station.**PRIORY HOUSE, SUNNINGDALE.**

A PICTURESQUE MODERN RESIDENCE, in one of the finest positions in the district and fitted with every possible labour-saving convenience. Hall, two reception rooms, sun room, six bed and dressing rooms, two bathrooms and complete offices.

**GARAGE.**

WELL-PLANNED GARDENS with lawn, fruit plantation, wild garden and ample space for tennis court; about

**TWO ACRES.**

LONG LEASE. SMALL GROUND RENT.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. DAWSON &amp; SON, 2, New Square, W.C. 2.

Auctioneers, Messrs. CHANCELLOR &amp; SONS, Sunningdale and Ascot.

Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.



**KNIGHT, FRANK & RUTLEY,**  
AND  
**WALTON & LEE**

20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv., xv. and xxviii. to xxxii.)

Telephones.  
3721 Mayfair (10 lines).  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

# KNIGHT, FRANK & RUTLEY

AND WALTON & LEE  
THE ESTATE SALE ROOMS, LONDON, W. 1

## FOXBUSH, HILDENBOROUGH

Two-and-a-half miles from Tonbridge, three miles from Sevenoaks, and 28 miles from London.



THIS FINE RESIDENTIAL PROPERTY, upon which many thousands of pounds have been spent is FOR IMMEDIATE SALE, FREEHOLD, AT A MODERATE PRICE. MIGHT BE LET, UNFURNISHED.

The accommodation comprises:

BEAUTIFULLY PANELLED LOUNGE HALL, OAK-PANELLED DINING ROOM AND MORNING ROOM, PANELLED DRAWING ROOM, BILLIARD OR SITTING ROOM, THREE FINE SUITES WITH BEDROOM, DRESSING ROOM AND BATHROOM, SEVEN OTHER BEDROOMS AND ADDITIONAL TWO BATHROOMS, AND EXCELLENT OFFICES. LODGES.

ELECTRIC LIGHT. COMPANIES' GAS AND WATER. MAIN DRAINAGE.

STABLING AND MODEL PEDIGREE FARMBUILDINGS. GARAGE FOR SIX CARS COTTAGE.

BEAUTIFULLY MATURED GROUNDS AND GARDENS WITH SPECIMEN TREES AND SHRUBS, TWO TENNIS COURTS, TWO SMALL LAKES, WALLED KITCHEN GARDEN, PARKLAND AND VALUABLE ROAD FRONTAGES.

IN ALL ABOUT 85 ACRES.

PERSONALLY INSPECTED AND RECOMMENDED.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (5607.)

## GRAYSWOOD PLACE, HASLEMERE

SURREY HILLS.

ONE-AND-A-HALF MILES FROM HASLEMERE STATION, 43 MILES FROM LONDON, 30 MILES FROM PORTSMOUTH.

### A FREEHOLD RESIDENTIAL PROPERTY.

In a delightful situation, sheltered from the North, and commanding wonderful views to the South and West.



### THE MODERN RESIDENCE

(formerly the home of Mrs. Humphry Ward), is of brick, with tiled roof, and approached by a drive, with entrance lodge.

THE HOUSE contains lounge hall, music room, three reception rooms, billiard room, nine bedrooms, four bathrooms, box room, and offices.

MAIN WATER.

CENTRAL HEATING.

Garages for eight cars. Stabling.

CHAUFFEUR'S COTTAGE.

BEAUTIFULLY PLANNED GROUNDS

with grass terraces, tennis lawn, bowling green, rock and water gardens, and woodland walks, kitchen and fruit garden, orchard; about

NINE ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, June 30th, 1932, at 2.30 p.m. (unless previously Sold Privately).

Solicitor, H. R. OWTRAM, ESQ., Haslemere.

Auctioneers: Messrs. C. BRIDGER & SONS, Haslemere and Hindhead.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Howardgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv., xv., and xxviii. to xxxii.)

## THE SPORTING AND RESIDENTIAL ESTATE OF NUNRAW



IN THE COUNTY OF EAST LOTHIAN, WITH GROUSE SHOOTING ON THE LAMMERMOOR HILLS.

Area

1,300 ACRES.

NUNRAW HOUSE

is of considerable historical and archaeological interest, and although brought up to date, traces of the original XIIth century masonry and important work and attractive details of the XVIth to XVIIIth century remain, including a remarkable painted ceiling. The House, which is about six miles from Haddington and 22 from Edinburgh, stands in sheltered policies noted for many grand old trees.

GROUSE MOOR OF ABOUT 600 ACRES, yielding 100 to 120 BRACE. CAPITAL LOW GROUND SHOOTING. FISHING IN THE RESERVOIR ON THE ESTATE.

GOLF AT NORTH BERWICK AND MANY OTHER COURSES WITHIN EASY MOTORING DISTANCE.

### THE SALE

includes the important Farm of CASTLE MOFFAT, with NUNRAW BARNs, GRASS PARKS, AND COTTAGES in Garvald Village.

To be offered for SALE by AUCTION on a date to be announced (unless previously Sold Privately).

Solicitors, Messrs. FINLAYSON, AULD, MACKEHNIE & CO., 34, West George Street, Glasgow, C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1; and Edinburgh.

## MESSING PARK, KELVEDON

THREE MILES FROM KELVEDON, SEVEN MILES FROM WITHAM.

TO BE LET OR SOLD.

### A DELIGHTFUL RESIDENTIAL PROPERTY

WITH A GEORGIAN HOUSE PLEASANTLY SITUATED ON A RIDGE.

Some 300ft. above sea level.

It is approached by a long carriage drive with lodge at each entrance, and contains



LOUNGE HALL, DINING ROOM, DRAWING ROOM, BILLIARD ROOM AND STUDY, EIGHT BEDROOMS, BATHROOM.

CENTRAL HEATING. ELECTRIC LIGHT. ABUNDANT WATER. TELEPHONE.

Stabling for three horses, garage for four cars with room over.

### THE GROUNDS

contain a great quantity of flowering shrubs and many choice trees. There is a putting lawn, tennis lawn, herbaceous borders, productive kitchen garden, and the remainder of the Property comprises for the most part well-timbered parklands; the whole extending to about

110 ACRES.

FOR ITS SIZE THE ESTATE PROVIDES SOME EXCELLENT SHOOTING.

RENT, £300 A YEAR. PRICE ON APPLICATION.

Agents: Messrs. R. E. H. GOULD & CO., 57, Conduit Street, W. 1.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

Telephones:  
3771 Mayfair (10 lines).  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden

## KNIGHT, FRANK &amp; RUTLEY

AND WALTON &amp; LEE

THE ESTATE SALE ROOMS, LONDON, W.1

## ESSEX AND SUFFOLK BORDERS

IN THE FAMOUS CONSTABLE COUNTRY.

ONE-AND-A-HALF MILES FROM ARDLEIGH AND SEVEN MILES FROM COLCHESTER.

TO BE SOLD, FREEHOLD,  
LOWER PARK, DEDHAM.

A DELIGHTFUL OLD-FASHIONED RESIDENCE fitted with all modern improvements and in perfect state of repair. It contains lounge hall, three reception rooms, billiard room, ten bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT. MODERN DRAINAGE.  
CENTRAL HEATING. STABLING AND GARAGE. CHAUFFEUR'S COTTAGE. BLOCK OF TEN OLD TUDOR COTTAGES.

THE PLEASURE GROUNDS are notable for a choice collection of coniferous and flowering trees and shrubs. They include sunk garden, hard and grass tennis courts, walled kitchen garden and orchards, also finely timbered park; in all about

40 ACRES.

A short distance away and on the banks of the River Stour is a valuable meadow with boathouse. Excellent boating, bathing and coarse fishing. Solicitors, Messrs. ROUTH, STACEY &amp; CASTLE, 14, Southampton Street, Bloomsbury, W.C.1. Sole Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W.1. (30,442.)



BY DIRECTION OF E. H. S. BRUCE, ESQ.

## NEAR BURY ST. EDMUNDS

Seven miles from Stowmarket, nine miles from Bury St. Edmunds.

## GEDDING HALL. 204 ACRES

A BEAUTIFUL EXAMPLE OF THE OLD MOATED FORTIFIED MANOR HOUSE dating from the XIIth and XVth centuries, carefully enlarged in 1879, and now possessing modern comforts.

AN ATTRACTIVE PROPERTY, containing outer hall opening to main hall (20ft. by 13ft. 6in.), drawing room, library, morning room, ten bedrooms, bathroom.

Electric light. Radiators. Abundant water. Modern drainage. Five loose boxes, two garages, bailiff's house, four cottages, lodge, home farm.

THE CHARMING GROUNDS are quite inexpensive to maintain, and are in keeping with the antiquity of the Hall. There are pleasant walks, rose garden, tennis court, ornamental shrubs, plantations, capital orchard and partly walled kitchen garden. Home farm with adequate buildings (the farm is let on a yearly tenancy at about £1 per acre).

PRICE £8,000.

HUNTING. GOLF. SHOOTING IN THE DISTRICT.  
Personally inspected and recommended. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (15,974.)

## SUNNINGDALE

Ten minutes' walk from the golf course. 40 minutes by train from London.

AT A VERY LOW RESERVE TO ENSURE SALE.

## THE FREEHOLD RESIDENTIAL PROPERTY, AIRTH, SUNNINGDALE

THE MODERN BRICK-BUILT RESIDENCE occupies a secluded position in grounds of great natural beauty, and faces south. The House contains

LOUNGE HALL, THREE RECEPTION ROOMS, NINE BED AND DRESSING ROOMS, SCHOOL-ROOM, BATHROOM, AND COMPLETE OFFICES.

Main gas and water. Modern drainage. Central heating.

(Main electricity and drainage are available.)

GARAGE.

Solicitors, Messrs. WITHAM, ROSKELL, MUNSTER &amp; WELD, 1, Gray's Inn Square, W.C.1. Auctioneers, Messrs. CHANCELLOR &amp; SONS, Sunningdale, Berks; Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W.1.



## PLEASURE GROUNDS

WITH TENNIS LAWN AND PLANTATIONS OF SCOTS PINES, SILVER BIRCH AND RHODODENDRONS;

in all about

## 2 ACRES 4 PERCHES.

SEVERAL FIRST-CLASS GOLF COURSES ARE WITHIN EASY REACH.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, June 23rd, 1932, at 2.30 p.m. (unless previously disposed of privately).

## HASLEDENE, EXMOUTH

ABOUT ONE MILE FROM THE STATION.

IN THE BEST RESIDENTIAL NEIGHBOURHOOD, ALMOST ADJOINING THE GOLF COURSE, AND COMMANDING VIEWS OF THE SEA.

TO BE SOLD.

## A MOST ATTRACTIVE RESIDENCE

standing on gravel soil, with south aspect. The accommodation is conveniently arranged, and includes

Lounge hall, four reception rooms, nine bedrooms, two bathrooms, boudoir, and convenient domestic offices, including servants' hall.

Companies' electric light, gas and water. Centrally heated. Main drainage.

TWO GARAGES FOR THREE CARS.

BEAUTIFUL GARDENS AND GROUNDS, including tennis and croquet lawns, flower garden, rock garden, lily pond. VERY PRODUCTIVE WALLED KITCHEN GARDEN. The whole extending to about

THREE ACRES.

Price and further particulars of the Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W.1.



BY DIRECTION OF COMDR. KENNETH TOMS, R.N.



## DORSET

EIGHT MILES FROM WEYMOUTH HARBOUR.

THE FREEHOLD RESIDENTIAL PROPERTY,

FORDINGTON HOUSE, DORCHESTER.

A DELIGHTFUL GEORGIAN HOUSE, standing in typical old English gardens of great beauty on the southern outskirts of the ancient county town.

THE HOUSE contains entrance and staircase halls, four reception rooms, twelve bed and dressing rooms, two bathrooms and complete offices. All modern conveniences.

Central heating. Modern garage and stabling.

CHARMING OLD GROUNDS with fine forest and ornamental trees, tennis and croquet lawns, a formal fruit and flower garden and woodland walks;

in all about

FIVE AND A-HALF ACRES.

HUNTING. YACHTING. FISHING. GOLF.

FOR SALE BY PRIVATE TREATY.



Solicitors, Messrs. VANDERCOM, STANTON &amp; CO., 35, Spring Gardens, S.W.1. Sole Agents, Messrs. HENRY DUKE &amp; SON, Dorchester; Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W.1.

KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W.1.

AND

WALTON &amp; LEE

90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent.

Howardsgate, Welwyn Garden City.

Telephones:

3771 Mayfair (10 lines).

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv., xv., and xxviii. to xxxii.)

# KNIGHT, FRANK & RUTLEY

AND WALTON & LEE  
THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF LADY HUDSON, G.B.E.

## HILL HALL, NEAR EPPING, ESSEX

NEAR THEYDON MOUNT; THREE MILES FROM EPPING STATION.

### ORNATE FURNISHINGS OF THE MANSION

comprising

A WILLIAM AND MARY seaweed marqueterie cabinet, a Queen Anne Pier Glass, a pair of GEORGE I-style Wall Mirrors in architectural frames, a mahogany CARLTON HOUSE table, a William Kent pattern side-table, OAK REFECTION, SIDE and GATE-LEG TABLES, a carved oak court cupboard.

#### VENETIAN PAINTED FURNITURE,

consisting of

DECORATIVE CABINETS, COMMODES, CHAIRS AND WALL MIRRORS IN CARVED GILTWOOD FRAMES.

#### FLEMISH TAPESTRIES

##### A LATE XVIITH CENTURY ITALIAN PANEL OF EMBROIDERY.

Old English painted leather screen. Two mahogany dining tables of Georgian styles, settees, easy and occasional chairs, Jacobean stools.

A QUEEN ANNE-STYLE BEDSTEAD WITH CANOPY AND GREEN SILK HANGINGS.

OLD CHINESE LACQUER SCREEN WITH PAINTED PANELS.

A VENETIAN LONG-CASE CLOCK, INSCRIBED GUIS BOFTERO.

PICTURES AND ITALIAN POTTERY. TWO FRIGIDAIRES, BEDSTEADS AND BEDDING, DRESSING CHESTS AND MISCELLANEA. WHICH

Messrs.

#### KNIGHT, FRANK & RUTLEY

WILL SELL BY AUCTION ON THE PREMISES AS ABOVE, ON WEDNESDAY, JUNE 8TH, 1932, AT 12 O'CLOCK.

ON VIEW MONDAY and TUESDAY prior from 10 to 5 o'clock.

CATALOGUES of the AUCTIONEERS, AT THEIR OFFICES, 20, HANOVER SQUARE, W. 1.

NOTE.—A basket of Roses will be offered in aid of the Alexandra Rose day fund.

BY DIRECTION OF H. F. MIDDLETON, ESQ.

## FAVOURITE SURREY COMMON

25 MILES FROM LONDON. 30 MINUTES BY RAIL.

A MOST DISTINCTIVE  
RESIDENTIAL PROPERTY,  
STANYARDS,

CHOHAM COMMON.

Almost entirely surrounded by heather and gorse-covered common.

#### THE RESIDENCE

has southerly aspect, and stands on a knoll, with marvellous panoramic views. Lounge hall, four reception rooms, twelve bedrooms, four bathrooms, and modern offices.

#### SANDY SOIL.

#### ELECTRIC LIGHT. CENTRAL HEATING.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, June 30th, 1932, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. FRANCIS & SON, Stow-on-the-Wold, Gloucestershire.

Auctioneers, Messrs. WALLIS & WALLIS, 31, High Street, Guildford; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



#### A XVIITH CENTURY FARMHOUSE.

GARAGE. STABLING.

TWO COTTAGES.  
FARMBUILDINGS.

#### BEAUTIFULLY LAID-OUT GROUNDS,

TENNIS COURT, ROCK GARDEN, ORCHARD, undulating WELL-TIMBERED PARK and MEADOWLAND, about

57 ACRES.

AT A REDUCED PRICE.

## CLOSE TO SUNNINGDALE GOLF LINKS

TO BE SOLD, FREEHOLD.

A COMFORTABLE RESIDENCE,  
standing about 250ft. above sea level, and approached by two drives.



THE WELL-TIMBERED GROUNDS

include

TENNIS COURT, CROQUET LAWN, BADMINTON COURT, KITCHEN GARDEN, TWO PADDocks; in all about

FIVE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,005.)

BY DIRECTION OF A. S. CRUM, ESQ.

## SUSSEX HIGHLANDS

One-and-a-half miles from Crowborough Station, seven miles from Tunbridge Wells Station

ST. VERONICAS,  
SOUTHVIEW ROAD, CROWBOROUGH.

#### THE MODERN RESIDENCE

contains three reception rooms, five bedrooms, bathroom and offices.

Main electricity, gas, water and drainage, telephone.

#### Garage, Cottages.

THE PLEASURE GROUNDS contain several beautiful trees, herbaceous borders and summer house; extending in all to about HALF AN ACRE.



To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, June 14th, 1932, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. FRANCIS & CROOKENDEN, 23, Lincoln's Inn Fields, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Howardsgate, Welwyn Garden City.  
AND  
WALTON & LEE

Telephones:

3771 Mayfair (10 lines).

20148 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv., xv., and xxviii. to xxxi.)

88,  
BROMPTON RD.,  
S.W. 3.

## BENTALL, HORSLEY &amp; BALDRY

SLOANE 6333.

OWNER MAKING ENORMOUS SACRIFICE TO EFFECT IMMEDIATE SALE

GRANDLY PLACED ON THE GLORIOUS COTSWOLDS

COST OVER £25,000

SACRIFICING FOR £5,950



600FT. UP.

PANORAMIC VIEWS.

GOOD HUNTING

EXCELLENT SOCIETY.



THE MOST BEAUTIFULLY EQUIPPED HOUSE OF ITS SIZE IN ENGLAND

FOR SALE WITH ABOUT 4 OR 25 ACRES

OF THE MANY HUNDREDS OF COUNTRY RESIDENCES IN THE MARKET, this Property is pre-eminently the choicest available of its size and character. Search where one will, a more beautifully appointed Residence could not be found, for the reason that the detail of its appointments has been studied to a decimal point irrespective of cost. The appointments throughout are in solid oak, every conceivable comfort and labour-saving device is installed, and of the domestic offices it may be said they "are the last word," methodically arranged and cream-tiled throughout.

THE ACCOMMODATION comprises lounge hall, four reception rooms, ten bed and dressing rooms, two splendid nurseries (or bedrooms), four luxurious bathrooms; electric light and power, central heating, constant hot water in all bedrooms, Co.'s water and gas, telephones; model garage and stable premises; picturesque cottages; exceptionally charming gardens, beautiful lawns, yew walk, lime walk, Dutch garden, special En-tout-cas court, walled kitchen garden, etc. Truly a beautiful home, of which "exaggeration is impossible." Its cost has exceeded £25,000, and the opportunity is one which should not be passed by those desiring a home of distinctive character and charm, and wishing to take advantage of the present "times" to secure quite an exceptional bargain and investment.

Fully illustrated particulars of this very exceptional Property of the Agents, Messrs. BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

38, NEW CAVENDISH  
STREET, W. 1.

## BERTRAM &amp; CURTIS

Welbeck : 3703, 3704.

BUCKS. TUDOR COTTAGE  
PERFECT ORDER. A BARGAIN.

IN AN OLD-WORLD VILLAGE NEAR  
AYLESBURY.—Five bed and dressing rooms, bathroom, two reception rooms; garage; electric light, modern drainage; glorious gardens. Freehold, £1,750, with income of about £20 per annum.

Sole Agents, BERTRAM & CURTIS, as above.

OF ESPECIAL CHARM  
BUCKS. AMIDST CHILTERN HILLS.  
Overlooking Common, 26 miles London.

ELIZABETHAN RESIDENCE, in perfect order. Oak beams, open fireplaces, lofty rooms, eight-nine bedrooms, bathroom, three reception rooms, lounge hall; electric light, Co.'s water; garage; charming cottage. Exquisite old English gardens, orchard and paddocks; Seven Acres. Price 5,000 guineas.

Sole Agents, BERTRAM & CURTIS, as above.

SUSSEX. VIEWS OF SOUTH DOWNS  
ONE OF THE LESSER COUNTRY HOUSES.  
For SALE with or without Model Farm.

OLD-WORLD REPLICA, designed by eminent architect; oak beams, open fireplaces; five bedrooms, bathroom, two reception rooms; constant hot water; garage, farmbuildings, stable, old barn and cottage, large model cowhouse; 32 Acres. Price £5,000, or with Two Acres, £3,500.

Recommended by BERTRAM & CURTIS, as above.

## WEST SUSSEX

AT THE FOOT OF THE SOUTH DOWNS AND EIGHT MILES FROM BRIGHTON.

CENTRAL HEATING. ELECTRIC LIGHT.  
HOT AND COLD RUNNING WATER IN BEDROOMS.  
HARD TENNIS COURT.

TOTTINGTON MANOR,  
UPPER BEEDING, SUSSEX.

A well-appointed COUNTRY RESIDENCE of moderate size, containing eight bedrooms, three reception rooms and ample domestic offices.

TWO COTTAGES,  
AMPLE FARMBUILDINGS,  
and

145 ACRES OF LAND (CHIEFLY PASTURE).

To be SOLD by AUCTION by



MESSRS. HARRY JAS. BURT & SON,  
at the OLD SHIP HOTEL, BRIGHTON, on THURSDAY, JUNE 16th, 1932, at 4 p.m.

OTHER AGRICULTURAL LAND AND WOODLAND ADJOINING WILL ALSO BE OFFERED.  
For particulars, plans and conditions of Sale, apply to the Auctioneers, Messrs. HARRY JAS. BURT & SON, Steyning Sussex. (Tel. 40.)

Vendor's Solicitors, Messrs. STANLEY ATTENBOROUGH & Co., 4, Clarges Street, Piccadilly, W. 1.

DEVON, SOMERSET, CORNWALL,  
AND S.W. COUNTIES

ILLUSTRATED REGISTER of Properties to be Sold  
or Let. Price 2/- By Post 2/6.

Selected lists free upon receipt of Applicants' requirements.

RIPPON, BOSWELL & CO. F.A.I.,  
8, QUEEN STREET, EXETER.  
Telephone : 3204. Est. 1884.

Enjoying a far-flung vista of wondrous beauty. Near hunting, fishing, golf and shooting. Quite near the moor, and an easy motor run of the sea.

## SOUTH DEVON.

A RECOMMENDED BARGAIN AT £1,875.

COMFORTABLE AND HOMELY COUNTRY  
HOUSE, on outskirts of pleasant old-world village, with buses and rail; cloakroom, three reception, six bed and dressing rooms, bath and boxrooms; main water, drainage, and gas; garage; delightful grounds, shrubbery, tennis court, kitchen garden, orchard, and paddock; TWO-AND-A-HALF ACRES.—Photos from RIPPON, BOSWELL & Co., Exeter.

TO BE LET.—COUNTRY RESIDENCE on Essex  
Suffolk Borders. Four reception, seven bed. Delightfully timbered grounds; garages, two cottages, paddock; seven-and-a-half acres. Rent £150 on Lease.—BOARDMAN and OLIVER, Sudbury, Suffolk.

## AMOORE &amp; KINDER

14, CLARGES STREET, PICCADILLY, W. Telephone: Mayfair 2220.

CAMFIELD PLACE,  
ESSENDON, HERTSTHIS MAGNIFICENT FREEHOLD  
ESTATE of some

370 ACRES

TO BE SOLD,

including the unusually attractive Mansion known as  
CAMFIELD PLACE,  
containing:24 bedrooms, ten well-fitted bathrooms, six or seven  
reception rooms.

LARGE GARAGE AND STABLING PREMISES.

FIVE COTTAGES AND FARMBUILDINGS.

The Mansion stands in very beautiful undulating  
grounds with EN-TOUT-CAS tennis court and grass  
courts.About 400ft. above sea level.  
20 miles from London, and three miles from Hatfield.

Full particulars, plans, etc., from the Owner's Agents, AMOORE &amp; KINDER, as above.

BY PRIVATE TREATY.

## STAFFORDSHIRE. ON THE BORDERS OF SHROPSHIRE

## THE GREAT CHATWELL ESTATE.

RESIDENTIAL AND SPORTING (SHOOTING, FISHING AND HUNTING).

478 ACRES.

THE PROPERTY OF ALFRED J. HOOLE, Esq., comprising WELL-APPOINTED COUNTRY RESIDENCE.



## GREAT CHATWELL HOUSE.

## WITH POSSESSION.

FOUR CAPITAL MIXED FARMS, the village post office, and seven good cottages, producing an ANNUAL RENTAL (excluding Residence and grounds, twelve acres, and woodlands, 25 acres, in hand) of £881 16s. All timber, mines and minerals are included.

SOUTH & STUBBS, Auctioneers and Estate Agents, Bank Passage, Stafford.  
Solicitors, Messrs. STIRK & Co., Lichfield Street, Wolverhampton.

## GOODWOOD DISTRICT

ON HIGH GROUND BETWEEN CHICHESTER AND ARUNDEL.

## A VERY ATTRACTIVE EARLY GEORGIAN RESIDENCE,

In excellent order throughout, and standing in well  
timbered grounds of about

FIVE ACRES.

THREE RECEPTION ROOMS.

TEN BED AND DRESSING ROOMS.

TWO BATHROOMS.

SERVANTS' HALL AND

GOOD OFFICES.

Seven loose boxes, double garage.

WALLED KITCHEN GARDEN, TENNIS LAWN AND PADDOCK.

Two cottages.

OWN ELECTRIC LIGHT AND GOOD WATER SUPPLY.

PRICE ASKED 5,000 GUINEAS (OPEN TO OFFER).

Recommended by the Sole Agents, WYATT &amp; SON, 59, East Street, Chichester.



## BRUTON, KNOWLES &amp; CO.

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
TELEGRAMS: "Brutone, Gloucester." GLOUCESTER.  
Telephone No.: 2267 (2 lines).

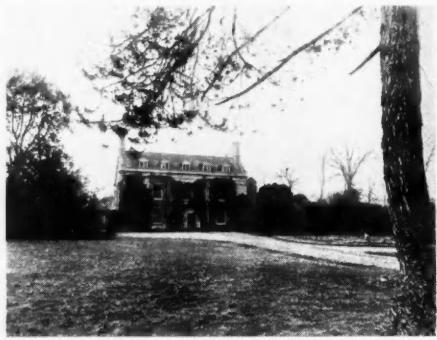
## GLOS. ON THE COTSWOLDS.

**FOR SALE**, charming old Cotswold HOUSE, about 450ft. up, with delightful views, with famous beech wood and lovely gardens. Hall, four reception, twelve bed and dressing, two baths. Company's water; stabling, garages, two cottages. Thirteen acres. London two hours. Adjoining Minchinhampton Golf Links. Hunting three packs. Price £3,550.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (A 67.)

## ON THE COTSWOLDS. NEAR PAINSWICK.

**TO BE SOLD**, exceptionally attractive modern stone-built RESIDENCE, delightfully positioned 425ft. up, with magnificent views. Fine lounge, three reception, ten beds, two baths; stabling, garage, cottage; electric light; well laid-out grounds, pasture and woodland; in all thirteen acres. Near golf. Price £5,000. The Residence with about three-and-a-half acres might be Let, unfurnished.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 29.)

## IN THE LEDBURY HUNT.

**FOR SALE**, highly attractive RESIDENTIAL PROPERTY or Pleasure Farm, about ten miles from Gloucester and nine from Ross. Well-arranged modern Gabled Residence in excellent order. Hall, three reception, eight beds, two baths; good water supply; electric light; telephone; stabling, garage, outbuildings; nicely timbered grounds; tennis lawn, sound pasture and orcharding; in all about 41½ acres. Price £3,750. Less land, if desired.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 3.)**£2,350.**—CIRENCESTER DISTRICT.—Above fine old stone Cotswold RESIDENCE; three large reception rooms, nine bedrooms; central heating; beautiful old-world timbered grounds; stabling (five), double garage, two cottages; walled garden, greenhouse, orchard, rookery; 30 acres rich pasture. Or Residence, grounds, cottages, etc., three acres, price £1,450. Electric light available.—DRIVER, Stratton, Cirencester.EAST SUSSEX AND KENT BORDERS.  
Beautiful scenery, healthy and bracing climate; close two golf courses, sea and glorious sands.

## FURNISHED COUNTRY HOUSES FOR THE SUMMER.

**CHARMING OLD CREEPER-CLAD RESIDENCE**; quiet situation, extensive views; five reception, eight or nine bedrooms, three baths; garages; gardens and grounds with tennis court; electric light. Available three to four months at 18 to 20 guineas week, including gardeners.**OLD GEORGIAN RESIDENCE** in pretty village; three reception, eight bedrooms, bathroom; electric light; garage; one-and-a-half acres gardens with tennis court. Available July, August and September at 10 guineas week.**OLD-WORLD COUNTRY RESIDENCE**; pleasantly situated; two reception, seven bedrooms, bathroom; garage; gardens with two tennis courts. Available summer, 10 guineas week.**WELL-APPOINTED SMALL RESIDENCE** in country town; two reception, three bedrooms, maid's bedroom, bath; electric light, central heating. Available August and September at 8 guineas week.**OLD OAK-BEAMED COTTAGE** in ancient town; glorious views; lounge hall, two reception, three bedrooms, dressing room, bathroom; electric light. Available any period, 2 to 4 guineas week.**TO LET, UNFURNISHED.**  
**GENTLEMAN'S COUNTRY RESIDENCE**; quiet position, high ground, panoramic views over land and sea; four reception, sixteen bed and dressing rooms, four bathrooms, boudoir, nursery suite, servants' quarters, domestic offices; electric light, gas, central heating, main water and drainage; garages and stabling, cottages; gardens, grounds, orchards and paddocks; about sixteen acres.**CONVENIENT SMALL MODERN RESIDENCE**; outskirts country town, open position, high ground, good views; all modern conveniences; main services; hall with cloakroom, two reception, four bedrooms, bath, kitchenette. £75 per annum.**COUNTRY COTTAGE**; outskirts charming village, high ground, beautiful views; one reception, three bedrooms, bath and scullery. 52 guineas per annum inclusive.

## FOR SALE.

**INTERESTING OLD TUDOR COTTAGE**; half timbered and with herring-bone nogging; two or three reception rooms, four bedrooms, bathroom, cloakroom; garden, orchard and paddock; in all about four acres. Only £1,600, Freehold.**"BOULDING HOUSE," WEST BRABOURNE** (reputed "Rest House of the Canterbury Pilgrims").—An old oak-beamed cottage, containing hall, sitting room, three bedrooms, large kitchen; garage, outbuildings; cherry, apple and plum orchards; about three acres. Freehold; possession. By AUCTION, at Ashford, in July, or by Private Treaty.

For full particulars of the above Properties apply Messrs. VIDLER &amp; Co., F.A.I., The Estate Offices, Rye, Sussex. (Phone, Rye 25.)

Telephones :  
Bishopsgate 5843  
(3 lines).  
Romford 17.

## KEMSLEYS

Chartered Surveyors and Land Agents.

164, BISHOPSGATE, LONDON, E.C.2,  
and  
33, SOUTH ST., ROMFORD, ESSEX.

### A MOATED ELIZABETHAN MANOR HOUSE.

Pleasantly situate about 375ft. above sea level, in the delightful agricultural and sporting country

### BETWEEN NEWMARKET AND BURY ST. EDMUNDS



THE HALL,  
which is full of old oak paneling and other  
characteristic features, is completely surrounded  
by a well-preserved MOAT and  
by tastefully disposed and easily main-  
tained grounds. It contains:

MAGNIFICENT GALLERIED HALL  
(as illustrated),  
FOUR RECEPTION ROOMS,  
TEN PRINCIPAL BED AND DRESSING  
ROOMS,

SERVANTS' ROOMS, etc.  
Gabled entrance lodge, farmery, bailiff's  
house,

PLANTATIONS.

PARKS AND FARMLANDS.

FROM 20 TO 1,000 ACRES

AS REQUIRED.

Full particulars from KEMSLEYS, as  
above.



### ON THE ESSEX-HERTS BORDERS

IN DELIGHTFUL COUNTRY FACING A GOLF COURSE.



### A MODERN HOUSE

containing

Three reception rooms, six  
bedrooms, bathroom, etc.

Electric light and main water.

### TWO GARAGES.

PICTURESQUE  
COTTAGE and useful  
outbuildings, including  
stabling.

Really charming garden  
with tennis court.

ORCHARDS. PADDocks. SIX-AND-A-HALF ACRES IN ALL.

Apply KEMSLEYS, as above.

### IN THE LOVELY DUNMOW COUNTRY

39 MILES FROM LONDON.

### ELIZABETHAN HOUSE

containing

Three reception rooms,  
nine bed and dressing  
rooms, bathroom, etc.

GARAGE. STABLING.

MOATED GROUNDS,  
well maintained, and of  
great charm.



FROM 5 TO 275 ACRES, WITH FARMHOUSE,  
COTTAGES AND BUILDINGS IF DESIRED. Apply KEMSLEYS, as above.

### SOUTH WILTS



FOR SALE BY AUCTION, 28TH JUNE, WITH 1,500 ACRES  
of fine Agricultural Lands forming a

### RARE RESIDENTIAL ESTATE IN A RING FENCE.

OLD MANOR HOUSE. NINETEEN COTTAGES. FARMBUILDINGS. TURBINE. MILL.  
ALL IN EXCELLENT RUNNING ORDER. MODERN IMPROVEMENTS.  
ONE MILE OF TROUT FISHING. SHOOTING.

ALL IN HAND. As a Whole or in Lots, by  
WOOLLEY & WALLIS.

Auctioneers and Estate Agents, Salisbury, from whom particulars may be obtained.

BY DIRECTION OF THE OWNER.

BOARS HILL, OXFORD.

THE FREEHOLD DETACHED RESIDENCE

known as

"WINDYRIDGE."

THE RESIDENCE is approached by a sweeping carriage drive with lodge, and the accommodation comprises:

ENTRANCE HALL, CLOAKROOM, DINING ROOM,  
DELIGHTFUL LOUNGE. SIX BEDROOMS,  
BATHROOM AND AMPLE DOMESTIC OFFICES.

Full-size hard tennis court.

THE BEAUTIFUL GROUNDS OF

2 ACRES 2 ROODS

include rose gardens, lawn, kitchen gardens and lily ponds.

Which Messrs.

BUCKELL & BALLARD, F.A.I., will offer for  
SALE by AUCTION, on the Property, on THURSDAY,  
JUNE 9th, 1932, at 3 o'clock in the afternoon (unless  
previously Sold by Private Treaty).—Further particulars may  
be obtained from Messrs. LINNELL & MURPHY, Solicitors, of  
Tower House, Carfax, Oxford, or (with cards to view) of the  
Auctioneers, 16, Cornmarket Street, Oxford. Tel. 4151  
(2 lines), or 3, Carfax Buildings, Headington. Tel. 6712.

### HUMBERT & FLINT

Land Agents, Surveyors and Auctioneers,  
WATFORD, LONDON.

By Order of Mrs. C. L. Bourne.

### WEST HERTS

On the outskirts of the Town of Watford, adjoining the  
main Watford to St. Albans (North Orbital) Road, and only  
seventeen miles from Town.

SALE OF THE EXCEEDINGLY VALUABLE FREE-  
HOLD BUILDING AND RESIDENTIAL ESTATE,

known as

"GARSTON MANOR."

A substantially-built modernised Manor House, standing  
in a well-timbered park, and containing a handsome suite  
of reception rooms, comprising ballroom, billiard room,  
dining room, drawing room, library, etc., 23 principal and  
secondary bed and dressing rooms, six bathrooms and model  
domestic offices; stabling and garages, glasshouses and model  
walled-in kitchen gardens, rock gardens, tennis lawns,  
etc.; entrance lodge and two gardeners' cottages.

A MODEL HOME FARM with superior house, buildings  
and two cottages, called

"FORTUNES FARM."

An attractive COUNTRY RESIDENCE known as  
"WATERDALE,"

containing lounge, three sitting rooms, six principal  
bedrooms and bathroom, ample domestic offices; good  
stabling, etc.; pretty garden. Also

TWELVE EXCELLENT COTTAGES.

The whole estate, with pasture, arable and woodlands,  
embracing an area of about

### 294 ACRES

The Estate is surrounded and intersected by good  
roads, and including 2,900ft. of frontage to the main  
Watford to St. Albans Road, existing frontages ripe for  
development.

TOTAL OVER 14,500FT.,  
with main water, electricity and gas, which

### HUMBERT & FLINT

are instructed to offer for SALE by AUCTION, in One  
Lot (unless meanwhile Sold Privately), at the London  
Auction Mart, 155, Queen Victoria Street, E.C.4, on  
TUESDAY, JUNE 14TH, 1932, AT 2.30 P.M.

Illustrated particulars, with plans, conditions of Sale,  
and orders to view, may be obtained from the Auctioneers,  
Messrs. HUMBERT & FLINT, Watford, Herts, and 6, Lincoln's  
Inn Fields, W.C.2, or from Messrs. REYNOLDS & MILES,  
Solicitors, 70, Basinghall Street, E.C.2.

**IN AN EXCEPTIONAL POSITION**, with ex-  
tensive views from all rooms over Hampstead Golf Course  
to Ken Wood.—Absolutely new and highly individual seven  
or eight-roomed HOUSE, specially designed for one maid.  
Planned and supervised throughout by well-known architect.  
Quarter of an acre garden; unimpeded sunshine; controlled  
estate. Oak stairs and floors throughout. Complete electric  
heating plus open fires. Leasehold, 99 years, at £23. Price  
£3,000, with electric cooker and all light fittings and curtains.  
—EVERSLEY, Kingsley Way, London, N.2.

**CENTRE FOR FERNIE AND COTTESMORE.**  
**CHARMING STONE HOUSE** in picturesque  
grounds. Lounge hall, three reception rooms, nine  
bed; good service quarters and modern conveniences.  
Excellent hunter stabling. Garden and paddocks of about  
ten acres. For SALE with Possession.

CHEAP AT £2,950.

Details from Messrs. HOLLOWAY, PRICE & CO. (Established  
1809), Land Agents and Surveyors, Market Harborough.

**SUDBURY** (Suffolk).—Charming XVth century  
RESIDENCE, overlooking valley. Lounge, three  
reception, six bed, bath. All modern conveniences. Pretty  
gardens with lawns. Garage, cottage. £2,400 or offer.  
BOARDMAN & OLIVER, Sudbury, Suffolk.

## RICHARD AUSTIN & WYATT CHARTERED SURVEYORS, SOUTHAMPTON



Sole Agents, RICHARD AUSTIN &amp; WYATT, Chartered Surveyors, Southampton.



Sole Agents, RICHARD AUSTIN &amp; WYATT, Chartered Surveyors, Southampton.

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A DELIGHTFULLY SITUATED AND CHARMING FREEHOLD RESIDENCE, standing in picturesque grounds of about two acres; panelled lounge hall, three reception rooms, ten bed and dressing rooms, bathroom, etc. ELECTRIC LIGHT. RADIATORS. MAIN DRAINAGE. GOOD WATER.

Requires to be seen to be appreciated.—Details from CARTER & CO., 7, London Road, Tunbridge Wells.



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Six miles from Birmingham, one-and-a-half miles from Olton Station (G.W. Ry.), and a short distance of the Olton Golf Links.

#### OLTON HALL, SOLIHULL.

With Vacant Possession.

Oak-panelled hall, three reception rooms, billiard room, seven principal bedrooms, two bathrooms.

Motor houses. Well-timbered grounds. Full-sized tennis lawn.

OIL-FIRED CENTRAL HEATING. ELECTRIC LIGHT.

To be SOLD by EDWARDS, SON & BIGWOOD, F.A.I., 158, Edmund Street, Birmingham.



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WITH TO-DAY'S LUXURIES.

**SURREY, SUSSEX AND KENT** (hidden away from the turmoil of life).—This intriguing XVth Century HOUSE, approached by a drive quarter of a mile long, and containing lounge (19ft. by 17ft.), dining room, study and cloakroom, six to seven bedrooms, maids' sitting room; electric light, central heating, Co.'s water; garage, bungalow and other buildings; fascinating gardens enhanced by a stream with pools, rock and water gardens, tennis and other lawns, orchard, etc.; FIVE ACRES, FREEHOLD, ONLY £2,950.—Inspected by WELLESLEY-SMITH & CO., 94, Baker Street, W. 1.

**TRIANGLE OF ASCOT, BRACKNELL, WINDSOR**  
FASCINATING OLD TUDOR HOUSE, in splendid condition and added to in keeping: drive, lounge hall, three reception, eight or nine bed and dressing, two bathrooms, billiard room, servants' sitting room, pavilion with dance or billiard room; electric light, Co.'s water; cottage, garage and stabling; charming gardens, lawns, tennis court, etc., rich pasture, FREEHOLD, 20 ACRES, £3,300.—Inspected by WELLESLEY-SMITH & CO., 94, Baker Street, W. 1.

### A MARVELLOUS BARGAIN.

#### CENTRE OF HEYTHROP HUNT

READY TO WALK INTO.

**OXON** (in a large and much-sought-after village, but enjoying quietude and seclusion).—Fascinating old HOUSE of the small Manor type; a really distinctive and characteristic home with every modern convenience, including CO.'S ELECTRIC LIGHT AND WATER, HOT AND COLD WATER IN BEDROOMS; lounge hall, beautiful panelled drawing room, dining room, cloakroom, good offices with servants' sitting room, seven or eight bedrooms, two bathrooms; gas points throughout for heating; good cottage, garage for two cars, stabling; pretty but easily maintained gardens; with sunk tennis court, crazy-paved paths, kitchen garden and orchard; about TWO ACRES, FREEHOLD, PRICE £1,875.—Inspected by the Sole Agents, WELLESLEY-SMITH & CO., 94, Baker Street, W. 1. Welbeck 4583.



**EAST SUSSEX** (favourite part, near station and coach route: 22 miles City).—An excellent DAIRY FARM of 120 acres fertile pasture and woodland, with considerable building value. Residence (three reception, six bedrooms, bath, etc.) suitable for a gentleman's occupation; large and compact block of buildings in good repair, cottage, tennis lawn, etc.; Company's gas and water laid on, main electricity and telephone available. To be SOLD.—Apply to DRIVERS, JONAS & CO., Chartered Surveyors, 7, Charles Street, St. James's Square, S.W. 1.

**AN OLD-STYLE MANOR HOUSE** in Herts, 25 miles from London, to be SOLD, Freehold, or LET on Lease. Four reception rooms, ten bedrooms, two bathrooms, good offices; electric light and gas, main drainage, gravel soil; garage for three cars, gardener's cottage; nine acres of picturesque gardens, lawns and well-timbered grounds, etc.—For particulars apply Messrs. DRIVERS, JONAS & CO., Chartered Surveyors, 7, Charles Street, St. James's Square, S.W. 1.

### EASTBOURNE, SUSSEX.

Situate in the west end of the town, about 100 yards from Grand Parade.

#### FREEHOLD PRIVATE RESIDENCE,

"ORMISTON," No. 12, SILVERDALE ROAD.

Eight bedrooms, two reception rooms, conservatory, usual offices, well laid-out garden. To be SOLD by AUCTION, at the premises, on Tuesday, June 14th, 1932, at 1.30 p.m. (unless previously sold privately) by Messrs.

#### DRIVERS, JONAS & CO.,

in conjunction with MESSRS. PUTTICK & SIMPSON.

For particulars, etc., apply Messrs. DRIVERS, JONAS & CO., Chartered Surveyors and Auctioneers, 7, Charles Street, St. James's Square, London, S.W. 1. (Telephone: Whitehall 3911); MESSRS. PUTTICK & SIMPSON, Auctioneers, 47, Leicester Square, London, W.C. 2 (Telephone: Gerrard 3716); or to MESSRS. TAYLOR & HUMBERT, Solicitors, 4, Field Court, Gray's Inn, London, W.C. 1.

Telephone:  
Kensington 8877 (3 lines).

**STUART HEPBURN & CO.**  
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**FREEHOLD, £950**



**LEWES AREA, DOWNS AND SEA.—A PAIR OF PICTURESQUE OLD-WORLD COTTAGES** in a lovely stretch of the Downs. Nine or ten rooms.

HUNTING. FISHING. RIDING.

**WOODLAND, STREAM, SANDY SOIL**



**WEST SUSSEX BEAUTY SPOT.—PICTURESQUE HOUSE** in a lovely setting, with magnificent views. Three reception, seven bed, two bath, offices. CENTRAL HEATING. TWO ACRES.

£1,950 (OFFER QUICK SALE).

**BETWEEN BICESTER & BANBURY**



**A DELIGHTFUL OLD-WORLD STONE HOUSE** in a quiet unspoilt village. Lounge hall, two reception, five bed, bath; CENTRAL HEATING; two garages, outbuildings; tennis, kitchen garden, orchard, well timbered; TWO ACRES. LOW PRICE FOR QUICK SALE.

**SPECIALISTS IN CHARACTER HOUSES**

Tel. No.: MAYFAIR 3533

**WARMINGTON & CO.**

19, BERKELEY STREET, W. 1.

And at  
ALRESFORD, HANTS

BY ORDER OF THE RT. HON. LORD ASHBURTON.

**THE GRANGE, ALRESFORD, HAMPSHIRE**

**BETWEEN WINCHESTER, BASINGSTOKE AND ALTON.**

Comprising

**A CLASSIC MANSION,**

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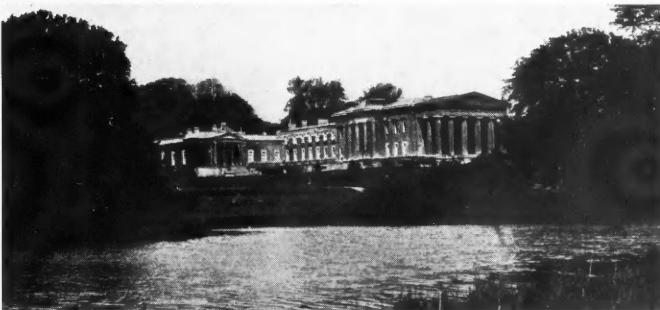
EIGHT RECEPTION ROOMS AND 50 BED AND DRESSING ROOMS, standing in a well-wooded park of 700 acres.

Also the surrounding Estate. Let in eight farms with excellent buildings and cottages.

1,200 ACRES OF WOODLANDS.

THE ENTIRE ESTATE embracing about 8,231 ACRES,

lying in a ring fence, and known as probably THE FINEST PARTRIDGE SHOOT.



There is an average bag of about 14,170 head, including 5,000 partridges and 4,500 pheasants.

LARGE STRETCH OF TROUT FISHING.

127 COTTAGES

**WARMINGTON & CO.**

are instructed to SELL the above ESTATE by AUCTION, at the George Hotel, Winchester, on June 20th, 1932, in one lot, and if not so Sold, in some 60 lots.

Particulars of Messrs. FRESHFIELDS, LEES & MUNNS, Solicitors, of 31, Old Jewry, London, E.C. 2, and of Messrs. WARMINGTON & CO., Auctioneers, Land Agents and Surveyors, 19, Berkeley Street, London, W. 1, and Alresford, Hants.

56, BROMPTON ROAD,  
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**IN THE LAND OF MANY CONTRASTS**

Affording the joy of the mountains, lakes and beautiful scenery, with the warmth and healthy propensities of a southern climate.

GOLF AT ABERDOVEY AND HARLECH.

LUXURIOUSLY FITTED GEORGIAN RESIDENCE,

sheltered from prevailing winds, secluded but not isolated.

Lounge hall, three reception rooms, Welsh parlour, ten bedrooms, three bathrooms, etc.; cottage, stables, garages.

Fitted lavatory basins, central heating; oak floors and steel fireplaces.

**ENCHANTING GROUNDS. 54 ACRES.**

MOUNTAIN WALKS, HAPPY PLEASANCES, PICTURESQUE VISTAS, PRAYER GARDEN, WISHING POOL AND WATERFALLS.

AT THOUSANDS BELOW COST.

For SALE Privately or by AUCTION in July.—WHITEMAN & CO., 56, Brompton Road, S.W.

**BEAUTIFUL CRANLEIGH THREE-AND-A-HALF ACRES. £2 650.**



**SURREY-SUSSEX BORDERS. PRE-WAR RESIDENCE.**

Quiet position; perfect order. Three reception, six bed, bath, etc.; garage; SECLUDED GARDENS, tennis lawn, orchard, meadow.

Main gas, water and drains, central heating.

**UNPRECEDENTED OPPORTUNITY.**

Will Sell with one-and-a-half acres.

Owner's Agents, WHITEMAN & CO., as above.

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**GOLDSCHMIDT & HOWLAND**

HAMPSTEAD.  
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Of special interest to Institutions, Speculators, Hotel Proprietors, and to those seeking a private residence with exceptional facilities for entertaining.

**HAMPSTEAD.—6, ELLERDALE ROAD** (formerly the home of Mr. Norman Shaw, R.A.). A magnificent MANSION, standing in about three-quarters of an acre of garden, with splendid frontage of 155ft. The House contains a splendid suite of reception rooms, one of which is over 40ft. long, and ample bedroom accommodation. Freehold for SALE, June 15th.—GOLDSCHMIDT and HOWLAND, as above.

Hampstead's most Magnificent Miniature Mansion.  
"BRACKNELL COURT,"  
31, BRACKNELL GARDENS.

**A PROPERTY** of unequalled luxuriosness and comfort. Fitted and appointed absolutely regardless of cost. Detached with charming elevation. Magnificently planned and compact. Suites of beautiful rooms, ideal for entertaining.

All the principal accommodation on two floors.

Five bedrooms, fitted dressing room, two luxurious bathrooms, four reception rooms, enclosed lounge, billiard room, usual offices, including maids' sitting room; garage for four cars.

**FREEHOLD** with grounds of about three-quarters of an acre, including tennis court.

Covered terrace, balcony, etc. To be SOLD by AUCTION, July 6th (unless previously Sold).—Auctioneers, GOLDSCHMIDT and HOWLAND, as above.

**CLEVEDON** (Somerset).—Charming stone-built RESIDENCE in this unspoilt resort, commanding country and sea views; good golf; three reception, five bedrooms, boxroom, bath (h. and c.), good offices; all modern conveniences, electricity, central heating; garage. Gardens over half-an-acre. Bargain for immediate SALE, £1,500. No offers.—Sole Agents, HODDELL & CO., Clevedon.



**A MINIATURE COUNTRY HOUSE IN LONDON.**

**£2,850** FREEHOLD.—Very well-built HOUSE and garage, Tudor style; four bed, two reception; full-size billiards room, kitchen, scullery; everything up to date; lovely garden, tennis and croquet lawns; charming secluded position one minute buses, trams, trains. A genuine bargain.—Apply "Owner," 79, Pollards Hill South, Norbury, S.W. 16.



**KELDOLME PRIORY, KIRBYMOORSIDE.**—Near Yorkshire moors; excellent fishing and hunting (Sunningdale Hunt); fishing attached.—For particulars apply F. FLETCHER, Esq., "Dale View," Kirbymoorside, York.

TELEPHONE:  
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LONDON. NORTHAMPTON. CIRENCESTER. LEEDS. DUBLIN.

By direction of the Executors of late H. A. James, Esq., J.P., and Wing-Commander  
A. James, M.P., M.C.  
NEVER BEFORE IN THE MARKET.

### HURSTMONCEUX PLACE, SUSSEX

THIS PERFECT QUEEN ANNE HOUSE



DELIGHTFUL PLEASURE GROUNDS, rose and rock gardens, squash court, cottages and farms; in all about

425 ACRES.

FOR SALE as a whole, or would be divided. Strongly recommended without hesitation by JACKSON STOPS & STAFF, Stops House, 16, Queen Street, W. 1.

occupies a lovely setting in a beautiful park studded with magnificent timber, overlooking grand rolling country, in a friendly social and sporting neighbourhood.

Hall, billiard room, nursery wing, three reception rooms, nine principal bedrooms, six secondary bedrooms, three bathrooms.

Electric light.  
Central heating.

NEAR THE BEAUTIFUL VILLAGE OF  
BROADWAY  
IN THE HEART OF THE COTSWOLD HILLS.  
CHARMING OLD-WORLD MANOR HOUSE.

replete with every modern convenience.

Three reception, ten bed and dressing rooms, three baths.

Electric light.  
Central heating.

Independent hot water

Modernised offices.

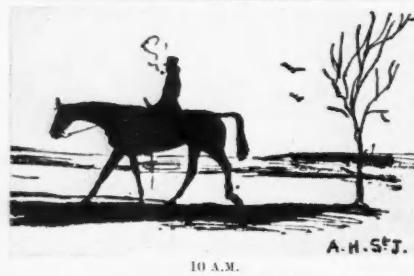
Stabling five, garages three.

Men's rooms and Entrance lodge.



20 ACRES HIGH GRADE PASTURE.

For SALE at a "times" price. Full details and photos of the Sole Agents, JACKSON STOPS, Cirencester. (Telephone 33.)



BY DIRECTION OF THE EXECUTORS OF THE LATE MRS. MARY S. SCHLESINGER.

### HERTFORDSHIRE

Knebworth and Stevenage equi-distant four miles, Hertford nine miles, London 29½ miles.

FREEHOLD.

WITH VACANT POSSESSION OF  
HOUSE AND GROUNDS.

The very attractive residential property well known as

WALKERN CROFT, WALKERN.

OCCUPYING A PICKED POSITION ON HIGH GROUND COMMANDING GOOD VIEWS.

Hall, four reception rooms, twelve bed and dressing rooms, lounge, complete offices, three bathrooms.

ELECTRIC LIGHT. MODERN DRAINAGE.

GAS HEATING.

LODGE.



PRETTY GROUNDS,  
INCLUDING HARD TENNIS COURT,  
PADDOCKS.

In all about

TWELVE-AND-A-QUARTER  
ACRES.

To be offered by AUCTION (unless Sold privately meanwhile), by Messrs. JACKSON STOPS & STAFF, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, June 29th, 1932, at 2.30 p.m.

Solicitors, Messrs. TAMLIN, JOSEPH, PONSONBY, RYDE & FLUX, 165, Fenchurch Street, E.C. 3.

Auctioneers, Messrs. JACKSON STOPS & STAFF, Stops House, 16, Queen Street, Mayfair, W. 1; and at Northampton, Cirencester, Leeds and Dublin.

### EWBANK & CO.

AUCTIONEERS AND ESTATE AGENTS,  
WEYBRIDGE (Tel.: 61 and 62).  
Also at ADDLESTONE, and COBHAM, SURREY.

### WEYBRIDGE, SURREY

(Waterloo 30 to 35 minutes.)

In a most beautiful part of the country yet easily accessible from London. High and dry situation on gravel soil close to first-class golf.



ON THE OUTSKIRTS OF ST. GEORGE'S HILL.—An exceptionally comfortable, well-arranged and equipped modern HOUSE, with sunny aspect. ACCOMMODATION: Eight bedrooms, one dressing room, three bathrooms and three reception rooms, maids' sitting room; all public services. THE GROUNDS are of great natural charm enhanced by skilful planning and extend to about two acres. GARAGE for three. Greenhouse, useful outbuildings. Freehold.

Executors desire a quick SALE at "Times" price.

Illustrated particulars from the Sole Agents, EWBANK and Co., as above.

THE FAMOUS OLD MILL GARDENS,  
Wannock, near Eastbourne, for SALE.—Sole Agents,  
GLADDING, SON & WING, 8/11, Pavilion Buildings, Brighton.

**IN THE HEART OF EPPING FOREST.**—The most attractive small FREEHOLD ESTATE, occupying a delightful position, over 400ft. above sea level, having magnificent views, and well known as "Arabin House," High Beech, a fine Georgian Residence in excellent order, and containing ten bedrooms, three bathrooms, three reception rooms, billiard room, library, sun lounge, complete domestic offices; also smaller Residence known as "The Dower House" and chauffeur's cottage. Beautiful matured grounds of about twelve acres. With vacant possession on completion of purchase.—Particulars and conditions of Sale may be obtained of Messrs. WOODROFFE, Solicitors, 12, Great Dover Street, S.E.1, or of the Auctioneers. The above will be offered for SALE BY AUCTION immediately preceding the Sale of the household and decorative furniture, including drawing, dining and bedroom appointments, Queen Anne cabinets, tallboys, bureaux and tables, grandfather and bracket clocks, Sheraton card tables and secretaire, Hepplewhite chairs, baby grand piano, full-size billiard table, antique oak court cupboard, Chippendale knife boxes, silver and Sheffield plate, ornamental items and outdoor effects.

**AMBROSE & SON** are favoured with instructions to SELL BY AUCTION, on the premises as above, on Tuesday, June 14th, 1932, and three following days, at 1 o'clock each day. On view Saturday and Monday previous by catalogue (1/- each), obtainable of AMBROSE & SON, Auctioneers, Loughton, Essex.

**FOR SALE**, unique XIVth Century timbered HOUSE. One of the finest in the Eastern Counties, near Colchester, and five minutes station, half-an-hour sea, Frinton, etc., one hour London; three reception rooms, large lounge hall, five or seven bedrooms; central heating, main drainage, electric light, etc.; gardener's cottage; beautifully restored and in perfect order; old-world garden; £2,500. Also Tudor Cottage of great charm, in same neighbourhood. £720.—"A 946," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

### HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

### ADJOINING PINNER HILL GOLF COURSE.



**ON ONE OF THE FINEST SITES NEAR LONDON.**—Charming modern HOUSE, 400ft. up, built in Tudor style, in Sussex bricks, hand-made tiles, oak beams, open brickwork fireplaces; two sitting, three bedrooms, dressing room, bathroom; continuous hot water, kitchen, scullery; electric light, main drainage, telephone; room for garage. All rooms face south, with glorious views over Thames Valley. Delightful secluded garden of half-an-acre with fine old timber; 20 minutes' rail from London (West End). Price £2,750, open to offer.—Apply Owner's Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1, or LOCK & VINCE, Station Approach, Pinner.

**BARGAIN, £1,500.**—Proved TOBACCO ESTATE, North Rhodesia, 1,200 acres, going concern. Ten-roomed brick House, Furnished; necessary tobacco buildings, cattle. Healthy situation. Big game shooting. Owner disposed health reasons.—Write, "G," SMITH'S BOOKSTALL, Exmouth.

**FOR INVESTMENT OR OCCUPATION.**—Most attractive Freehold ESTATE of 2,197 acres in Yorkshire. All pastureland of finest quality. Medium-sized RESIDENCE with possession. Five-and-a-half miles of fishing, both sides of river; trout and salmon, good shooting, pheasant, duck, snipe. Rentals £4,000 per annum.—Further particulars as to price and otherwise from W. B. D. SHACKLETON, Solicitor, 10, Piccadilly, Bradford.

## MESSRS. YOUNG &amp; GILLING

(Established over a Century.)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
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ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



CHELTENHAM.

**TO BE SOLD.** the above pleasantly situated RESIDENCE is one of the best suburbs, yet within easy reach of Town, with delightful views of the Cotswold Hills. Charming grounds with tennis lawn, etc. Close to racecourse and polo ground and within two-and-a-half miles of Cleeve Hill Golf Course, having lounge hall, three reception rooms, six to seven bedrooms, two bathrooms, excellent offices; stabling and garage; electric light and gas.—Agents, YOUNG and GILLING, Promenade, Cheltenham. Tel. 2129.

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**SPAIN.** — Sunshine, cheap living. Furnished COTTAGE to LET, South Coast; five minutes from sea; modern comfort, servants if desired.—"J. A. M." 305, Archway Road, N.6.

FACING THE SOLENT WITH PRIVATE BATHING BEACH.



**THIS CHARMING**, modern, well-appointed RESIDENCE, in a sheltered position, and commanding panoramic views of the Solent and Spithead. Hall, three reception and ten bedrooms, four bathrooms, large studio; double garage; electric light, central heating. Grounds of about two acres. To be LET, Furnished, for the summer or longer.—For further particulars and terms apply WALLER and KING, Estate Agents, Southampton.

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**SHOOTINGS AND AGRICULTURAL PROPERTIES**  
IN THE MOST SPORTING PARTS OF SCOTLAND.  
E. HOLMES, F.L.A.S.,  
ESTATE OFFICE, CASTLE-DOUGLAS, N.B.

APRIL SALMON ANGLING ON THURSO RIVER

TO BE LET ON LEASE.

**AS THE SYNDICATE** have now given up their Lease of the April Angling on Thurso River belonging to the Rt. Hon. Sir Archibald H. M. Sinclair, Bart., OFFERS ARE INVITED for a Lease thereof.

The subjects to be Let consist of the EXCLUSIVE RIGHT of Salmon Angling on the Thurso River from Source to Sea with the free use of both banks. All angling to be done by fair casting of the fly. No wading necessary.

Previous catches include this April 334 salmon, and last April 300 salmon, while 1927—the best April since the War—gave 533 salmon. Best catches this April have been eighteen fish by two anglers sharing a rod on 30th April on top stretch, and seventeen fish similarly on 13th April.

River is divided into fifteen beats.

Further particulars from D. B. KEITH, Factor, Ulster Estates' Office, Thurso.

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300FT. UP; EXTENSIVE VIEWS.

HALF-A-MILE STATION; CLOSE GOLF COURSE; 25 MINUTES ST. PANCRAS.



Illustrated particulars and conditions of Sale of the Solicitors, Messrs. PEACOCK, FISHER, CHAVASSE & O'MEARA 110, Victoria Street, S.W.1, or the Auctioneers, MAPLE & CO., LTD., Tottenham Court Road, W.1.

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20 minutes' railway journey from St. Pancras (main line).

**AN UNUSUAL OPPORTUNITY OCCURS** for a discerning BUYER to ACQUIRE a well-built pre-War and modernised detached RESIDENCE, complete with furniture and furnishings.

Accommodation: Five bedrooms, tiled bathroom, three reception rooms, tiled kitchen, scullery, ample offices; all services, main drainage; perfect order; well laid-out garden; in all

## ONE-THIRD ACRE.

PRICE, £2,750, FREEHOLD (or offer).

Certain furniture and furnishings to be taken to at valuation (approximately £750).

Agents, GRACE & HUGHES, Elstree, Herts. Telephone, Elstree 95.

**HAYLING ISLAND** (adjoining sea front, best part).—Modern well-built brick and tiled BUNGALOW: large lounge, sun bay, two bedrooms, kitchen, bathroom; all services; electric cooking; £300; 99 years' lease.—"A 8949," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

**BOGNOR REGIS** (near).—Charming COUNTRY RESIDENCE, two miles sea. Eight bedrooms, two bathrooms, three reception rooms; double garage, coach-house, etc.; electric light. Well-kept grounds of about TWO ACRES. Freehold, £3,600.—WHITEHEADS, Station Road, Bognor Regis.

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F. L. MERCER & CO.,  
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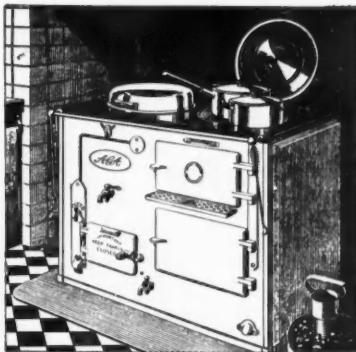
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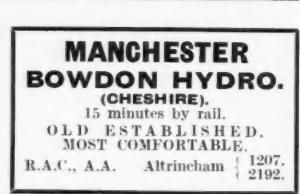
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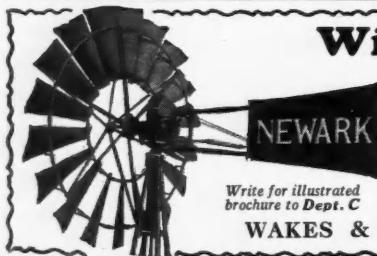
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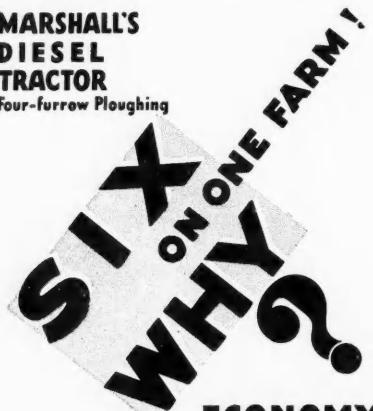
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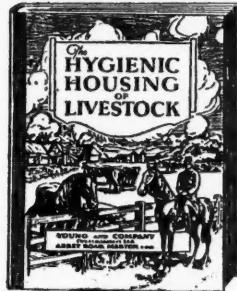
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## PROSPECTS of PEDIGREE STOCK

**NATIONAL MARK DISPLAYS IN JUNE.**—During June a number of displays of National Mark products will be staged by the Ministry of Agriculture. At the Royal Counties Show at Guildford on June 1st-4th, a National Mark Hall will form part of the Ministry's exhibit, and demonstrations of testing, grading and packing of eggs to National Mark standards will be given. Displays of National Mark products will also be shown at the following agricultural shows: Cambs and Isle of Ely Show, Wisbech, June 2nd (fruit only); Three Counties Show, Gloucester, June 7th-9th (fruit, canned fruit and cider); Essex County Show, Colchester, June 8th-9th; Hertfordshire Show, Hatfield, June 23rd; Sussex County Show, Eastbourne, June 22nd-23rd; Peterborough Show, Peterborough, June 28th-30th.

**YOUNG FARMERS' LIVESTOCK JUDGING.**—In order to encourage students at farm institutes to acquire a sound practical knowledge of the commercial points of various classes of livestock and apply the teachings of the classroom to practical ends, the National Farmers' Union have presented a perpetual silver challenge cup to be competed for annually by teams of three students from the various farm institutes in England and Wales. The competition this year will be

Studley Grandmaster, while Lord Nunburnholme bought two heifers from the same herd at 33 guineas and 32 guineas.

**REQUESTS FOR PEDIGREES.**—At the last meeting of the Council the Shorthorn Society considered cases where animals may have been sold by their breeders as non-pedigree, and decided that when the secretary is asked for names of such animals as shown by the tattoo marks he shall give the information only with the consent of the breeder or his representative.

**BRITISH HERDSMEN'S CLUB.**—No more worthy section of the community exists than the attendants of our herds, and the work of promoting their welfare in sickness and in health is very commendable. All who are not familiar with the activities of the British Herdsman's Club should communicate with the Honorary Secretary, Mr. A. Ritchie, Shaw Farm, Windsor, whom all will wish to congratulate upon his appointment as Land Steward to His Majesty the King at Windsor.

**THE GWERSYLL HERD.**—Captain Harrop reports that the D.S.A. Register heifer Gwersyll Duchess 6th, 38218, winner of championships at Denbigh, reserve championships Oswestry, and second (Inspection), second (Milking Trials) London

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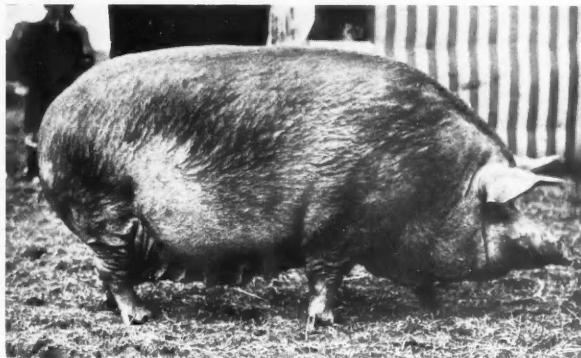
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held on the farm of Mr. Corbett Roper at The Laurels, Lenborough, near Buckingham, on Thursday, June 9th, at 10.30 a.m. Entries have been received from the following institutions: Hampshire, Hertfordshire, Monmouthshire, Northamptonshire, Shropshire and Suffolk.

**SHEEP SCAB.**—The number of outbreaks of sheep scab confirmed in Great Britain in 1931 was 347, as compared with 478 in 1930. The decrease occurred in all three countries. The outbreaks confirmed in 1931 were distributed as follows: England, 197; Wales, 132; and Scotland, 18. The Ministry of Agriculture now renews its appeal to flock owners to maintain and increase their efforts to comply with the regulations, so that early reporting, thorough gathering of the sheep from the moors and mountains in the wilder districts, and efficient dipping in clean and adequate baths may result in a still more satisfactory position with regard to the disease.

**PENRITH SHORTHORN SALE.**—A surprisingly good trade was experienced at the Penrith May Sale, the demand for good animals being greater than the supply. The top price for bulls was given by the Staffordshire Farm Institute, this being 83 guineas paid for Mr. W. Taylor's Kentmere Pippin.

**YORK AYRSHIRE SALE.**—Messrs. Thimbleby and Shorland experienced a good trade for Ayrshires at their York sale. Bulls commanded prices up to 52 guineas, which figure was paid for Lieutenant-Commander C. G. Vyner's

Dairy Show, 1931, has passed the 1,000-gallon mark with her first calf. She has only been milked twice daily throughout; her figures are 10,132lb. in 279 days, and she is giving about 2 gallons daily. Gwersyll Duchess 6th is one of the many daughters of Plaspower Conjuror which have given high yields with their first calves and won many prizes on inspection.

**SHORTHORN EXPORTS.**—Eight-five export certificates were issued by the Shorthorn Society during March and April, fifty-two for Argentina, twenty-four for other South American States, four for South Africa, and two for each Italy and U.S.A., and one for Australia.

**WILD DAIRYMAN 2ND, 186260.**—bred by Messrs. Chivers and used in the Cambridge University Herd, has been entered in the Register of Merit. Eleven daughters have qualified to date, six first calvers averaged 6,770lb. in 315 days, while the five older animals averaged 10,692lb.

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# COUNTRY LIFE

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*Hugh Cecil*

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## CONTENTS

	PAGE
OUR FRONTISPICE : LADY ALEXANDRA METCALFE	612
FAIR COMPETITION IN AGRICULTURE. (Leader)	612
COUNTRY NOTES	613
AFTER THE RAIN, by Marjorie Mackesy	613
SUNDAY DRESSES, by Doremy Olland	614
A LION CUBS' TEA PARTY, by Marcuswell Maxwell	615
THE MONTH OF BLOSSOM, by G. C. Taylor	618
EPISODES IN A VARIED LIFE.—I, by Lord Conway of Allington	621
THE PEREGRINE FALCON, by W. C. Lawrie and G. B. Pinguey	623
COUNTRY HOME : BERKELEY CASTLE.—I, by Christopher Hussey	626
THE COUNTRY WORLD	633
A GREAT SHOW AND FIELD TRIAL KENNEL, by A. Croxton Smith	634
SOME REFLECTIONS AFTER MUIRFIELD, by Bernard Darwin	637
A GREAT CHURCH OF THE MARSHLAND	638
OVERSEA SETTLEMENT ON NEW LINES : ELDORADO AND VICTORIA, by Christopher Turner	641
THE SCENE OF THE THING ; OTHER REVIEWS	642
CORRESPONDENCE	644
Hunting Pictures at Althorp (Earl Spencer) ; A Little Girl Circus Trainer ; The Disposal of Diseased Birds (Dr. Walter E. Collinge) ; White Rooks (J. Grewcock) ; Old Battersea House (George L. Gosling) ; Sea Grass and Smugglers (B. Wagstaff) ; The Inland Nesting of Redshanks (Philippa Francklyn) ; Holy Stone Lamps ; A Birds' Skyscraper (Ian Campbell) ; A Horse that Won't Have a Nosebag (John Bratby).	
AT THE THEATRE : SHAKESPEARE, CASANOVA AND MR. NOVELLO, by George Warrington	646
CHAMPIONS AT THE "BATH AND WEST" AT YEOVIL	647
UPPER TERRACE HOUSE, HAMPSTEAD	648
FURNITURE IN A MODERN FLAT	650
BATH AND DRESSING ROOM FITTINGS	651
NEW ENGLISH GLASS	652
RACING NOTES : NEW ZEALAND AS A HORSE-BREEDING COUNTRY	653
THE WINE OF THE WEST	654
PROSPECTS OF PEDIGREE STOCK	xlv
THE ESTATE MARKET	lx
ENGLISH PORTRAITS AT SOUTHILL	lxviii
FRENCH AND ENGLISH FURNITURE	lxviii
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville	lxvii
AVIATION NOTES, by Major Oliver Stewart	lxviii
THE TRAVELLER : SUMMER CRUISES	lxxxi
TRAVEL NOTES	lxxxiv
SWITZERLAND IN SUMMER	lxxxvi
ASSURANCE IS A PAYING INVESTMENT. by D. Cameron-Forrester	lxxxviii
MEN'S WEAR FOR THE SUMMER, by Fonthill Beckford	xc
THE CHELSEA SHOW	xcii
"COUNTRY LIFE" CROSSWORD NO. 123	ciii
THE LADIES' FIELD	civ
The Bride and Her Trousseau ; Fashion Notes ; Sports Wear ; Tropical Outfits, by Kathleen M. Barrow.	
NEW BOOKS FROM THE EDITOR'S BOOKSHELF	cxii

## Fair Competition in Agriculture

A PUBLIC document which has created much less of a stir than it should have done is the final Report of the Agricultural Policy Committee set up by the Central Landowners' Association. Everybody knows that one of the crying needs of this country is that farming should be made to pay. If this is to happen, our farmers must be provided with fair competitive conditions in order to enable them to organise their industry on up-to-date and efficient lines. This was the gist of the interim Report published by the same Committee in January. They now are able to welcome, as steps in the right direction, not only the passing of the Import Duties Act and the setting up of a Wheat Quota, but also the action taken by the Minister of Agriculture in setting up reorganisation commissions for the milk and pig industries. What further recommendations can now be made ? The aim and object of endeavour is "to make farming pay" or, as the Committee say, "to secure so far as is humanly possible the permanence of a stable and reasonably remunerative level of prices for home produce, and a sense of security for those who depend upon the cultivation of the soil." This would, in itself, lead at once to greater employment and increased production, and such a result can only be

achieved by giving the home producer the first claim on the market in this country.

What we want is a reasonable profit for the cultivator, a fair wage for the labourer, and an adequate return on the money invested in land and equipment. The wages bill, regulated by statutory bodies, is largely outside the farmer's control ; and if he is, in such circumstances, to make things pay, he must obviously receive countervailing treatment elsewhere. The Government has given him a certain amount of Protection, and the Committee naturally recommends that no time should be lost in supplementing the steps already taken to protect agricultural and horticultural produce by schemes capable of covering the whole range of food products which can be produced in this country. The Wheat Quota scheme is a gift from the gods to the most hardly hit of British farmers, but it naturally tempts the Committee to turn to livestock and dairy farming and to point out that this is the backbone of British agriculture to-day, and that as an effort on the part of the farmer to put himself in the right with the public, attention should be immediately directed to the adaptation of the general standard of cattle, sheep and pigs to meet changes in the public demand.

It is, however, in its presentation of the case of the owner of agricultural land that the Report is most interesting. The owners of agricultural land in this country are the source of at least two-thirds of the capital invested in agriculture, and they actually farm about 36 per cent. of the total area under crops and grass in England and Wales. In the past they have, under the landlord and tenant system, provided the farmer with capital at far below a commercial rate of interest. Nowadays, as the result of taxation and death duties, big estates have been and are being broken up, with the result that large numbers of farmers who previously obtained their capital at nominal rates are now facing commercial rates of 5 or 6 per cent. This is one of the direct causes of our agricultural troubles, for unless the farmer-owner has sufficient capital and credit to undertake necessary expenditure, he is only doing harm to the industry. The Committee report their belief that it would be in the national interest to reduce the present rates of duty annually, with the ultimate object of abolishing death duties altogether. With regard to improvements on their estates, it is recommended that the case of the landowners should be met by arranging that for a period of five years all reasonable expenditure with the object of increasing production and maintaining rental value should be admitted in the Maintenance Claim submitted in respect of the estate as a whole.

The question of credit facilities is almost equally important. In the absence of a proper system—and it certainly is lacking at the present moment—a large proportion of our best farmers will be unable to take full advantage of the revival of agriculture which we expect. But such a credit scheme must obviously be an integral part of a comprehensive policy designed to maintain a stable level in values of land and farm produce. So far as long-term credits are concerned, the Committee believe that adequate facilities already exist. On the other hand, the banks naturally hesitate to make advances on agricultural charges during a steadily falling market, and the farmer has been prevented from turning from the old sources of credit to new. This problem obviously should be tackled again at the earliest possible moment, and as it is manifest that as yet we are still far from a solution, the Committee are probably wise in urging that, in the light of the experience gained by the working of the Act of 1928, the Minister should convene a conference of all the interests concerned. These are some of the more important matters treated of in the Report, which everybody interested in farming should get and read ; but there are other matters considered in its pages, such as the development of electricity supplies in rural areas and the expansion of rural industries.

## Our Frontispiece

OUR frontispiece this week is a portrait of Lady Alexandra Metcalfe, who is the youngest daughter of the late Marquess Curzon of Kedleston, by his first marriage, and was married in 1925 to Major E. D. Metcalfe, M.V.O., M.C. Lady Alexandra has a little son and twin daughters.



## COUNTRY NOTES.

### AN ORGY OF GOLF CHAMPIONSHIPS

THE time of golf championships has come with a vengeance. Last week there was the Amateur at Muirfield: this week there is the Ladies' at Saunton: and next week the Open at Prince's, Sandwich. The poor men had horribly wet weather at Muirfield, and to get through was a test of stamina as well as golf, for not only were the players wet and cold, but some of them played at an intolerably slow pace. It cannot be denied that in this last respect the new Champion, Mr. John de Forest, did not set a very good example, but in point of courage and sticking power he set a splendid one; and to be for two consecutive years in the final shows a man to be of the true champion breed. The ladies, fortunately, had better weather in Devonshire, where four members of the victorious American team came to disaster on Monday. On Tuesday Miss Tolhurst beat the dangerous Miss van Wie, and at the time of writing there seems a good chance for that fine and resolute player, Miss Enid Wilson. As regards the Open, our professionals have been doing wonderfully low scores in all the tournaments, and if the annual American terror does not overcome them, we have high hopes of them.

### RAIN AND CRICKET

NO matter what the subject, it seems almost impossible to keep the weather out of it. Certainly it is at this moment a King Charles's head as regards cricket. On the last two days of last week not a single ball could be bowled in any first-class cricket match in the country. Perhaps for the honour of our traditional climate it should be added that such a record is by no means unique, and in 1912 there was a famous match between England and Australia which only by the grace of Providence was finished in a week. It ended on the fourth day, and if it had not ended then, could not have been played out at all. The bowling averages reflect the prevailing and dismal state of affairs, for there are no fewer than six bowlers with an average of under ten, and Bailey, who is at the top of the list, has one of under eight. On the other hand, the batsmen have done tolerably well, since Ames, aided by three times not out, and Paynter have both averages of over 70. The All-India team must be feeling both cold and depressed, but they have shown themselves a good side. They have lost but a single match, as compared with five wins, and in Captain Nayudu they have a batsman of a very high class who has much impressed all who have seen him.

### LAND DRAINAGE AND FLOOD PREVENTION

THE reclamation of the Zuyder Zee, which has been going steadily forward during the last four years, has now been carried a stage farther by the completion of the great dyke which has been constructed across its outlet into the North Sea. The last gap was filled in on Saturday, when a number of enthusiasts set out to walk dry-shod from North Holland to Friesland across this eighteen-mile long dam. In time 500,000 acres of

land will be added to the country, and as one after another the new "polders" are brought into use, the "Zee" will dwindle in size, until in the end we shall have to erase entirely from our maps the large hole which is the most characteristic feature of the coastline of Holland. By a curious irony the completion of this great engineering enterprise has taken place at a time when many of the low-lying parts of our own country are suffering from some of the worst floods on record. When vast areas of farmland in Yorkshire and the Midlands have been turned into huge inland lakes, and the inhabitants of whole villages have been rendered homeless, we may well ask whether something cannot be done to prevent these recurrent disasters. Two years ago special powers were created by the passing of the Land Drainage Act, but, so far, practically no use has been made of them by the authorities concerned. In past centuries this country has seen the reclamation of the Fens, an undertaking comparable in its time to the draining of the Zuyder Zee. Surely it is not beyond the ingenuity of our present-day engineers to devise schemes of flood prevention adequate to safeguard the homes and property of those who have the misfortune to live in low-lying areas.

### AFTER THE RAIN

The rain-washed road is like a shining river  
Where the blue sky has used it for a mirror,  
And all the trees are dropping showers of crystals  
To bead the clover leaves and wild rose petals.  
  
And now the swifts and silver-bellied swallows  
Dart out on sickle wings, like flashing minnows,  
And ring the air with patterns of their wheeling,  
And skim the pools. And all the birds are singing.

MARJORIE MACKESY.

### RURAL RIDES

THERE is no doubt that a tour on horseback is the best of all ways of seeing the countryside in summer. It has all the leisureliness of "hiking," and is far less wearying to the feet; while the rider no less than the tramp can escape from the roads and go by tracks mercifully impenetrable to machinery. Indeed, one who knows the country well could ride from the edge of outer London to the sea without passing over many miles of metalled road on his journey. Many sections of the South Downs are easily accessible to riders, and there are few more delightful holidays than those furnished by the summer riding camps. The campers have to undertake the grooming and feeding of their steeds, and a responsible horse-master sees to it that all is properly done. Besides these camps there are many small riding establishments along the South Coast which specialise in the accommodation of people who wish to ride but do not care to hazard the risks of a holiday under canvas in our changeable climate. Given fine weather a summer canter along the springy turf of the downs is probably the best tonic that can be devised. Neither farmer nor keeper objects to mounted people provided that they are not accompanied by dogs, shut gates after them, and do not ride where they harm crops. And even the holiday maker on his hireling helps to maintain the horse industry in these days of depression.

### THE FOURTH OF JUNE

THERE is no festival more dependent on fine weather than the Fourth of June at Eton. So it is to be hoped that the rain will desist at last and allow all the sisters, cousins and aunts to wear their best frocks, even though the boys, for economy's sake, are not this year to be gorgeous in waistcoats. There is said to be some danger owing to the floods. A really flooded river might mean the doom of the procession of boats and the fireworks on Fellows Eyt. That would be sad indeed, but let us not look forward to such tragedies. Meanwhile, on this occasion, which is ruled by tradition, there is to be a notable new departure. On the programme "community singing" is put down for 9.10, before the fireworks from 10 till 11. There seems much to be said for it, for there is always a rather weary wait before it is dark enough for the fireworks to display their glories, and something cheerful and distracting to the mind would be welcome. Let us trust

that the assembled multitudes will not have to chant "Jolly boating weather" to the accompaniment of the patterning of the rain on their umbrellas.

#### ELDORADO

IN the past, when the Old World has lain under a cloud, there has been plenty of talk of the places in the sun where young men can "make good," as the saying was. In spite of the lack of opportunities for young men at home and the universal unemployment, little is heard nowadays of the possibilities of emigration: and the silence is ominous. All the more interest, therefore, attaches to Mr. Christopher Turnor's article, printed on another page, describing the remarkable settlements established in the Argentine. The question Mr. Turnor asks—and it affects the whole conception of the Empire as a relief to the congestion of the Old World—is, "Can any form of settlement be devised which, even in these days, can make it possible to place men on the land with a minimum degree of failure to the settler, and without loss to the settlement agency?" The experience gained of Eldorado by Mr. Turnor, himself a member of the Committee on Empire Migration, emboldens him to answer "Yes," but with well defined qualifications. It is clear that the rosy prospects entertained, in the post-War period, of fortunes to be made out of specialised crops in the Colonies are, for the time being at least, abortive. But where colonisation is carried out on the group system by suitable individuals unburdened by an extravagant purchase price, and aiming primarily at self-support, the experiment of Eldorado has proved that, under skilled supervision, a happy and prosperous life is still possible overseas.

#### THE SALE ROOMS

IT is not too much to say that the results of the very important sales held last week of the Ramsden and Brook House collections were awaited with interest by a circle much larger than that round the auctioneer's rostrum. Taken as a whole, they fully substantiate the view previously expressed in these pages that works of art of the first class are a very sound investment and will always find a good price even in such times as these. Though there were bargains to be picked up among the less important pieces of Sir John Ramsden's collection, the prices fetched by the best furniture maintained a high level, and in many cases showed a marked appreciation over those given by him ten years ago. Though Sir Ernest Cassel's porcelain sold remarkably well, the total for five days amounting to nearly £26,000, the prices indicated that the value in which such objects were held twenty years ago, when there was a regular boom in porcelain, is not quite maintained. Under the circumstances, however, the result was decidedly encouraging. A sale at Lympne Castle of old English furniture showed the demand to be as brisk as ever. An Elizabethan trestle table, sold at Quenby Hall in 1920 for £1,000, fetched £1,150. The total made in the week in four auction rooms was over £77,000.

#### AN OPPORTUNITY FOR INDUSTRIAL ART

ONE of the most stimulating things in Paris at this time of year is the annual *Salon des Arts Décoratifs* in the Grand Palais, where the productions of the brilliant French group of designers and manufacturers in the fields of furniture, pottery, textiles, and so on, are magnificently displayed. Why, the Englishman must be impelled to ask, is there no exhibition remotely comparable held in London? It is the stimulus of world-wide interest focussed by the Paris *Salon* that has made this branch of French industry so exceedingly prosperous and enabled French designers to capture the imagination of the world. As was indicated last week in our note dealing with the Gorrell Report on Art and Industry, exhibitions play a leading part in the scheme recommended for revitalising English industrial design in so far as domestic objects are concerned. If the Board of Trade enabled a London *Salon des Arts Décoratifs* to be held, even on a restricted scale, the effect both on manufacturers and designers, not to mention the public, would be far-reaching. The danger is that, though the Report is devised for these difficult times, it will be

pigeonholed on the score of expense. But even if the Board of Trade flinches at the £10,000 indicated as the cost of a regular annual exhibition, is it too much to hope that a few of the "far-seeing reformers with public spirit and funds at command" visualised in the Report, may come forward to guarantee a more modest, but yet comprehensive, scheme for an exhibition of British Industrial Art?

#### SUNDAY DRESSES

(A Reverie)

Where are they gone those Sunday dresses  
That hung augustly in lavendered presses?  
(Until they sailed superbly to  
Church and graced the family pew)  
Stiff with self-respect and pride,  
Conscious of all their bones inside,  
So neatly overcast by hand,  
No three-piece suit would understand  
Those devious ways of tuck and gusset,  
Lining, interlining, nice large pocket—  
("And one for my watch, please don't forget it")  
Those mazy miles of braided trimming,  
Bastions with buttons brimming. . . .  
Though little Miss Finch in the village here  
Strives to make me year by year  
Something that can be *called* a dress,  
These flimsy gibbets she must confess,  
(With a deprecatory cough)  
Are not intended to "set one off"—  
For Fanny Finch lives in that day  
When trains and bustles held their sway,  
When a dogcart was Mount Everest,  
And every lady took her rest  
In those long drowsy afternoons  
From tyrant hooks and collar bones;  
How long ago it seems!  
When jasmine grew round the saddler's door  
In that enchanting street of dreams.  
Yet I can clearly hear a snore  
(Discreetly muffled by the *Times*)  
From someone sitting bolt upright  
On a woolwork chair, in dappled light,  
And smell the peeping tasseled limes;  
And joyfully I can write and say:  
Sunday dresses still pass my way, for  
Great-aunt Susan has come to stay.

DOREMY OLLAND.

#### THE FAUNA OF THE EMPIRE

AMONG the many sights which London has to offer this summer one of the most interesting is the Exhibition of the Game Animals of the Empire, which now occupies the new Whale Room of the Natural History Museum at South Kensington. In this great room it has been found possible to arrange a tableau of two hundred mounted animals and to decorate the walls with some six hundred heads. Though some of the larger animals—the elephant and the larger African hippopotamus, for instance—were thought too heavy to move from their usual places in the permanent collection, the exhibition is otherwise quite representative and, when seen as a whole, most impressive. The African group, with the giraffe towering in its centre, occupies the largest enclosure, and shows all the many great cats of that continent, from the lion to the cheetah, and a wonderful range of antelopes and gazelles, from Lord Derby's eland down to tiny dik-diks. The Indo-Malay group is not, of course, intended to challenge comparison either in completeness or versimilitude with the Verney Collection in the Metropolitan Museum in New York, which has been several times illustrated in the pages of COUNTRY LIFE. The Museum has, unfortunately, no specimen of the Indian lion, but the tigers, leopards, lynxes, cheetahs and caracals make a representative and fascinating collection of Indian cats. Altogether, the exhibition should be of the greatest interest not only to zoologists, but to all those young people who delight in the appearance of these more picturesque inhabitants of our Empire.

## A LION CUBS' TEA PARTY

DESCRIBED AND ILLUSTRATED BY MARCUSWELL MAXWELL



Marcuswell Maxwell

A FAMILY OF LIONS

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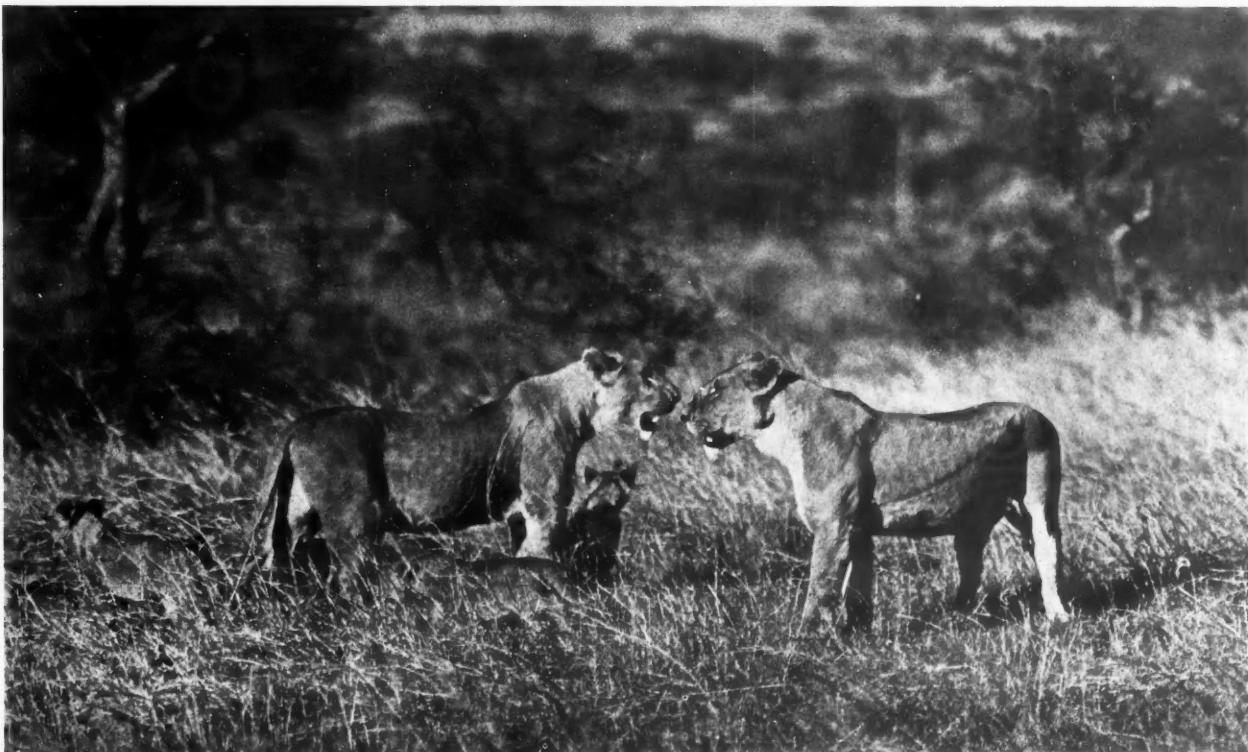
The lion has, for once, come fairly close, and it has been possible to take a photograph of him with his family, though even now he remains modestly in the background behind the lioness

I HAVE attended many children's parties and have even been privileged to act as host on several occasions ; but only recently has it fallen to my lot to give one to lion cubs and their parents in their own homes : and, on thinking back, it appears to me that these animals behaved absurdly like we humans do on such occasions. The reader shall judge whether I am right.

We had crossed the Serengeti Plains of Tanganyika from east to west, a journey which had not been without difficulty, since following winds and soft going kept us continually on the search for water with which to quench the voracious thirsts of our cars. Indeed, to such straits had we come that even drinking water was rationed for a while, much to the amusement of two Americans who were with us, and who never ceased to marvel that they could have whisky to drink whenever they wished, but were frowned on should they dare even to suggest a cup of the then

more precious fluid. However, luckily for us, a part of the country was reached where light rains had recently fallen, filling all water holes and covering the plains with short green grass.

At last we reached the Simiyu River on the western edge of the plains, and there pitched camp : a camp which proved to be one of the most enjoyable that I have met with in Africa. For short green grass provided a carpet under enormous spreading thorn trees, the shade of which was dense from young green foliage ; while the sound of running water, rare in these parts, gave one a feeling of well-being. A cool breeze from Ngorongoro, a hundred miles away across the plains, tempered the heat of the African sun and made life very pleasant ; and to add to one's joy, the country around teemed with almost every kind of game. Rocky kopjes were scattered hereabouts in plenty, each of which one felt might well prove to be the home of some lion family.

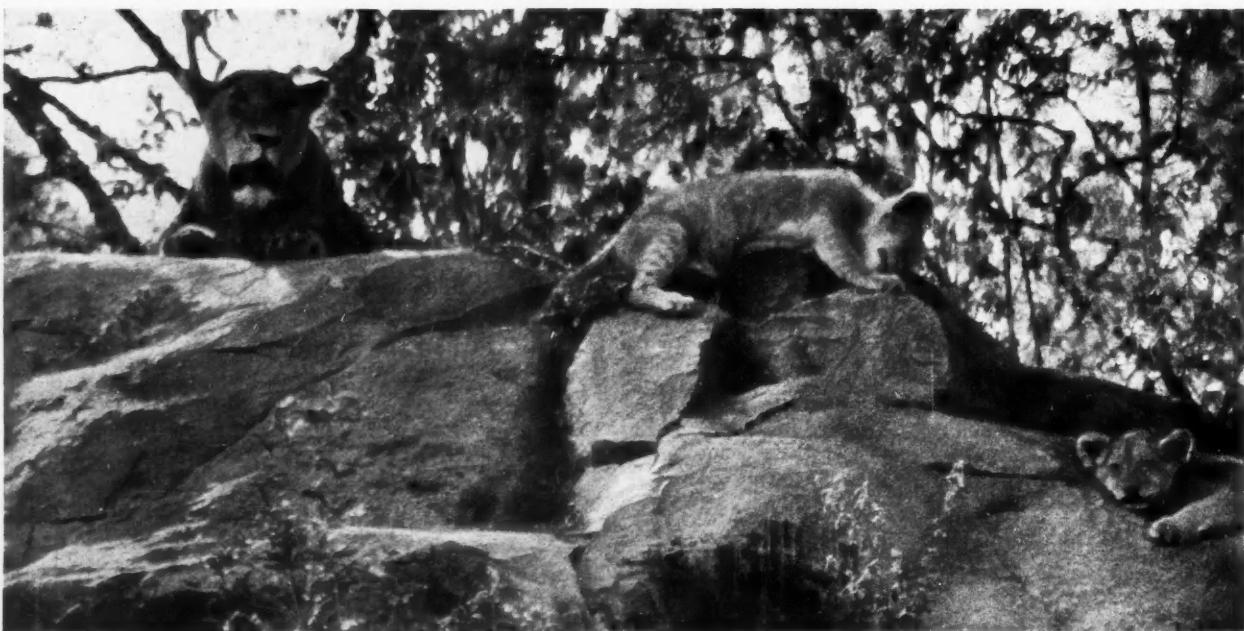


Marcuswell Maxwell

THE TWO GOSSIPERS

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Two lionesses engaging in light, though not always amiable, conversation, while their cubs play about in the grass



Marcuswell Maxwell

## HIDE AND SEEK

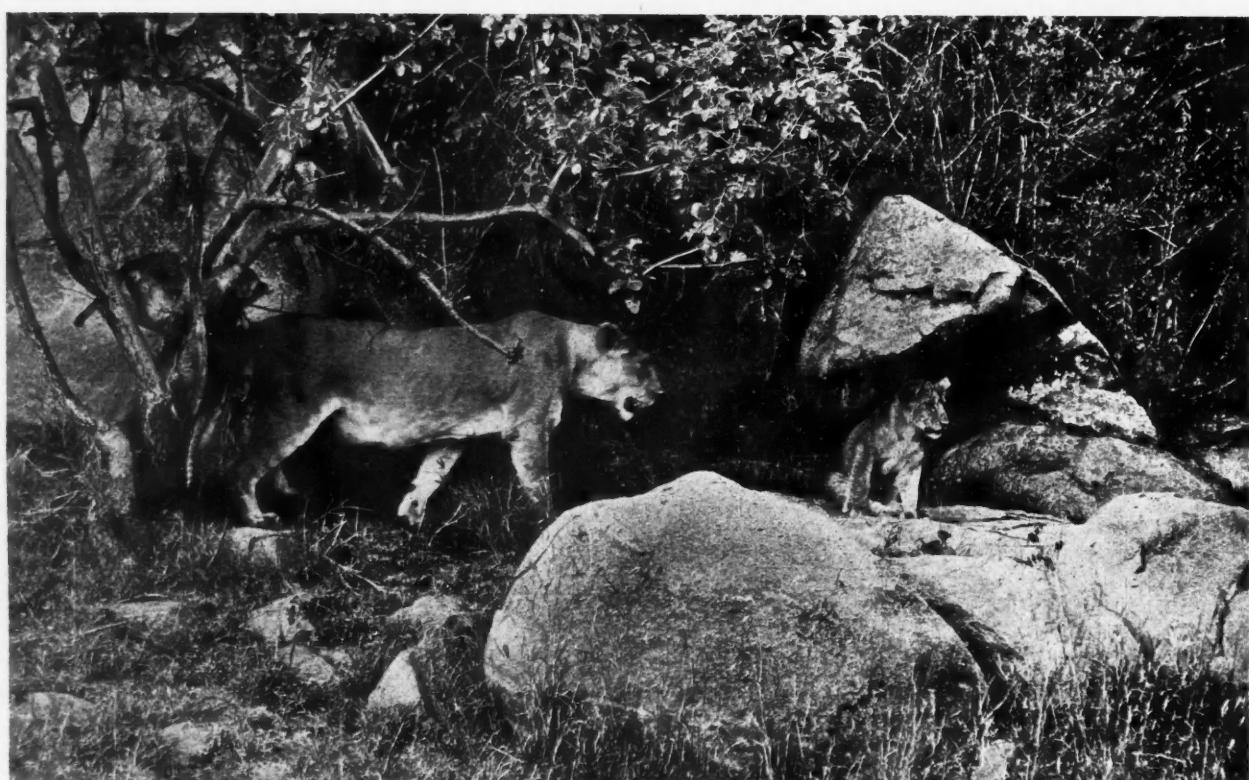
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The mother takes no interest in the game. She watches while the cubs sleep or frolic in the shade of their rocky kopje home

In the afternoon we were motoring smoothly over open country beneath the hills when, without warning, a fine old maned lion sprang up from almost under the car's wheels. He had been asleep in some long grass under a tree, and seemed, if possible, more surprised than we were. However, after running off some fifty yards, he turned and growled at us, a truly splendid spectacle as the sun caught and burnished his long copper-red mane. So magnificent was he that we made many attempts to get up close and photograph him, all of which proved abortive; and it was quickly evident that the only way to appease his offended dignity was to supply him with a kill. We were returning to where he had last been seen, with the kill dragging behind the car at the end of a rope some fifteen yards long, when, as we skirted the edge of a donga, two lionesses sprang out, and, waiting until we passed them, closed in behind, seized the meat, and brought the car to a dead stop. Not surprised at this, since most of the Serengeti lions consider men and cars as merely providers of food—and in some cases drink—we resigned ourselves to the loss of the buck and, in bored mood, prepared to wait for the end of this meal and the opportunity to get the rope away intact. However, any such feeling of boredom was quickly to be forgotten, for suddenly

sounds of mewing were heard coming from the donga, and out rushed five lion cubs, followed by their mother: splendid woolly little fellows with tails curling up and lashing the air. Apparently placing implicit faith in their parent, they took no notice either of us or of the unfriendly reception accorded them by the first two lionesses, and fell to with hearty appetites. This was luck indeed, for never before had I seen such small cubs come out into the open. But Fortune was to give full measure this day. On seeing these cubs attacking the meat in no uncertain manner, one of the first two lionesses evidently bethought herself of her own youngsters and, standing up near the kill, called to them. She made an unforgettable picture, standing there with head up and every muscle taut, jaws wide open and all the muscles of her throat moving. She, however, uttered the lowest of noises, only just audible to us, but nevertheless effective, for out trotted three more cubs, much smaller this time, and more spotty. These she met and escorted to the feast.

But thrills were not yet to cease, for, to our amazement, out came another lioness and two cubs, and yet a fourth with three more youngsters, to be followed at once by five lionesses. These latter did not go up to the kill, but contented themselves with



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## ANYTHING WRONG?

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The mother takes a look round her frolicsome cubs, which are playing at the entrance to the lions' lair



Maxwell Maxwell

## LIONESS AND CUBS

Something has upset the mother, and she is ready to spring forward growing. The lion that was playing with the cubs has disappeared on the first intimation of a strange arrival

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sitting on the edge of the donga, whence they watched us carefully. We were inclined to put them down as maiden aunts—wrongly, as it turned out later. By now my wife and I were quite bewildered, not feeling by any means certain that the whole thing was not a hallucination born of a very good lunch and the drowsy African afternoon. However, it was real enough, for we had evidently blundered into some lions' kindergarten; and only by an effort of will could I get the camera into action, so amazingly interesting and absorbing a spectacle was this group of lionesses and cubs within twenty yards of us, and yet apparently entirely indifferent to our presence.

Apart from one big lioness, which seemed hungry and tried to keep the kill to herself, the grown-ups did not now pay much attention to the food, but, leaving one always in charge of the children, sat in groups near by, and gossiped while they cleaned themselves. However, they appeared to quarrel frequently among themselves, when, forgetting their manners, they allowed arguments to lead to blows and much unladylike behaviour.

Meanwhile, the cubs, to the accompaniment of many mewlings and attempts at growling, ate so heartily that all food was quickly finished. Two of the more daring even sank their teeth deeply into the portion of meat which the hungry lioness had secured, and were swung, firmly attached to this, around her head as she tried to dislodge them. Their appetites now satisfied, the youngsters started to play games, the most popular of which

consisted in stalking the motor car. With bellies to ground, and with many growls and tail-lashings, they would approach to within twenty feet or so, and then, apparently appalled by their own daring, turn and rush to the lioness in charge, which, not really happy about this form of amusement, exhibited considerable nervousness when they came close to the car.

Until now we had been too interested in the cubs to pay attention to anything else, although we realised that there were further lions in the distance. We now counted nine of these, all young, but fully grown lions and lionesses. The lions, which carried short manes, were in beautiful condition, while one of the lionesses had a broken tail, which wagged round in an absurd manner. Presumably the elder brothers and sisters of the youngsters which we had just fed, they kept well away, but looked so yearningly at the remains of the feast that we decided to get them a small buck. They immediately pounced on this, on our return, not giving me time to free the rope, which, somehow or other, had become entangled and would not come loose, and started in to eat as though starving. Another group of three, a lion and two lionesses, now appeared on the scene and tried to join in without invitation. These gate-crashers, however, were quickly sent about their business, the lion of their party receiving such a heavy blow from one of the lions of the first group that he was bowled right over backwards and measured his length in the dust. During the afternoon we saw twenty-two adult lions and thirteen cubs.

## THE MONTH

UNTIL a week or two ago it looked as if the difficulties and trials of a cold and backward spring, an inconvenience which, if provoking and exasperating to the beginner, is but the true spur or zest of a gardener's life, would be too much for many plants, and more especially for those whose normal time of flowering is round about Midsummer Day. For weeks past dull and dripping skies, while they were responsible for the remarkable growth of what the gardener calls wood, held all flowering plants in leash; but an immediate reaction has come with the sudden burst of warmth some days ago, and June, on its entry, finds the garden dressed in appropriate summer garb, and showing little trace of the gruelling times through which it has come, except perhaps in the large number of stragglers from the spring display. There could be no better illustration than that of the last few days in showing how intimate is the connection between the affairs of the garden and the weather, and how quick is the instinctive response of plant life to sunshine and warmth.

Though May and August run it hard in normal seasons, no other month than June can boast such generous bloom, such wealth of colour, such grace of form and variety of texture, and such fragrance and beauty. It is the month for the gardener of fairly catholic tastes. From its ample lap it scatters a vast and varied array of treasures from the tiniest jewels that nestle in the rock garden to the handsome and impressive giants that dominate the hardy flower border. It is the time of roses, and sees the festival of the rhododendron and azalea and a host of other flowering shrubs, of which the Chinese guelder rose, the mock oranges,

## OF BLOSSOM

the deutzias, the brooms, and the mountain laurel are but a few of the most prominent, in a pageant whose magnificence is unequalled by any other season. The last thirty years have added enormously to the resources of the midsummer garden. Horticultural discovery in the East has yielded many riches, and the improving hand of the hybridiser at home has made no less generous a contribution. In the coolness of the moist woodland June has nothing finer to offer than the brilliant splendour of the Asiatic primulas and the incomparable beauty of the blue poppies, and no gardener who has the situation to offer them should be without these two handsome races, which possess the air of quality as well as the refinement of good breeding.

Among the hardy flowers of the June border none finds a wider and more generous appreciation than the polyphyllus lupin. It is, perhaps, the most striking and most generally useful of midsummer flowers, wonderfully effective when massed in broad drifts for the sake of colour, and thriving equally well under the rigid discipline of a border as under the more easy convenience of a natural planting. Years of patient selection have improved their habit as well as their range of colouring, and no gardener can want for more than the attractive shades of buff and apricot, yellow, pink, blue, and indigo purples that are now to be had. As their companions in a border planting they can have nothing better than the bearded irises, whose ranks pay further tribute to the art of the hybridist. There is a quality of serene stateliness about the bearded iris that is absent from many other flowers, and, although its flowering season may be short and confined to a week or two in midsummer, the singular beauty of its blooms



PERENNIAL LUPINS ARE AMONG THE MOST STRIKING OF MIDSUMMER FLOWERS



THE FLAMING GLORY OF THE ORIENTAL POPPY

and their refined and charming colourings, as well as the commanding appearance of its sheaves of sword-like foliage, should ensure for it a place in every garden. If the bearded varieties play a useful part in the June border display and on dry, sunny banks, their graceful Siberian cousins are no less valuable for midsummer beauty by the waterside.

Supremely beautiful in leaf and flower, the peonies are a race of hardy flowers which no one who aims at having the best in a June display is likely to overlook. Their lovely satiny globes, from the purest white through all gradations of pink to the richest crimson, add distinction to any planting scheme, and, although

their time may be short, the handsome foliage serves a most useful purpose in providing ground shade where the plants are associated with certain of the lilies, another family which reveals many of its treasures with the approach of summer. Of these none is more charming and easy than the fair Madonna lily, a flower of immaculate beauty and purity which is never seen to better advantage than when associated with that noble aristocrat of the summer garden, the perennial larkspur, with its towering spires of blues and purples, or placed against a dark background of evergreens. The deep orange yellow *L. Hansoni* from Japan is too good and accommodating a June lily to be



SIBERIAN IRISES BY THE WATERSIDE



ONE OF THE LOVELIEST GIFTS OF THE JUNE GARDEN: THE HANDSOME LILUM CANDIDUM



THE PERENNIAL LARKSPURS, THE ARISTOCRATS OF THE EARLY SUMMER GARDEN, WITH SPIRES OF MAUVE, BLUE AND PURPLE

without ; while that handsome variety of *L. monadelphum* called *Szovitzianum*, with its 5ft. stems carrying twenty to thirty drooping, fragrant flowers of a deep yellow ; the yellow Turk's Cap called *L. pyrenaicum* ; and the waxen scarlet Turk's Cap, *L. chalcedonicum*, are others that are worth their place, as well as the choice Martagons, among which there is nothing more lovely than the white album, which is at its best in late June, the charming pink Kramer's Lily known as *japonicum*, and the distinguished *testaceum*, which has united so perfectly all the virtues of its supposed parents, blending the elegance of *chalcedonicum* with the fragrance and refinement of *candidum*.

Though it has its rivals in plenty, the delphinium, in the splendour of its spires, its elegant stateliness and the singular beauty of its colourings, remains supreme among the hardy flowers of early summer. In the skilled hands of various raisers it has been transformed into a plant of superb quality, with beauty, dignity and distinction allied to its many other admirable virtues. Only by those noble giants, the *eremuri*, which are among the most distinguished inmates of the June garden, are they approached in majesty of habit, and by none in the beauty of their glistening blues and purples. To these aristocrats, such things as the pyrethrums, the anchusas, the erigerons, the campanulas and the Oriental poppies —than which there are no more flagrantly gorgeous and more opulent flowers—come as valuable reinforcements in the June border, with still lesser lights like the catmint, with its cool clouds of lavender blue, and the brilliant thrifts to furnish the front line. Each has its part in the June display, and though some, of necessity, must play the leading rôle, they are well supported by a full cast where almost every member is of established reputation. Together they provide a pageant of blossom which other months may approach but certainly cannot surpass either in richness of colour or in variety and beauty of plant material.

G. C. TAYLOR.



## EPISODES IN A VARIED LIFE

By LORD CONWAY OF ALLINGTON

### I.—ARCHBISHOPS AND DEANS

I HAVE been asked, I might almost say ordered, to write some account of my life. The normal way to set to work would be to begin with childhood and forebears, and to trot chronologically through the decades down to my present old age ; but I can't do that. Life, as I look back on it, is not a continuous thing. There are great blanks in my memory, and I often cannot recall how one stage or incident linked on to the next. If I refer to the published books about my travels, I can read a few pages and the whole panorama of the time seems to unroll and every scene and event arises vividly before my mind's eye. I turn the page and all is blank. I read the printed account, but memory is blind. I might as well be reading the doings of someone else. A page or two farther on sight returns, and thus it is throughout. The "eternal landscape of the past" does not gleam to me "clear from marge to marge"; indeed, I have often found in my own books on Art facts which it seems to me I have long wanted to know ! Thus it happened a while ago when I was strolling casually down the King's Library in the British Museum. My eye was caught by an early printed book in a showcase. It was open at a page displaying a woodcut, which seemed as though it might be interesting. I could not place it. But the printed label stated that Sir Martin Conway attributed the print to a certain early Dutch engraver, of whom it seemed to me I had never heard. With so freakish a memory it is impossible to write consecutively. Life to me as I look back on it consists of a number of episodes which arise helter-skelter before my mind's eye and can only thus be described. That is why these chapters are entitled "Episodes in a Varied Life."

I might, therefore, begin anywhere and, in fact, I have let chance decide. It happens that an old letter of mine has fallen into my hands from the recipient—one of the very few such documents that exist. It was written from Lord Melchett's yacht, in which a merry party of us were cruising among the islands of the *Ægean* in gorgeous midsummer days. The heat did not matter a bit, for we wore nothing but bathing clothes, wet or dry, as we dived in or scrambled out of the tepid sea. Sometimes we wore pyjamas or dressing-gowns, and thus clad we frequently landed.

#### A MERRY PARTY IN THE *ÆGEAN*

We had been to Athens, to *Ægina* also, and Poros ; thence to Sunium, Zea, and Thermia, where the sea was too rough for landing, so we sailed on to Syra, which has a sheltered port. It was a Sunday, not just an ordinary Sunday, but the fête of a local saint. I think I landed first and wandered over an open space toward a large church whence proceeded the sound of community singing. The west door of the church was open, and I, as secretly as possible, entered and squeezed up against the end wall, being well hidden, as I hoped, by the throng of worshippers. I didn't want to be noticed, for my costume was a pair of pyjamas, a shirt wide open on my chest and a pair of bathing shoes, while I carried in my hand a large double-Terai hat. The extraordinary scene captured my senses—the crowd of people and the volume of sound. Lost to the world I was suddenly brought down to earth by an official plucking at my sleeve. He said that the Archbishop desired me to come to the throne to speak to him. Just then the rest of our company arrived, and all of us were

summoned together. It was a dreadful moment. We were led through the throng all the way up the nave, an opening being forced for us. The church was blazing with candles and banners and all kinds of lights and colours and gilding and pictures. It was crammed with people in bright costumes and with vested priests singing for all they knew. There was a packed group, a choir, of vested men piled up on some kind of scaffolding ; loud-voiced they were and passionate. And there were incense swingers and priests performing ritual evolutions. The entire congregation focussed their eyes upon us and there was no shelter from their gaze.

#### CONVERSATION WITH AN ARCHBISHOP ON GERMAN BEER

The Archbishop sat upon a richly carved and gilded throne, raised upon steps toward the right hand of the Iconostasis. He was clothed in splendid vestments and held a long gold staff in his hand. There was a high head-dress upon his head which framed a venerable white-bearded face, very noble in aspect. He beckoned us to come to him and found seats for some of us alongside of the base of his throne. Then he signed to me to come up the steps and talk with him, as he found out that I could speak German. So there I stood, leaning upon the arm of the throne and raised up in the sight of all. Imagine how I must have looked in my pyjamas and my collarless open shirt, standing thus in the full blaze of publicity, surrounded by the on-pressing crowd, and they all singing and incensing and making remarks about us to one another in the intervals of their prayers. I have had some strange interviews in my life with lamas and statesmen, patriarchs and rajahs, brigand chiefs and savage or semi-savage potentates, but this in all its circumstances was the strangest. What do you suppose we talked about ? Well, to begin with, German beer ! He told me that he had lived for forty years in Germany as a theological student. He is reputed to be a man of prodigious learning, and, though our conversation ranged over no heights and depths of divine mysteries, there was that about him which inspired respect. As we talked he took part in an elaborate ritual, being prompted by an official expert. From time to time a deacon or other ecclesiastical person would, deeply bowing, hold up to him an open book. He would intermit his conversation with me (about topics anything but religious) while he intoned a few words and started off the singers on a new line. I, fortunately, remembered having known in London, half a century ago, the then Archbishop of Syra and Tenos—a most remarkable man, he said, who went all over Europe on a tour of the churches, but died soon after his return. When our conversation had lasted half an hour or so I suggested that it was time for us to depart, but he said "No ! Something rather interesting is going to happen ; after that you can go." So we waited. Presently there emerged from the enclosed choir, or some other hidden place, a group of priests bearing on their shoulders a barrow laden with a pyramid of ring-shaped loaves of bread, each smaller than the one beneath, and surmounted by lighted candles. The pile of loaves was deposited close in front of us, and the priests formed a circle around it. They incensed us and it and one another while the bread was blessed by the Archbishop. The passion of the worshippers culminated at this point. Some of the encircling priests seemed utterly lost in religious ecstasy ; others

went through their paces mechanically, but a wild enthusiasm pervaded the congregation at this moment, and the people seemed to be shouting rather than singing. Then the prelate offered us his hand, saying that there was nothing more worth our while to wait for. Vergers opened a way for us through the crowd, and it was rather an exhausted group that returned to the yacht.

#### MEMORIES OF DEAN STANLEY

The Archbishop of Syra and Tenos, whom I had known in London fifty years before, was as fine a figure of a man as his successor who had treated us with so much consideration. I remember his lunching at my father's house in Dean's Yard, Westminster, and the impression his dignity made on my youthful mind. Dean Stanley, who was a great collector of ecclesiastical dignitaries and troubled himself little about dogmatic differences, gathered into Westminster Abbey, one day when some bishops were to be consecrated, this great prize of a Greek archbishop. He brought him in in procession, and it seems to me that he wore splendid vestments. He ought to have worn such if, in fact, he did not. Memory at least can clothe its skeletons as it pleases. At any rate, I can see him blazing in gold attire and led up to a seat of honour in the sacristy to the left of the altar. That is all I remember about him, but it serves as a lead to take me back to Dean Stanley and my days in and about Westminster Abbey.

Had it not been by this route that I came to Stanley I should have reached him and Lady Augusta by many another, for my early contact with them was a very formative agency in my mental growth. They were easy of approach by young people. An atmosphere of geniality encompassed them. There were no hazards to be taken. He did not talk down to me, but, like Henry Bradshaw, of whom more anon, he lifted even the callowest into the region of his own interests. The link was always Westminster Abbey, its great men and their great doings. He loved to take parties of young folks around the tombs and memorials of historical personages. To refresh my memory I went there this morning and had no difficulty in finding the vivid image of my old friend in the very places where he had opened my eyes to great days and great doings of the past. I think it was the pageantry of yore that he loved best to re-create. He was a lover of pageantry. That was why he brought the Archbishop of Syra in procession up the nave. Rooting about as he did, not merely into tombs, but into every cupboard and chest in neglected corners of the Abbey, he had found a set of embroidered velvet copes and other fine vestments, dating, I believe, from Laudian days. He took these with him to Russia when he went to Petersburg to perform the Anglican portion of the marriage of the Duke of Edinburgh to the Czar's daughter. He said that he would not appear more meanly apparelled than necessary in the splendid ceremony of which he was to be a part. He brought back with him a number of large engravings of the Kremlin, which he showed me with evident gusto. Yet, curiously enough, he was lacking in many senses. He was colour-blind, and he could not tell one piece of music from another; only he knew when there were trumpets in the choir which blared as the dean's procession entered.

#### EXCAVATIONS IN WESTMINSTER ABBEY

It was his great aim to learn all about the historical events and persons associated with the Abbey in the past, and he was ever desirous of adding to its prestige in years to come by fresh memorial associations. That was why he so earnestly desired to bury the Prince Imperial within his church. The expressed opposition of the House of Commons rendered this impossible. He bowed to it with deep regret. It seems strange to remember that, when he became Dean, the whereabouts of the tombs of several kings was not known. He could not resist the temptation to explore for them, and the excavations which he undertook were prosecuted for some years and led to remarkable results. I well remember how, one day, word was brought to my father that five coffins had been revealed beneath a hole in the pavement, and he was asked to come and see about them. He was too stout to get down through the hole, but presently Stanley came on the scene, and he slipped through and read the names on the coffins. They were Charles II, William III and Mary, Anne and George of Denmark. They lay side by side in a vault at the east end of the south aisle of Henry VII's chapel. Another vault contained, in frightful confusion, the remains of seventeen of Queen Anne's infant children. Some of the Georges' tombs were disclosed in the nave of the same chapel, but nowhere could they find the grave of James I. He had erected the famous monuments over the bodies of Elizabeth and Mary, Queen of Scots, but neither to himself nor to any later king was any kind of monument set up in the Abbey and, as aforesaid, the very places of their burial were forgotten. As a last resource it was decided to open the grave of Henry VII, and there the mystery was solved. The vault was just large enough to contain the leaden coffins of that king and his wife. Having to dispose of James I somewhere, workmen were sent down with a hammer into the vault. They beat the leaden coffins to make them narrower, and slipped James I in between them. The remains of a candle stuck against the wall; and, if I remember right, one of the workmen scratched his name on a smoked stone before coming out and closing the vault.

The tombs of the mediæval kings were also opened, but I only remember seeing that of Richard II. At one time a coat

of arms which had been dowelled into the sarcophagus on the ambulatory side had fallen away and left a hole just large enough for the insertion of a hand. Every bone within reach of that hole had been abstracted, and a quantity of broken tobacco pipes and other small rubbish had been inserted by casual visitors. Later the hole had been stopped up, and you can see the inserted stone to this day. I happened to go into the Abbey on the afternoon of the day when the grave had been examined by the removal of a slab of stone on the side towards the Confessor's Chapel. The workmen were just about to re-fix the slab when I came up to them. One of them said to me, "Would you like to hold in your hand the head of Richard II?" Of course, I assented, and he gave me the skull. As I held it a hard brown knobby thing like two walnuts united fell out of the skull through the round hole at its base into my hand. It was the shrivelled-up double-lobed brain. I returned it into the skull, which was replaced in its proper position, and the sarcophagus was forthwith closed. I am, no doubt, the only living man who has held the brain of Richard II in the hollow of his hand.

The Dean used to like giving young folk things to remember. Thus, when any important personage was coming to the Deanery, word used to be sent to us to stand at the cloistered door in Dean's Yard and await developments. In that way I saw Thomas Carlyle. Another day it was Prince Leopold. I was to wait, in a tall hat, till the Prince came out. At the critical moment, when I was named to the Prince, I dropped my hat and it went rolling away under his feet. Being a shy boy, I was overwhelmed with confusion, and the horrible sensation revives in my memory as I write.

#### TYNDALL AND THE ALPS

It was at an evening party at the Deanery that I had the rapture of being introduced to Tyndall. I had attended his Children's Lectures at the Royal Institution, and he seemed to me a very god among men. The fact that he was an Alpine climber was to me a factor in his glory, for I had recently returned from my first Swiss journey, about which I must write hereafter. Next to Whymper's *Scrambles*, Tyndall's *Hours of Exercise* was my favourite book. I was destined just to escape re-living in my own person one of the adventures therein described. It happened thus.

A friend and I had made the ascent of the Piz Morteratsch in the Engadine by the ordinary route. We decided to descend by the other side down to the Morteratsch glacier. It was a very hot afternoon and the sun blazed down upon us. There was no difficulty in the descent, which was taken diagonally down a long snow-slope. When we had gone a considerable way the slope steepened and the guides presently held a conference. The snow had become exceedingly soft and wet. It rested upon a slope of ice and there was a clean-cut crack right across the snow mantle which we had to traverse. To go back and climb over the mountain again was not to be thought of. The only thing to do was to cut steps right through the rotten snow into the ice and trust to luck that an avalanche would not slide away from our feet. At the foot of the slope was a cliff over which the avalanche would certainly fall. It was then I remembered that at this very place, under exactly similar conditions of heat, time of day and rotten snow, Tyndall had been carried away. By unrepeatable luck he and his party just managed to get out of the back of the sliding mass of snow before it took its great plunge over the cliff. For upward of an hour these dangerous conditions obtained. Our progress was very slow, and seemed even slower than it was. About half way across was an island of rock where we enjoyed a brief respite, but the crossing continued, and the condition of the slope became, if anything, worse than before. Frankly, I was in terror all the time. I felt that my hour had come, and I did not want to die. A kind of insane impulse came upon me to shout and pray aloud, but I was saved by a sense of decency. The other members of the party were not to, and did not, guess how horribly scared I was. At long last we reached the far side in safety, and the nightmare gave place to a joyous delight. My mind had been purged by terror and I never again in circumstances of equal, or greater, danger felt the like attack of fear.

The normal life of a professional man moves from stage to stage in orderly sequence. He goes to school, to college, is called to the Bar, enters Parliament, becomes a K.C., perhaps a judge, and closes his days in honourable retirement. Well marked milestones fix the sequence of his activities. I can fix but few milestones. One, however, stands up clearly, and it is decorated with the profile of Tyndall. I had been brought up in a religious atmosphere of what would now be called extreme evangelicism. My father was the most saintly man I have ever known. His children adored him. They conformed to his ways and accepted his teaching. As I grew out of boyhood I was frankly bored by the succession of religious exercises to which I was subject, and yet I did not revolt against the tyranny of the faith expressed in my home almost every hour of every day. I felt like a caged animal which had no experience of freedom. I lived under the impending doom of hell and damnation. To a lad thus moulded by heredity, environment and education, Tyndall's Belfast address, delivered at the British Association meeting in 1874, came as a glorious revelation. The shackles fell off my spirit and a great sense of freedom came upon my mind. It was not that I leaped into a ready-made new faith; a long and difficult road lay before me, but, at any rate, a gate was opened into a new world of thought, and one by one my worst difficulties were passed.

# THE PEREGRINE FALCON

THE NOBLEST MEMBER OF THE FALCON FAMILY

By W. C. Lawrie and G. B. Pinguey



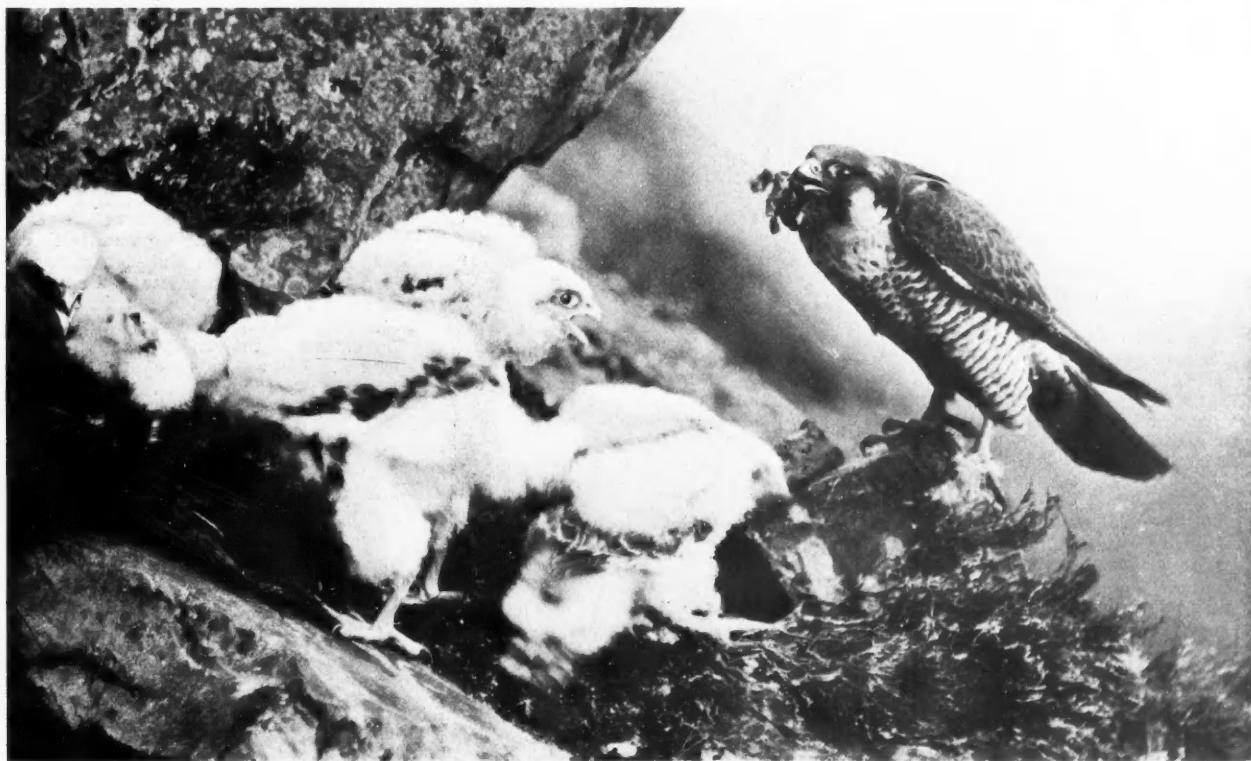
THE FALCON COVERING YOUNG

THE peregrine nests sparsely in England and has its stronghold among the mountains of the Lake District. There we have many times photographed the parents at their eyries, but seldom (except at one eyrie) have we been so fortunate as to erect a "hide" near enough to the birds to obtain satisfactory pictures.

The first close view of the peregrine falcon convinces one at once that it is a bird of great distinction, as its build and expression at once denote strength, speed and courage. Its relations, the eagles and buzzards, at times are satisfied to make a meal of carrion; but in our experience the peregrine falcon, in its free state, lives solely on other birds, and is so dexterous in capturing its prey that we cannot imagine a healthy peregrine retiring hungry to roost.

Apart from the terrific stoop at the hapless victim, these birds entertain us with their finest aerial displays in the spring, before incubation has commenced, when toying with each other high above their eyrie; and while then watching them, often mere specks in the sky, it is hard to realise that a few weeks hence we shall be sitting within six feet of them, photographing them and their family.

The eyrie shown in the accompanying illustrations has, to our knowledge, been tenanted for many years in succession; but whether the original pair of birds is still in occupation it is impossible to determine, although we are confident the same falcon (female) has been in possession for the last four seasons. In April of each of those seasons she has laid four beautiful eggs on the identical twelve inches of the shelf, and each time when



WITH BEAK AND TALONS FULL



ADMIRING HER FINE FAMILY



HOLDING ALOFT THE DINNER—A PARTIALLY PLUCKED WOODPIGEON

her young were about a week old we built a hide close to them and practically resided there until the offspring flew.

It would appear natural that the parents should now regard us as indispensable to the rearing of their family. But such is not the case, as the falcon, which has more to say in the matter than her husband, the tiercel, tells us in unmistakable language that she could do very well without us; and one result of our intimacy is that she comes nearer to utter her violent threats, and is, if possible, more abusive.

After building the hide we formerly did not approach the eyrie for at least a week, in order to allow the parents to get accustomed to the structure. On the last occasion, however, we entered the hide immediately on its completion, and within twenty-seven minutes were photographing the falcon complacently covering her young.

Very seldom have we seen the tiercel attempt to feed his children, although, especially if the weather is inclement, he will readily take his turn in covering them to keep them warm; and he is not then averse to having his photograph taken. Up to the time the young are two or three weeks old he is the bread-winner, and sallies forth for food, which he turns over to the falcon, which is then always in attendance, for distribution among the family. During these expeditions he runs considerable risk of having an interview with a gamekeeper or a wandering gunman—a risk which the falcon willingly shares when the youngsters grow up and their appetites grow correspondingly.

The moment when the falcon alights on the eyrie with a carcass presents the best opportunity to secure a passable photograph, as she generally slightly hesitates before pitching into the midst of her family. Once the meal has commenced all are in commotion and one may take a dozen snaps each showing considerable movement. At one time we



THE ONLY PICTURE SHOWING THE FALCON AND TIERCEL AT THE EYRIE TOGETHER

could attract her attention by making a slight noise, when she would cease pulling the carcass to pieces to fix the hide with a penetrating stare. Clapping of hands and shouting, latterly, had no effect, the meals proceeded as if nothing was happening. We even sang to her (our friends regard this as very cruel) without the desired result; but we discovered we could get her to take notice by shoving a fist through the hide. For an instant she would scowl, and then, leisurely seizing what remained of the carcass, generally in her talons, fly away, to return with it in a few seconds to resume the meal. Even when a fist was shaken in her face, so to speak, she was reluctant to leave, and seemed puzzled, as it is not her custom to flee from anything less than herself.

Jackdaws, homing pigeons, rooks, black-headed gulls and ring doves constituted the bulk of their food, but we have known them bring terns, water-hens, woodcock and jays. We also found the remains of a grouse on the shelf. Apparently the peregrine falcon can assimilate the flesh and most of the bones it swallows, and the indigestible portions are cast off the crop in the form of elongated pellets, about  $1\frac{1}{2}$  ins. by  $\frac{1}{2}$  in. Upon breaking up these "castings" we find they consist almost wholly of matted feathers, but occasionally we find in them grains of maize, oats, peas, etc., which have been inadvertently swallowed when a pigeon has been devoured. This proves conclusively that the peregrine falcon cannot digest grain and must depend upon a diet of flesh, and this necessity involves it in serious conflict with pigeon fanciers and game preservers.

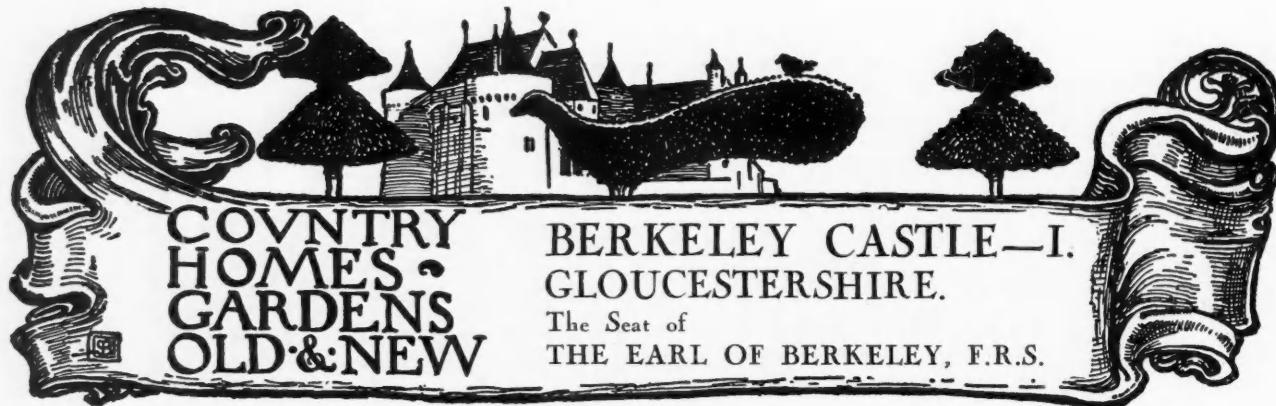
In the neighbourhood of "our" eyrie there are a goodly number of grouse, and it is in the peregrine's favour that only once have we found the remains of a grouse at the eyrie, and our years of observation tend to prove that, although they will kill game, they show no marked partiality for this class of bird. However much we may sympathise with the man who loses his valuable pigeon or with him whose costly pheasant falls a victim, we must not lose sight of the fact that the peregrine falcon was subsisting on other birds long before we cultivated the aforesaid pursuits, and that, through our persecution, it has been so reduced in numbers

that the damage it does to pigeons and game is infinitesimal.

Besides, there is the lover of our rare wild birds to consider; and although, comparatively, not many of these are privileged to witness the unequalled flight of the peregrine falcon, surely it is our duty to see that the next generation at least has a similar opportunity to us of beholding what is, perhaps, our most noble bird.



THE YOUNG FOUR DAYS BEFORE LEAVING THE EYRIE



*The keep—built in 1153 by Robert Fitzharding, direct ancestor of all the Berkeleys—encloses an earlier mound. Family life had shifted into buildings round the courtyard, begun circa 1180, when Edward II was murdered in the keep in 1327.*

**C**ROWNING a sudden outcrop of red rock in the plain between the Cotswold escarpment and the Severn estuary, Berkeley Castle's strategic function was to command both the Bristol-Gloucester highway and, in conjunction with Lydney opposite, the great waterway as well. In addition, it composed, with the castles of Bristol, Gloucester and Cirencester, and with Chepstow at the mouth of the Wye, one of the group of forts planned by the Conqueror to hold the south flank of the Welsh marches. Unlike the rest of the group, it survives practically intact, so that the course of its growth from an eleventh century palisaded mound to the dwelling place of one of the most notable families of mediæval barons can be clearly, if not always easily, traced. Most remarkable of all, it is still in the hands of the descendant in the male line of the builder of the first stone fortress on the spot in the middle of the twelfth century, a tenure of close on eight centuries and one abounding in dramatic history. While its continuous occupation as a dwelling by the lords of Berkeley inevitably resulted in periodic alterations of the structure, the Castle escaped serious damage both in the Civil Wars, fatal to so many of its contemporaries, and in the no less destructive

period of eighteenth and nineteenth century restoration. During the last ten years the present earl has been active in redressing such wrongs as the buildings did suffer at these epochs and in investigating the many riddles that their structure presents. Certain features have been reconstructed according to such evidence as survived, or to meet modern requirements; others have been imported. But the structure as a whole, so far from being falsified, has been rendered a good deal more intelligible than before. A detailed account of the discoveries and repairs is anticipated from the capable pen of Lord Berkeley himself, whom it would be unfair to forestall. It is intended here to give, rather, a general survey of the buildings and an outline of their history.

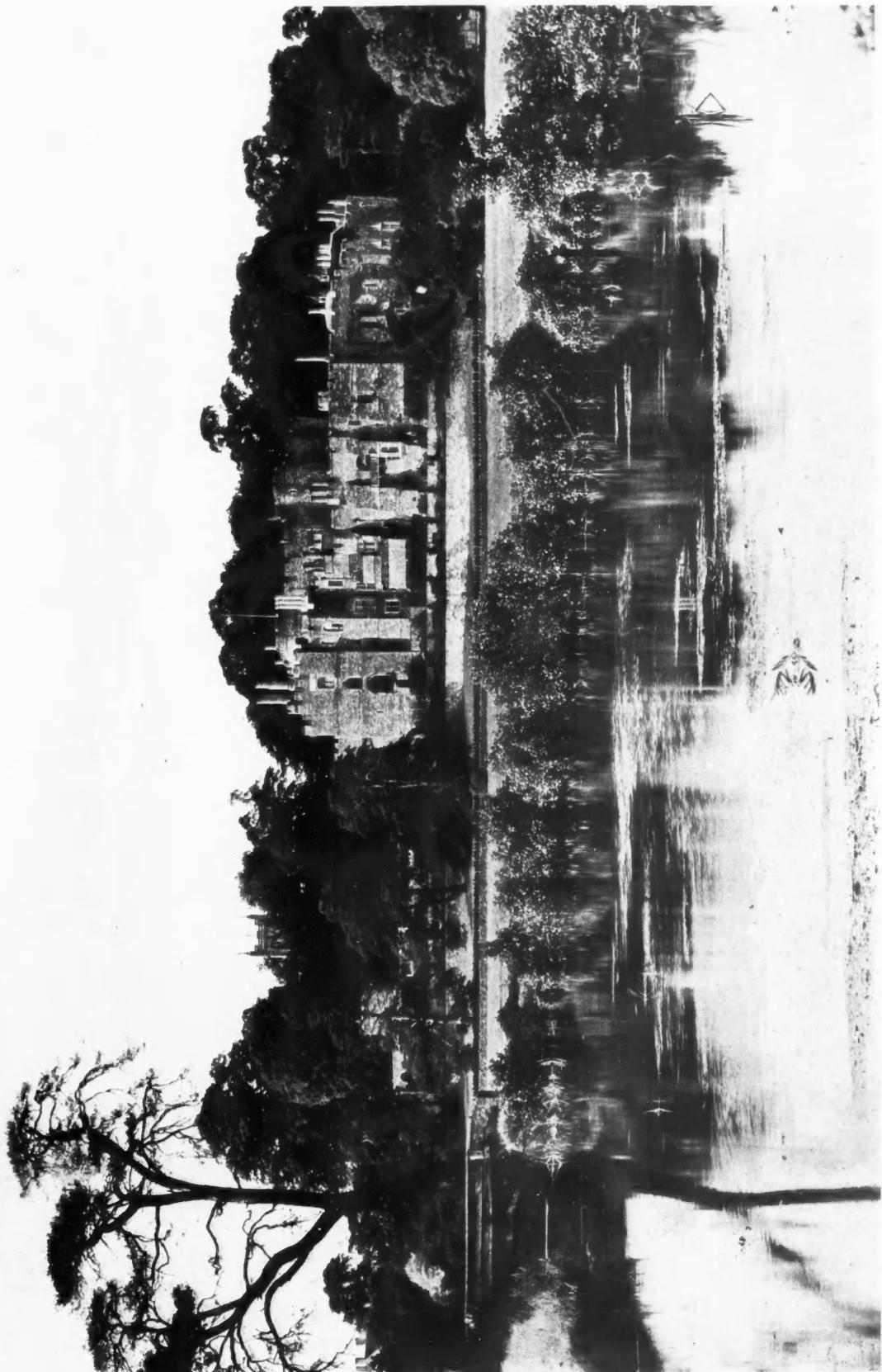
Since it occupies the south bluff of the eminence on which the town stands, the castle does not reveal itself to the town, except from the churchyard which the Norman keep overshadows. To gain a comprehensive view of the Castle it is necessary to go into the meadows that lie to the south on either bank of the little River Avon, and which originally was, most likely, a marsh contributing to the defence of the Castle on this side. From here the irregular purplish mass of the outer walls, rising from a



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I.—THE GATE, ADJOINING THE NORMAN KEEP

"COUNTRY LIFE."



"COUNTRY LIFE."

2.—BERKELEY CASTLE, FROM THE SOUTH

Berkeley's towers appear in martial pride,  
Menacing all around the champaign wide,  
Right famous as the seat of barons bold  
And valiant ears whose great exploits are told.—DRAYTON.

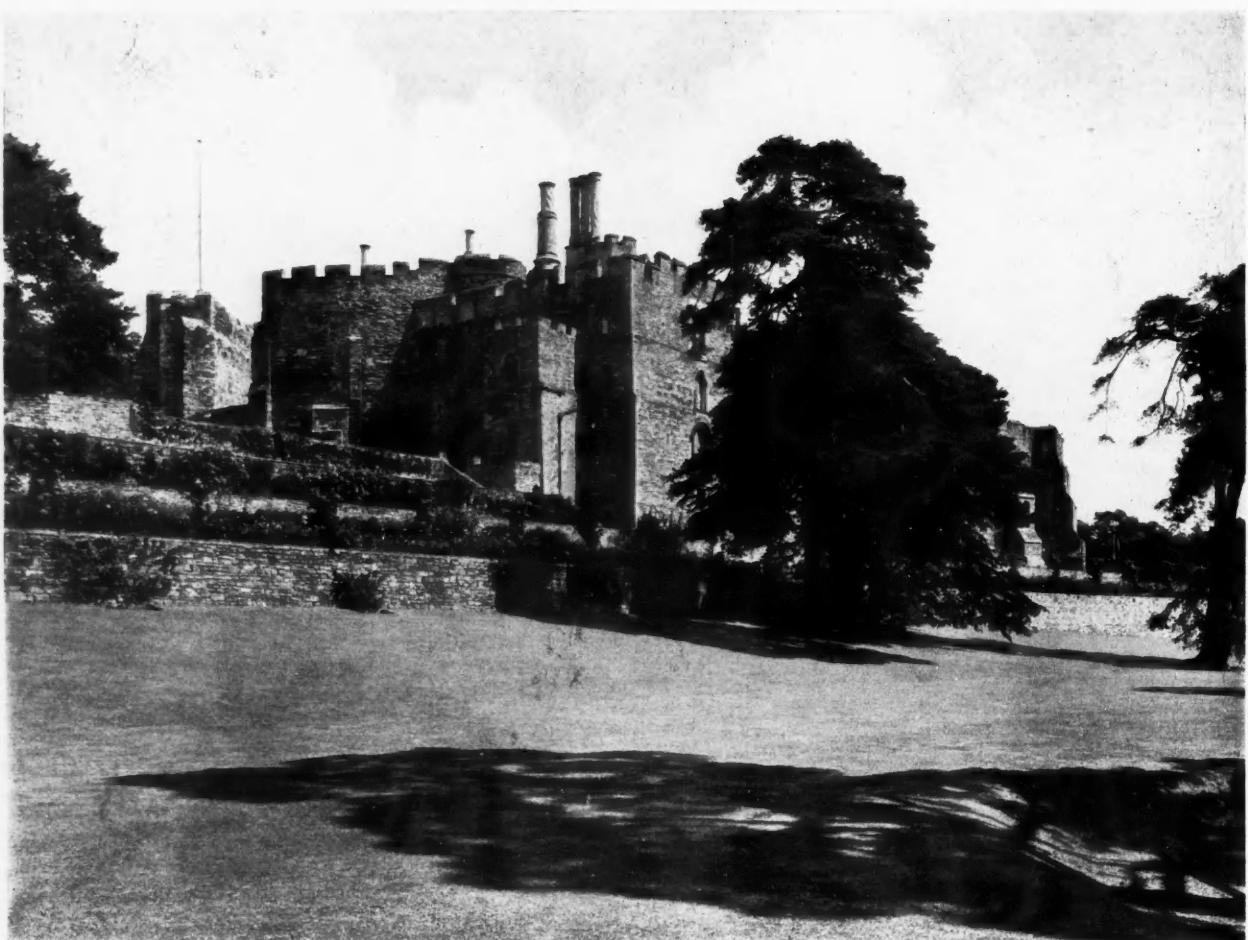
Copyright



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3.—THE BOWLING ALLEY, LOOKING EAST TOWARDS THE CASTLE

"C.L."

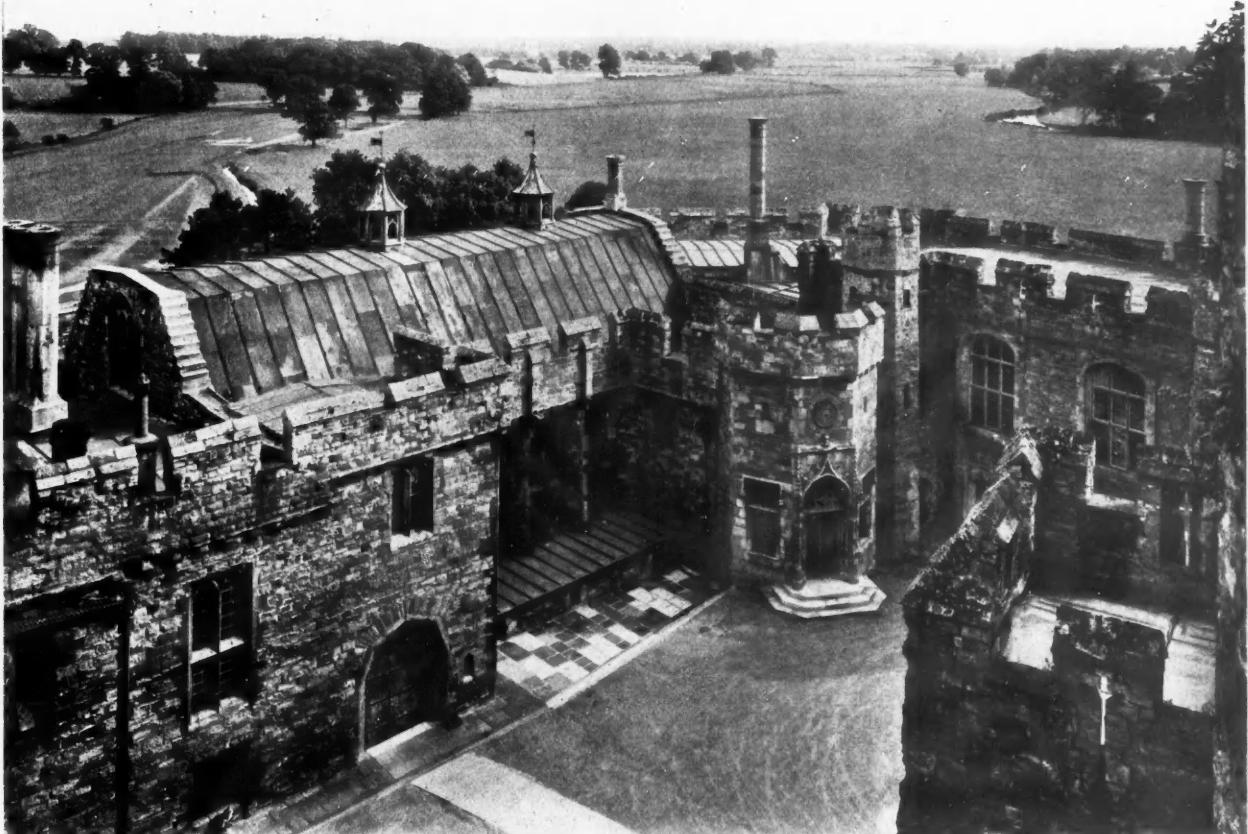


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4.—FROM THE SOUTH-WEST

"COUNTRY LIFE."

On the left is seen the breach made in the keep by the Cromwellian bombardment



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5.—THE COURTYARD AND GREAT HALL, FROM THE KEEP

"COUNTRY LIFE."



6.—LOOKING THROUGH THE GATEWAY ACROSS THE COURTYARD TO THE GREAT HALL



7.—THE OUTER COURT AND GATE-HOUSE. THE SEVERN ESTUARY IN THE DISTANCE



8.—A LATE SUMMER BORDER BELOW THE OUTER COURT



9.—THE SWIMMING POOL BELOW THE BOWLING ALLEY

series of terraces and culminating in the blunt outline of the keep, fulfils the Miltonic ideal of towers and battlements (Fig. 2). The approach from the town is by a gate-house, seen in Fig. 7, within which was originally a triangular outer ward or barbican, described by Leland as "mitely strong," and leading to the main gate (Fig. 1). To the left of this can be seen the sheer wall of the circular Norman keep. Passing through the gate, one enters the inner courtyard, with the fourteenth century hall immediately in front (Fig. 6). To one's right, connecting hall and gateway, is a range containing the principal living-rooms, while on one's left (on the right in Fig. 10) looms the keep, with its "fore building" on the extreme right of that illustration. Within the latter is the ascent to the keep (Fig. 13), rising to a platform whence a magnificent Norman portal gives into the keep itself (Fig. 16). In Fig. 15 is seen a gallery—to judge from its timberwork—of early sixteenth century date, with later balusters, communicating with the guardroom in the fore-building, traditionally, though doubtfully, pointed out as the scene of Edward II's murder. The keep and hall are connected on the north-east side of the court by an irregular range of buildings, the picturesque outer elevation of which is seen in Fig. 12. The relation of the various buildings is illustrated in the plan (Fig. 14).

After the Conquest, prior to which the great manor of Berkeley had been in the hands of Earl Godwin, who may have had an abode of some kind on the site of the Castle, Berkeley was included with Bristol, Gloucester, Hereford and Chepstow in the huge palatinate fief, in charge of which, against the Welsh, William set his boyhood's friend William FitzOsbern, Hereditary Steward of Normandy and Earl of Hereford, and to whom he made over the care of the western half of his new kingdom when he himself returned to Normandy in 1067. FitzOsbern immediately set about consolidating his fief by fortifying its strategic points, and to him is attributed the earthen mount, surrounded by a ditch, and crowned, no doubt, by a timber stockade, that forms the core of the existing keep at Berkeley. Either then or soon afterwards an outer court occupying the area of the present courtyard was also enclosed by a palisade surmounting the rocky escarpment, which, not improbably, was accentuated by spadework, and the earth used to form or enlarge the mount.

It is possible that FitzOsbern's *castellulum*, or little castle, as it was called, was destroyed in the rising of 1088, when the Vale was harried with fire and sword. But, if so, it was replaced and probably enlarged immediately afterwards. The actual occupant of the Castle was a provost, holding it of FitzOsbern, named Roger, who took the name of de Berkeley. Three members of this family held the provostship, Roger II entertaining Henry I here at Easter, 1121, and Roger III holding it through Stephen's reign till 1133. It is from this year, when Henry of Anjou ejected Stephen's provost and enfeoffed a supporter of his own, that the family of Berkeley and the earliest existing buildings take their date.

The new lord of Berkeley was Robert FitzHarding, who, as he is the ancestor of one of the oldest families

in the kingdom, merits more than passing reference. He is described as a "provost of Bristol" and to have been a man of great wealth and influence, who advanced large sums of money to Henry during his war with Stephen. Traditionally related to have been the grandson of the King of Denmark, the accepted view now is that he was of Saxon extraction, the grandson of Eadnoth, "Staller" to Edward the Confessor. In 1141 he founded Saint Augustine's Abbey in Bristol, whither he ultimately retired as a canon, and died in 1170. In the charter giving him the Castle, Henry covenants to build the Castle himself: *pepigi ei firmare ibi castellum, secundum voluntatem ipsius Roberti.* The construction of the keep, even if its design is not literally the work of Henry (which it quite likely may be), can thus be dated 1153-56.

"Shell keeps" of masonry, as distinct from the hastily constructed castles of timber that multiplied so rapidly in Stephen's reign, were built in considerable if carefully checked numbers in Henry II's reign. This one is peculiar in enclosing the whole of the



10.—THE ASCENT TO THE KEEP

earlier mount, instead of surmounting it as was usual. The top of the mount was cleared, and perhaps somewhat lowered by shifting its upper layer of earth to fill in the space between the slope and the shell, the top being now some 20ft. above the level of the courtyard. The walls of the shell, 8ft. thick and 60ft. high, are strengthened by shallow pilaster-buttresses and three semicircular bastions between north-east and south-west. If there were others symmetrically disposed, there would have been five, but no trace has been found of them. To the north-west the massive rectangular work known as the Thorpe Tower was erected in 1346 to command the churchyard and town. The original ditch has been found at the base of the shell, where foundations of such bastions should have been. Some 10ft. below the level of the platform within the shell have been found the emplacements of a row of piers running, roughly, east and west, apparently the foundations of the cross-wall or arcade that was usual in Norman keeps, partly in order to take the scantling of the floors, and partly to



11.—THE KEEP (CIRCA 1153) AND FORE-BUILDING (CIRCA 1180)



Copyright. 12.—ST. JOHN'S CHAPEL IN THE KEEP "COUNTRY LIFE."



13.—THE NORTH-EAST BASTION OF THE CURTAIN WALL  
On the right is the chapel tower of the keep

sub-divide the interior for defensive purpose. They are the only remnant of the original interior of the keep. Other foundations discovered suggest that the cross-wall was destroyed and the shell replanned before 1500. On such fragmentary evidence conjecture of its original plan is futile, though no doubt it contained a hall, and the apse of the chapel survives in the north-east bastion—now incorporated in the reconstructed chapel illustrated in Fig. 12, where is also the original well. Further, the south-east bastion (adjoining the fore-building in Fig. 10) contained a cell in which it is considered by some that the wretched Edward II was done to death, and marked to-day by the little window clearly seen in the illustration.

The keep was entered by a staircase ascending the east face of the shell. Shortly after its construction Maurice, the second lord, strengthened the staircase by adding a tower, or fore-building, over it, as at Castle Rising, with a guardroom above the portal, and probably a lean-to roof over the stairs. The portal was filled in, in the fourteenth century, with a smaller doorway. This was the only entrance to the keep, with the exception of a small postern in the base of the south-west tower (now hidden by the later gate-house), remains of which have been found and of which the purpose was, no doubt, primarily the removal of refuse.

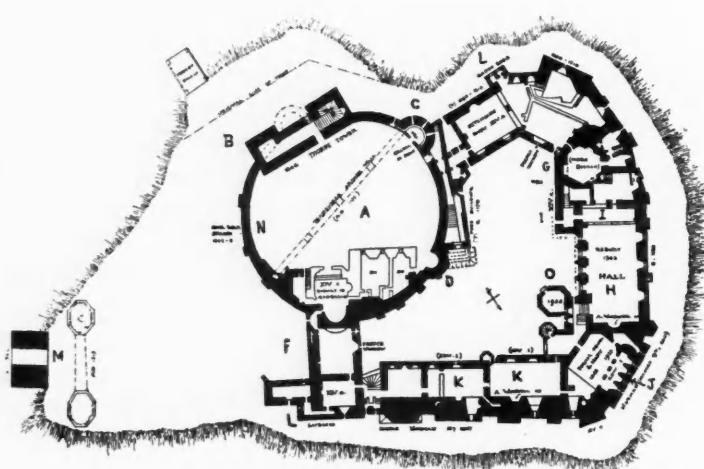
It was Maurice, Lord Berkeley (1171-90), who also, it would seem, replaced the timber stockade of the courtyard with a stone curtain, which substantially survives in the existing enceinte, and pushed out a barbican, along the approach from the town, on the triangular area seen in Fig. 7. In doing this, and carrying the ditch round the barbican, he encroached on the churchyard, and was thereupon made to do penance by St. Augustine's Abbey, to whom it belonged. The formation of the stone enceinte enabled the first step to be made in the direction of separating the military and domestic functions of

the Castle, which in later years became marked. A great hall, with a kitchen at the north end and living-rooms of some sort at the other, was built against the curtain wall on the site of the existing hall, which will be illustrated next week, when its Norman predecessor will also be discussed.

#### THE MURDER OF EDWARD II

Now a century and a half of history, covering years in which the Berkeleys were alternately in rebellion against bad kings and eminent in the service of good ones (for they were exemplary barons) must be skipped in order that the darkest episode in Berkeley's history may be included in this article. For the imprisonment of Edward II pertains only to the Castle in its feudal aspect, and therefore to the keep: in no way to the domestic side represented by the great hall which increasingly came to be regarded as a lord's unofficial quarters.

In May, 1326, died Maurice III, "the Magnanimous," Captain of Berwick and Seneschal of Aquitaine, in Wallingford Castle, where he had been imprisoned for joining Lancaster against the Despensers and the King. In October his son, Thomas III, was released from a similar incarceration in Pevensey, and on the following April 4th appointed joint custodian of the deposed monarch, whom Isabella and Mortimer had captured in Wales. Already his warders, Sir John Maltravers and Sir Thomas Gurnay, had spirited him away, from too lenient custody at Kenilworth, to Corfe, then to Bristol. On April 5th he was brought to Berkeley. Berkeley was, no doubt, selected owing to its lord being one of Mortimer's numerous sons-in-law. For what then took place, the passage in John Smyth's *Lives of the Berkeleys*, written early in the seventeenth century, may be quoted as combining what the original chroniclers have to say with family tradition. It must be said, however, that contemporary evidence is scarce and conflicting, and that Smyth's



14.—PLAN

A, Shell keep; B, Thorpe Tower; C, St. John's Chapel; D, dungeon tower; E, fore-building; F, gateway; G, kitchen; H, hall; I, porch and screens; J, St. Mary's Chapel; K, drawing-rooms; L, latrines; M, gate-house; N, breach in keep; O, modern porch.



15.—GALLERY TO THE GUARDROOM IN THE FORE-BUILDING



16.—THE NORMAN DOORWAY TO THE KEEP

story is believed to have originated at Gloucester Abbey, to which the more harrowing the details the greater would be the stream of pilgrims to view the shrine.

The said Lord Thomas courteously received him, being for his expenses allowed five pounds the day; But ere longe the Lord Berkeley is commanded by letters to use noe familiarity with Edward the late Kinge but to deliver over the government of his castle [*i.e.*, the keep] to Maltavers and Gurnay, which with heavy cheere (I write myne author's words), perceiving what violence was intended, hee doth; And forthwith departed from his Castle to other of his dwelling places. When soon after the said late Kinge was shut up in a close chamber where the stynch of dead carcasses, laid in a cellar under, hee was miserably tormented many days together, and well nigh suffocated therewith. But that not sufficing to hasten his death, the said Sir John Maltavers and Sir Thomas Gurnay and their accomplices rushed in the night into his chamber and with great and heavy featherbeds smothered . . .

his cries, as he was despatched in a manner barbarously cruel, but such as to show no outward mark of violence. The feather beds, however, appear to have been inefficacious, for—

he ended his life with a lamentable loud cry heard by many both of the towne and of the castle, which was on St. Matthew's day, 21st September, 1327.

An examination of the guard room over the ascent to the keep shows that it was originally stone vaulted and had a stone wall across it, the inner room lighted by a small lancet window and evidently intended as a cell, while the outer was the guard room proper. Hence it is possible that tradition is correct in indicating this as the scene of the murder. Both Smyth and Fosbrook (*Berkeley Manuscripts*, 1821) describe the south-east "dungeon tower," which evidently was the castle prison, as the scene of the murder:

It never appears to have contained more than one habitable furnished room, with a vault below. The chamber is shaped like the letter D, *i.e.*, follows the curve of the tower, but without either window or chimney: even the outer wall is flanked by the sidelong stairs, and is unassailable from without. In the floor of this gloomy chamber is

a trap door, opening to the dungeon, which is 28 feet deep, down to the very foundation of the castle . . . It was by means of this cellar that his keepers annoyed him with the smell of carcasses and other nuisances.

After his death the King's embalmed body, pending its removal for burial to Gloucester, lay in state in St. John's Chapel in the north-east tower (Fig. 11), which has recently been extended westwards to its conjectured original length. The Cromwellian bombardment had destroyed its west end, which was roughly patched up in 1756 for use as a muniment room. Beneath the floor is the well of the keep, its position now marked by the circular plaque in the centre of the parquet floor.

The south segment of the keep, from the chapel to the breach made in 1641 in the west periphery, now contains additional bedrooms, the inner wall and flat roof being modern, but in harmony with the old work. The other alterations of the structure that need to be noticed in this article are the addition of a corridor to the inner face of the gate-house (Fig. 10) supported on machicolations and the replacing of a large modern window below it with a Gothic window. Immediately to the left of the gate-house was a side entrance and a staircase, dating from about 1800. These have been re-built. A front door and vestibule have been added to the south-west bay of the hall adjoining the octagonal turret seen in Fig. 6, an addition that contributes greatly to the comfort of the house and is sufficiently distinct not to deceive the uninitiated.

At the end of the seventeenth century, it is thought, the outer, stable, court was demolished, and terraces were constructed at the base of the south and east enceinte walls and of what had been the barbican (Fig. 8). At the same time a bowling alley was laid out west of the Castle (Fig. 3), sheltered by yews that have since grown to considerable size. The terrace below them has been converted into a delightful bathing pool (Fig. 9) with a balustraded walk along its southern side overlooking the lawns below.

CHRISTOPHER HUSSEY.

## THE COUNTRY WORLD



Lafayette  
MR. J. H. WHITLEY  
Chairman of the British Broadcasting Corporation

BY an unfortunate error, for which we take this opportunity of apologising, it was stated in our last week's issue that Sir John Reith is the Chairman of the B.B.C. Sir John is, of course, Director-General, and the Chairman is Mr. J. H. Whitley, who has held this position since 1930. Mr. Whitley was from 1921 to 1928 Speaker of the House of Commons, being elected to the office on the retirement of Lord Ullswater. He has brought to his present position that combination of cool judgment with impartial administration which earned him such unqualified respect in his former exacting office.

WHEN, forty-six years ago, the famous W. G. George ran a mile in 4mins. 12 $\frac{1}{2}$ secs. it seemed that the ultimate record had been accomplished. Of course, it has been beaten since then by Taber and

Nurmi and, finally, by the great French runner Ladoumegue; but it still remains one of the great feats of athletics. So it was a very notable thing indeed when the young Oxford New Zealander, J. E. Lovelock, ran a mile at Iffley Road the other day in 4mins. 12secs. Lovelock had already shown himself a very fine runner when he dead-heated with Cornes in the Inter-University Mile this spring, but this latest achievement puts him into the very highest class. The British Empire has now three great milers in Cornes, Lovelock and the R.A.F. athlete, Thomas. Let us hope all three will be running in the Olympic Games.



J. E. LOVELOCK (OXFORD)  
The young Oxford New Zealander who broke the British mile record last week



LORD CONWAY OF ALLINGTON

WE publish in this issue of COUNTRY LIFE the first chapter of a volume in which Lord Conway of Allington sets down his memories of an eventful career and, incidentally, of what has obviously been a long and happy life. Lord Conway very fitly takes his title from Allington, the Kentish castle which he has re-created since he acquired it nearly thirty years ago. In this collection of memories he has not attempted to write an autobiography of the orthodox kind, in which events are set out in chronological order. On the contrary, he allows a single slender thread of memory to lead him from early youth to middle age, back again to boyhood, and then on again in any direction, so long as two conditions are satisfied—that the stories are good and that "one thing leads on to another." When the chapters are collected they will form a most fascinating book, for Lord Conway's experiences as an explorer, a mountaineer, a connoisseur of art, a professor, a Member of Parliament, an archaeologist, and as the restorer of a great national monument are sufficiently enthralling and versatile to interest almost every kind of reader. More fascinating still is the charming, homely and yet compelling personality of Lord Conway which reveals itself in almost every line.

## A GREAT SHOW AND FIELD TRIAL KENNEL

### LORNA, COUNTESS HOWE, AND HER "BANCHORY" DOGS



LORNA, COUNTESS HOWE, WITH HER THREE GREAT CHAMPIONS  
Banchory Trueman, Ingleston Ben and Bramshaw Bob



T. Fall MR. GAUNT AND TWO GREAT FAVOURITES Copyright

**O**N the second day of Cruft's Show a crowd of spectators watched three judges examining with critical eyes all the challenge certificate winners—two each of more than seventy breeds and varieties—to settle which, in their opinion, was the best of all. Excitement ran high as, by a process of elimination, one after another was dismissed as not conforming to the exacting standard required in aspirants for the distinction. Of the half-dozen that remained after the final weeding out, any might have satisfied competent authorities that they were worthy of the honour, and the interest of the onlookers was intensified. When the verdict went in favour of the Labrador, Lady Howe's Bramshaw Bob, hats were waved in the air, loud cheers marked the approval of the spectators, and the dog and his popular owner were mobbed. This was my introduction to Bramshaw Bob, who was not then a champion, although he had passed the first stage by winning at field trials before he ever entered the show ring. His subsequent advancement was so rapid that within a few weeks he had been awarded five challenge certificates and had been made the best of all breeds at four shows—Cruft's, Edinburgh, Manchester and Ayr. I can never remember such unanimity on the part of the judges, and all will agree that his merits warrant the honours that have been thrust upon him.

No wonder he has captured the public imagination as few others have done, for he has all the qualities that we expect to find in an outstanding dog. When I pass these qualities through my mind I wonder what would happen if he ever meets his half-brother, Ch. Banchory Trueman. Then, indeed, should we have a battle of the giants, for Trueman also has such conspicuous merits that he has won nine challenge certificates straight off the reel. The sire of both is Ch. Ingleston Ben. One can understand Lady Howe's liking for this breeding, in which is a good deal of the blood of her old Dual Ch. Banchory Bolo. Trueman, a dog of fine character and the favourite companion of his mistress, is a grandson of Bolo through his mother, while Bob's mother was a daughter of F.T.Ch. Kirkmahoe Rover, a son of Bolo. Rover was a litter brother of Choice of Kirkmahoe, mother of F.T.Ch. Main, a winner of the Retriever Champion Stake, who was presented to Lady Howe by the late Mr.



CH. BRAMSHAW BOB

Has been best of the show on several occasions



CH. BANCHORY TRUEMAN

Everyone is asking which is the better—Trueman or Bramshaw Bob

C. Alington. The illustration of Lady Howe with her three champions is one that will be treasured by all admirers of the breed.

Indeed, I can imagine that all the pictures on these pages will be prized as vivid representations of dogs that are playing an important part in contemporary history of shows and field trials. They do not profess to be wholly comprehensive, for, in order to achieve that object, a substantial booklet would be necessary. Some old friends are excluded, having already appeared in COUNTRY LIFE, and newer inmates of the kennels are omitted simply because space cannot be made for them. Ch. Banchory Danilo, winner of thirty-three challenge certificates and once the best of all breeds at the Kennel Club Show, retains his form so well that he can still make the going hot in any company; and two other great dogs are Champions Beningbrough Tangle and Banchory Bolo's Trust, all sons or grandsons of Bolo. Two young dogs, brothers of Ch. Banchory Trueman, and a son of Trueman from Ch. Juno, promise to uphold the reputation of the strain. A son of F.T.Ch. Beningbrough Tanco



CH. BANCHORY TRUEMAN

is showing exceptional ability as a worker, and will no doubt be heard of at field trials. Valued for her breeding is Banchory Johnquil, a daughter of Ch. Banchory Bolo's Trust, and granddaughter on the distaff side of F.T.Ch. Balmuto Jock. Curiously enough, she is almost white in colour. A very typical Labrador is Banchory Mona, a yellow, inbred to Bolo. A sister of Bramshaw Bob, Blackberry by name, should breed something exceptional in due time. With so much Bolo blood in the family, it is necessary at times to bring in a refresher from outside, and, with the object of breeding her to Trueman, Lady Howe has recently purchased Ch. Throne of Whitmore. Blackworth Midnight, inbred to Ch. Withington Dorando, one of the first Labradors owned by Lady Howe, has also been obtained for the same purpose, and there are already some useful puppies of his from a daughter of Ch. Beningbrough Tangle.

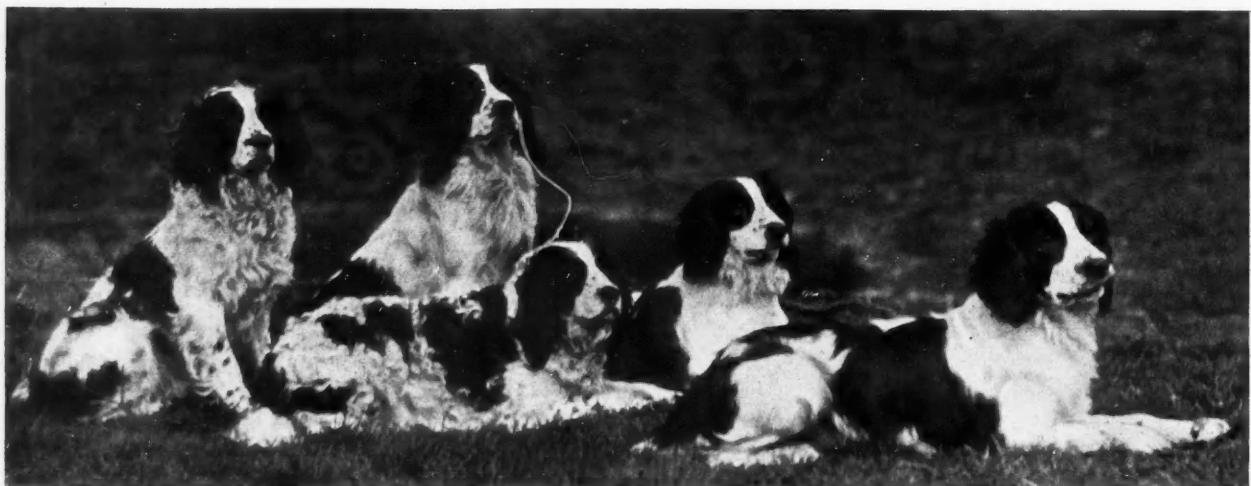
A dog that won the Retriever Champion Stake three times deserves a note to himself. F.T.Ch. Balmuto Jock, just to show that his mouth has not lost its cunning, occupies part of his leisure in gathering eggs



T. Fall

"WORKING" COCKERS IN A LIGHTER MOOD

Copyright  
F.T.CH. BALMUTO JOCK GATHERING EGGS



"EXPECTANCY"—A TEAM OF ENGLISH SPRINGERS

from the nests without damaging a shell. My word! I should be proud of him if he belonged to me, for the consistency of his performances was beyond praise. Though Homer may nod, Jock seldom had an off day in the charge of a mistress who can handle dogs at trials with the skill of a professional.

Lady Howe will not tolerate idlers. No one has done more for shows than she has, nor has she any superior in her appreciation of style and quality in dogs, but all of hers must be capable of doing a day's work as well. Labradors are emphatically dual purpose dogs, and the example of their owners may be commended to breeders of other gundogs. In English springers there is usually a distinction between show dogs and workers, which accounts for the fact that Lady Howe has not exhibited since the days of Ch. Hemlington Kalgan and Ch. Banchory Tranquil. It would, however, be difficult to find a better lot of working spaniels than those at Idsworth, Horndean, Hants. One has only to think of the four champions Balmuto Jock, Main, and the spaniels Banchory Boy and Banchory Bright. F.T.Ch. Banchory Bright, winner of thirty-three stakes, has also earned fame through her progeny, she being the mother of the Field Trial Champions Banchory Boy, Banchory Gleam, Banchory Ray, Banchory Light, and Tedwyns Torch, as well as of the field trial winners Banchory Blaze, Don, Streak, Dora and others. What a galaxy of talent to come from one source. This year two young dogs from the last litter by F.T.Ch. Banchory Rex will, all being well, make their appearance at trials.

Other good spaniels in the kennels are Maida of Barnacleuch, second in the last Champion Stake; Queen of Dalquhain; and Solwyn Firebright, bred by Dr. Wilson. Another most attractive worker is Banchory Sprite. Two great favourites are the cockers, F.T.Ch. Rachael and Nithsdale Peter, which are almost an exact match in size, colour, and manner of hunting. Peter is very fond of the house, and does not hesitate to try to add to his food ration by a little begging. For all that, he is far from being a mere carpet knight, as he has won two field trial stakes and is a most fearless and resolute hunter.

Lady Howe has very decided theories on the training of gundogs. One often hears that the life of a household pet is not conducive to field trial work. In the Banchory kennels this is not an accepted fact, for the most brilliant of these dogs, Dual Ch. Banchory Bolo, Banchory Corbie, Balmuto Jock, Banchory Becky and others have not only been inmates of the home, but have learned many tricks and other accomplishments that might horrify those who educate their workers on more stringent and orthodox lines. Bolo would play hide-and-seek and various games, would dress up to amuse children, as will John (Balmuto Jock). Lady Howe and Gaunt, her able trainer, both believe in getting a perfect understanding with a dog. This is, perhaps, the

reason why so many of the dogs work in and out for either of them. A record for a dog working for two handlers must have been made when, at the Spaniel Champion Stake some years ago, Bright won the single stake with Lady Howe handling her, then won the brace stake with Gaunt, and as soon as that was finished started afresh in the Champion Team Stake with Lady Howe, and won that. Ingleston Ben won the Western Counties Stake with Gaunt on a Saturday and ran third in the Scottish two days later with Lady Howe. F.T.Ch. Banchory Ben and F.T.Ch. David constantly worked under both, as with Rachael, Boy, Rex and, indeed, most of them. Last year twelve different dogs were run at trials, winning seventeen first and a lot of lesser prizes. Lady Howe and Gaunt ran six each, and some of them were handled by both.

There are two sets of kennels at Idsworth, one at the stables at the house, and the other at the home farm. The dogs at the farm are taken to the house every day, and all are exercised together, and it speaks well for the temperament of the Labradors and spaniels that there is no quarrelling. When at Idsworth Lady Howe is always with her dogs, and in Scotland she and Gaunt will between them work as many as eighteen or twenty a day. One can appreciate that this is very hard work, meaning early and late hours. All who have seen the dogs with their mistress must realise that they lead very happy lives. There are not too many to receive individual attention, and old favourites are never put aside or forgotten. Those who go to Scotland have a wonderful time, as Slains, where a great deal of their training is done, is on the sea, and the Labradors are never happier than when swimming, however rough the water may be. Last year, when Ch. Banchory Trueman and Ch. Ingleston Ben won the prize for the best brace of any breed at the Kennel Club Show, only a few days before they had been swimming in heavy seas off the Aberdeenshire coast. There is no pampering in the kennels, yet I know of no dogs that go into a show ring in better bloom.

It is unnecessary to mention the remarkable number of stakes won by the Banchory dogs, but before closing I should like to say a word or two about Lady Howe's public activities. Although one would imagine she has enough to do to occupy the whole of her time, she orders her life so well that she has leisure to spare for others. She was the first of her sex to judge at the important

Spring Meeting of the Kennel Club for pointers and setters, and since then her services have been in constant demand. At shows she always receives a big entry whenever she judges one of the sporting breeds, which is proof of the confidence reposed in her ability and impartiality. She is on the Field Trials Committee of the Kennel Club, and as Chairman of the Executive and Show Committees of the Ladies' Kennel Association much heavy work is thrown upon her. She was largely instrumental in bringing



T. Fall

CH. BANCHORY BRIGHT AND HER CHILDREN

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about the formation of the Labrador Retriever Club, of which she has held the office of hon. secretary from the date of its foundation. Gundogs generally owe a great deal to the example of the policy carefully followed by the Club, which not only organises trials on helpful and practical lines, but has also drawn up the standard for the variety, and has steadily encouraged the breeding of a rational type without any of the exaggerations

that may creep in if the show dogs are divorced from the working. Perhaps the real test of the value of field trials is the influence they exert upon the general run of gundogs. By promoting stakes year after year for gamekeepers, where keepers in employment can run their dogs at practically no expense to themselves, the Club is doing work that cannot be recommended too highly.

A. CROXTON SMITH.

## SOME REFLECTIONS after MUIRFIELD

By BERNARD DARWIN

THE Amateur Championship of 1932 will hardly be remembered among the great ones. The stimulating terror of the American invaders did not last quite long enough, and other things lasted too long. One was the final. Six hours and twenty-five minutes to play thirty-five holes is altogether too much of a good thing, and robs one, through sheer weariness, of the power of appreciating the quality of the strokes or the drama of the situations. Another was the bad weather. There were two pleasant days, but the others were, for the most part, thoroughly moist and unpleasant. After saying so much I must add that it was a most truly enjoyable championship. Muirfield is so wonderfully engageng, with its feeling of privacy and of being curtained in by sandhills and woods—a feeling that it never loses even when there are big crowds. Everybody was so friendly there; everything went so smoothly; and then, how nobly the links withstood the weather! I cannot help thinking that on the hard ground of St. Andrews, where the rain cannot always get away quickly enough, play might have been seriously held up. On almost any course one can name there would have been big puddles of casual water; but Muirfield laughed at the elements and remained in good condition despite everything. It deserves a very good mark indeed.

The last few rounds of a championship are apt to obscure the memories of the earlier ones, and by Wednesday evening the fear of our American friends and invaders was over; but let us not forget that it was for a while a very lively fear. The two Martins began by being distinctly alarming: when Mr. Leonard Martin, from Apawamis, beat the holder of the championship, and Mr. David Martin, from California, beat last year's English Champion, it seemed as if anything might happen. I had a good opportunity of appreciating Mr. David Martin's game because I met him in the second round and gave him, though I say it who shouldn't, quite a decent run for his money in a most enjoyable battle. To my mind, he was a very real danger indeed. If it was rather sad to see him soon beaten by Mr. Shaw, it was also, from a patriotic point of view, a distinct relief, and Mr. Shaw struck a good blow for his country. Mr. Martin is well armed at all points. He has a lot of spare length up his sleeve and can hit vast distances when he particularly wants to. He seemed to me, at least, a most unpleasantly good putter, for he holed three fierce ones running to finish me off, and his iron play was both sound and varied. I wholly disagree with those who said he had "no strokes." A tendency to an occasional wild tee shot seemed his weakness, and it must be remembered that he was playing in conditions of cold quite unfamiliar to him. I say again that it made the championship at once much safer and much duller when he disappeared.

No Scotsman would agree with the statement that the tournament became duller, because in that home of passionately patriotic sentiment there is always a burning interest in the survival of as many Scots as possible and the ultimate victory of one of them. There is no doubt at all that the young school of Scottish golfers is now a good and promising one. There is a number of really strong golfers with sound methods and great keenness and pugnacity; so it was not at all surprising to find four of them in the last eight. Neither would it have been surprising if two of them, Mr. McKinlay

and Mr. McRuvie, had got right through into the final. I think that on the Friday morning those were the two I should have taken. Mr. McRuvie struck me as, on the whole, the most formidable golfer in the field, and Mr. McKinlay is a most attractive player, who has toned down the hook that once beset him and has now a sound and delightfully easy style. However, it was not to be, for first that heroic veteran, Mr. Munn, produced a tremendous last nine against Mr. McKinlay, and then in the semi-final Mr. McRuvie fell in a battle of young giants before Mr. Fiddian.

Mr. Lionel Munn and Mr. "Mick" Crowley, the one a northerner, the other a southerner, gave Ireland the well earned honour of two men in the last eight, and Mr. Munn's performance was a splendid one. He is not nowadays, of course, quite the golfer he was before the War, because, although a lovely, easy, true swinger of the club, he lost some vital length. Yet how singular it is that when at his zenith and invincible in Ireland he could never do any good in the Amateur Championship, whereas now that he is getting rather old, he ought to have been in the final. It was the years I suppose that beat him, for he had his match against Mr. John de Forest in the hollow of his hand; not once, but three consecutive times, at the eighteenth, the nineteenth and the twentieth holes.

I have kept the new champion, Mr. de Forest, and the runner-up, Mr. Fiddian, to the last. Mr. de Forest, when he reached the final for the second year running, had indisputably given his proofs, and in the final he gave yet more evidence that he has not only a great heart in him, but is a very good hitter of a golf ball. His style is rather complex and not very pretty, but he has really great power and he can play all the strokes. To my mind, his strongest weapon is his putter. The club goes backwards and forwards as if really in a groove, and he hits boldly and cleanly. I would as soon have him to hole a doubtful putt at a crisis as anyone of my acquaintance. It is a pity that he played so slowly, but his slowness is not

that of the wasters of time, who ponder and attitudinise overmuch. It is that of a highly strung player who is prevented by something stronger than himself from beginning his swing as soon as he would like. So he becomes, as the spectators said, "stuck," and has to wait till he feels he can let go. It must add greatly to the strain of the big occasion, and to be able to play such golf in such circumstances speaks eloquently for his courage and control of himself.

I think it possible that Mr. Fiddian found Mr. de Forest rather a difficult man to play against until he got accustomed to these intervals during which his adversary appeared petrified. At any rate, he did begin by playing golf quite unworthy of himself, and, with Mr. de Forest beginning brilliantly, he hung round his neck a dreadful millstone of holes. When the tide had turned and he acquired some rhythm and confidence, he played much good golf, and, in any case, he deserves all praise for his demeanour of perfect tranquillity during his bad time. This was a match full of "ifs," which are unprofitable things. If Mr. Fiddian had holed that one putt to get all square at the thirty-first—but then he did not, and Mr. de Forest seized his chance, pulled himself together and played the last two holes of the match like a conquering hero. He deserves his honours most thoroughly, for he is a brave and good golfer.



MR. JOHN DE FOREST  
Amateur Champion Golfer, 1932

# A GREAT CHURCH of the MARSHLAND

## WALPOLE ST. PETER, NORFOLK



1.—THE CHURCH, FROM THE VICARAGE GARDEN

Beyond the hedge is a right of way passing beneath the altar of the church by a vaulted passage

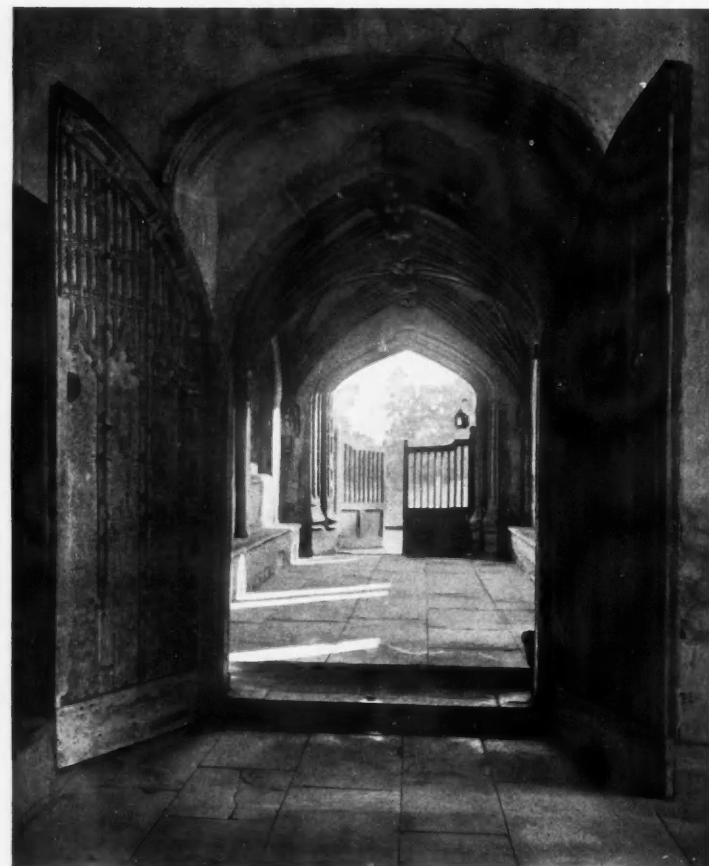
**B**ETWEEN Wisbech and Lynn there is a greater number of beautiful churches than, perhaps, in any other part of England of the same extent. Walsoken, West Walton and Terrington St. Clement's, represent respectively the Norman, Early English and late decorated manners, each, in its own way, as perfectly as can be found. Walpole St. Peter is almost entirely Perpendicular of the finest period and, besides being the largest, is characteristic of the regional architecture at its highest pitch. Moreover, it has several remarkable peculiarities and has never been injudiciously restored.

The Marshland churches differ very distinctly from the churches of the rest of Norfolk and of Suffolk. They are far more closely related in style, as their builders were in business, with Lincolnshire and the fens. The Norfolk and Suffolk churches give an impression of height, with their lofty aisles, narrow Perpendicular windows, and in spite of their often comparatively low clerestories. They are, moreover, for the most part, built of flint and often delicately worked in tracery panels. The great period of prosperity in those parts was after 1450, and thus they are generally of the last period of Perpendicular, at once austere and intricate. The Marshland churches, on the other hand, repeat, in their lines, the spaciousness of their surroundings. They are characterised rather by length. At Walpole, where the chancel is half the length of the nave, this ratio is the basis of the design, the height being adjusted to leave length the dominant suggestion. These churches are built of Barnack stone, easily transported by the "King's highways" of the fens—the river. This grade of stone, wherever it is quarried, from Northamptonshire to

Gloucestershire or Wiltshire, tended to produce a homogeneous architecture, in which the builders left great surfaces quite plain, delighting in the fine quality of the masonry attainable in it, varied with exceeding delicacy and richness of ornament when applied. These qualities of smoothness and delicacy, united with the length of the Marshland type, and a certain Lincolnshire influence, evident in the proportion of window to wall space in the clerestory, form the general characteristics of Walpole St. Peter.

Foundations have been recently unearthed of the Norman church which, it would seem, was begun to be enlarged in the middle of the fourteenth century. The tower was added,

a north doorway constructed, with some wooden fittings, now incorporated in the chancel; but, possibly owing to the Black Death, work was then suspended till the reign of Henry V, when, with the exception of these features, the whole of the earlier structure was swept away. The impulse for the re-building no doubt emanated from the prosperity of the parishioners. But, in distinction to the Norfolk and Suffolk churches generally, which were built on the wool trade by merchants and sheep walkers, Walpole was mainly aristocratic in its benefactors. These were the families of Walpole, Rochford and Goddard, who, between them, owned most of the large parish, but more particularly the latter two, whose arms occur on several parts of the structure, and who, at that time, were represented by distinguished men. Little is known of the Walpole of that time, and, in any case, the family had, since Edward I's reign, moved to Houghton, which had then been acquired by marriage with



2.—THE SOUTH DOOR AND PORCH

the de Havelton heiress. On the exquisitely ornamented porch occur the arms of Sir John Goddard, Governor of Louviers under Henry V, who died 1435. Elsewhere appear those of Henry Rochford, Governor of Hamme, who succeeded, in 1410, his father, Sir John, steward of the Bishop of Ely (of whom he held his Walpole manor), Constable of Wisbech and a member of the guild at Boston. Other benefactors were his son-in-law, Ralph, Lord Cromwell of Tattershall, who gave the original glass of the east window (since destroyed), *circa* 1430; and Sir Thomas Daniel, Governor of Castle Rising, his cousin, who in 1477 founded a chantry of St. James in the south aisle. Actually, therefore, the Walpoles, who had from very early times dwelt here, and taken their name from the village, do not appear to have contributed very largely. The name, it may be remarked, together with Walton, Walsoken, Upwell and Outwell, Wallington and Welney, is derived from the Roman dyke, or wall of reclamation, along the line of which these villages lie.

Turning to the structure itself, a few details may be pointed out. The sanctus bellcote is an unusually delicate specimen, and is supported by two flying angels, visible on close examination, but not in the



3.—SANCTUS BELLCOTE

illustration. The flanking pinnacles, similar to the solitary one at Lavenham, are a valuable and not very common feature. The exquisite tracery of the battlements, the restrained gargoyle, and the flat buttresses of the clerestory assist in giving a feathery lightness to the building, which is one of the most delicious effects of some Perpendicular churches. The most curious feature of all, however, occurs in the easternmost bay of the chancel. The great length of the chancel, in accordance with the proportion desired, involved interference with a right of way. The altar was therefore raised up sufficiently to admit a vaulted passage to be constructed beneath it. Such passages are rarely found, and usually perplex the archaeologists. Parkin and Blomfield certainly were puzzled to account for this one, and explained it as—

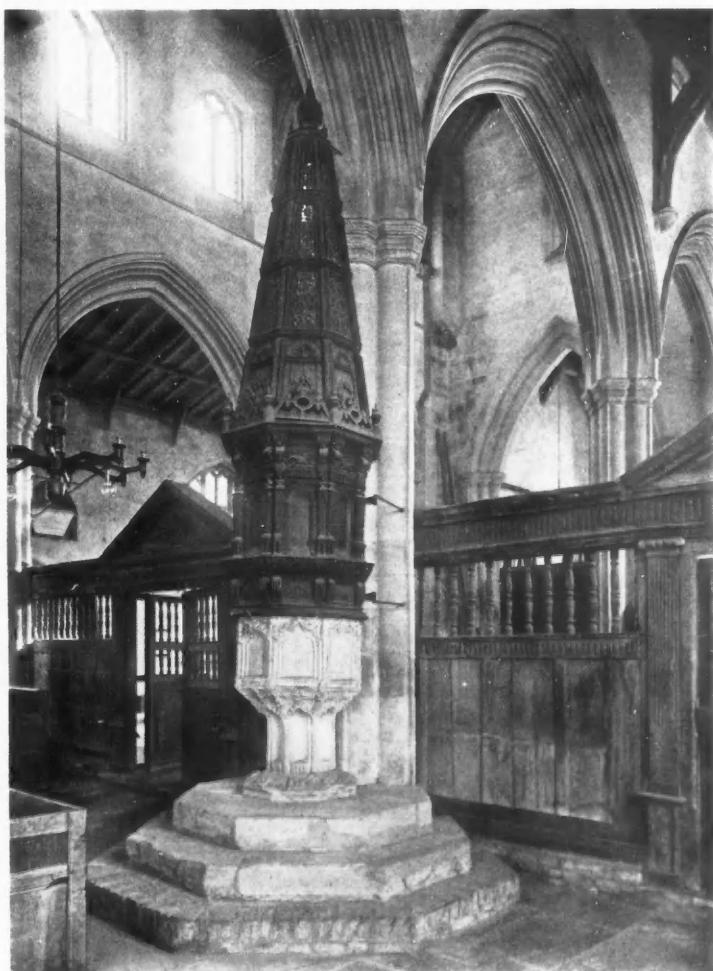
accommodation for the horses of such parishioners who are obliged by the badness and length of the ways, to come on horseback to church.

To this day a notice in the porch requests persons to take off their pattens at the church door.

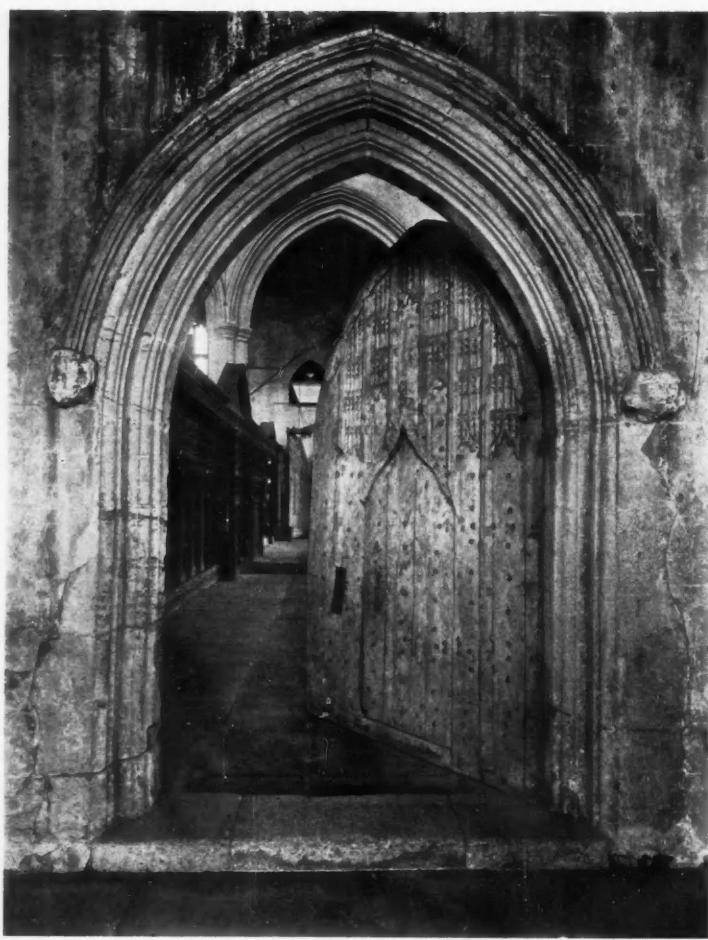
The splendid south doors and the vaulting of the porch are well shown in Fig. 2, and the equally fine north door in Fig. 6. The bosses of the south porch vaulting are particularly beautiful, representing grotesque animals, and the Virgin and the Father in glory. Four seated figures occupy niches in the



4.—THE SOUTH AISLE. FIFTEENTH CENTURY BENCHES



5.—THE FONT AND WEST SCREENS



6.—THE NORTH DOOR AND WEST SCREENS



7.—DETAIL OF THE WEST SCREENS

angles at the spring of the vaults, the drapery falling from their laps in exquisitely conceived and executed folds.

Colour must have contributed much to the glory of the interior; there are considerable remains of a Doom fresco over the chancel arch. The account given by Parkin, in 1750, of the windows even then existing makes melancholy reading. An east window, "beautified with effigies of many saints" and the donor. South chancel windows, a number of English saints; dated 1423. The north side dated 1425. A window of St. James, and donor, east end of south aisle (Fig. 4), *circa* 1477; and in another window of the same aisle—

a profane representation of the Supreme Being, habited in a loose purple gown, with a long beard, resting his right hand on a staff of gold and crowned with glory, dictating to the Virgin Mary who is seated before him with a pen in her hand.

This window, dated 1500, struck him as peculiarly noble, the figure of the Deity being comparable, he affirmed, to the work of Phidias. Probably it was Flemish or of the Rouen school.

This part of the church is still very lovely. The parclose screen preserves the former appearance of the rood screen, now cut down, though the pews, mainly fifteenth century work, were collected here, and patched, in the early seventeenth century—the period of the bulk of the existing woodwork of the church.

The rood screen, badly re-painted, contains figures of SS. Dorothy, Catherine, Margaret, Helen, Peter, Paul, Andrew, John the Evangelist, James, Thomas, Barbara, Gudule, Mary Magdalen, and the Virgin and Child. As in many Norfolk churches, it was not immediately surmounted by the loft—which was considerably higher up, attained by two newel staircases, which also lead to the various roofs, and lighted by little windows.

The chancel, which the Rev. H. C. Stavely has very carefully beautified, is again rich in colour, with a dark red altar carpet, a good modern east window, and coloured backs to the stone stall recesses which line the walls. These are a most effective and unusual feature, their shallow concave tops being treated with a kind of foreshortened miniature groining.

On the south wall of the chancel is a painted kneeling effigy to a Jacobean benefactor of the church—Robert Butler, who lived in the red brick manor house by the church, and died 1632, the monument being erected by a lifelong friend. To Butler and his friend we may probably ascribe the re-seating and fitting of the church. The principal features of this period are the great screen across the west end of the church (Fig. 7)—a fashion not uncommon then, and repeated at Terrington about 1700—the pews in the nave, the pulpit and its sounding board, the offertory box, dated 1639, and the font cover (Fig. 5). The font itself bears the legends "Think and Thank," "Remember Whethorn Johannes sometime parson here," and the date 1532. The work is a coarse imitation of the style of the porch, with some indications of Renaissance ideas.

The font cover, however, is a remarkable piece of work, with admirably carved detail—probably the most elaborate seventeenth century font cover in existence. The three upper tiers of its steeple are of pierced panels, and a strapwork cresting surmounts the richly ornamented drum. The drum, resting on the rim of the font, opens in two doors, the interior being painted in oils with scenes from the Passion. This font cover is an interesting survival of the earlier form, not uncommon in Norfolk, that is suspended from a bracket and raised by a counterpoise. It is, however, immediately comparable to the font cover at Terrington, illustrated last week, from which it seems to have been derived. The drum of the Terrington example likewise opens, disclosing painted scenes of the Baptism, Temptation and Fasting of Christ, inscribed respectively "Voce Pater," "Natus Corpore" and "Flamen Ave" (that is to say "The Father (revealed) by the Voice, the Son by the Body, the Spirit by the Dove"). Its exterior has marbled columns grouped in threes, and Renaissance cornices. The lower portion was, perhaps, added in the late sixteenth or early seventeenth century, to replace damage of the upper part, which may be pre-Reformation work. But it is possible, in view of the repetition of the Gothic motifs in the cresting of the lower portion, that the whole is of one date. Thus the Terrington cover may be an early instance of Renaissance forms combined with Late Gothic; or a survival of Gothic craftsmanship in the Early Renaissance period. The somewhat debased character of the Gothic ornament seems to support the latter view. In that case it may be not widely separated in date from the Walpole example. CURIUS CROWE.

# OVERSEA SETTLEMENT on NEW LINES

## ELDORADO AND VICTORIA

BY CHRISTOPHER TURNOR



A GENERAL VIEW OF THE RIVER AND THE FIRST YERBA PLANTATION WHEN SIX MONTHS OLD

In the autumn of last year I was fortunate in meeting Mr. A. J. Schwelm and seeing the cinematograph pictures of the settlement called Eldorado which he had created on the Upper Paraná in the Argentine. I was so keenly interested that I determined to visit Eldorado at the earliest possible moment. Three weeks ago I returned from my visit, even more impressed than I had expected.

The story of the settlement is interesting and has been told elsewhere (*Eldorado—An Agricultural Settlement*, by Kenneth Lindsay. Kynoch Press, 1s.). Its inception dates back to 1919, when Mr. Schwelm was cruising in a motor launch on the Upper Paraná and fishing the excellent dorado that abound there. Major J. W. Hills has written two books, one entitled *The Golden River*, and the other, recently published, called *The Dorado*, describing the river from the angler's point of view. It was, however, the dense and luxuriant vegetation of that vast stretch of virgin forest that chiefly interested Mr. Schwelm and made him feel that this wonderfully fertile soil should be supporting human beings.

In parenthesis, one word about Mr. Schwelm. For years he was a partner in a large firm of City bankers in London: he went out to the Argentine and organised the fuel supply for the British railways in the Argentine during the War, and for years has been Chairman of the Council of the British Cable Companies in the Argentine. In 1919 he decided to explore the country inland from the river, and, with the help of the native Guarani, he cut paths through the otherwise impenetrable jungle. His views concerning the richness of the soil were confirmed, and he purchased a large area of land and decided to create a settlement. Eldorado is about seven hundred miles by river from Buenos Aires, but the river is deep and navigable for large craft. The nearest town is Posadas, a hundred and fifty miles to the south, while about fifty miles north are the famous Iguazu Falls. To this remote spot Danes, Swedes and Germans, already living in the Argentine, began slowly to come. There was a great struggle to get settlers in the early years, and rapid progress did not begin until 1924, in which year Mr. Schwelm formed a company, of which he remained chairman: but so interested was he in this demonstration of settlement on new lines that he settled down at Eldorado himself and lives there the greater part of the year. From 1925 onwards the growth of Eldorado became rapid,

thus illustrating an interesting point that once an organised group settlement has passed the nucleus stage it becomes its own best advertisement and a magnet to attract more and more people. When I was at Eldorado in April of this year the population numbered 7,000 persons and, even more remarkable, a hundred more settlers had arrived in the month of March. In general terms, these settlers had little capital, perhaps two or three hundred pounds. Many to whom I talked had arrived with a ten pound note in their pocket. This brings me to one of Mr. Schwelm's main principles in the settlement.

### WHERE EMPIRE SETTLEMENT HAS FAILED

The settler must go in for sustenance agriculture and not merely for export agriculture. This is fundamental: so much of our settlement in the Empire has failed because men hoped to make money in the first place without becoming fully self-supporting. The Report of the Committee on Empire Migration, which has just been published by the Government, makes rather poor reading on this point. As a member of that Committee, I naturally agree with its views, but this should not blind us to the fact that the Empire Settlement Act of 1922 has not produced any successful results in the sphere of organised group settlement. The main reason for this has been cost: expenditure of £2,000 or £3,000 per family throws too great a burden on the public exchequer and, from the settler's point of view, imposes a burden altogether too great for him to bear. During the first twenty or thirty years on his new farm he has this millstone round his neck and the long drawn out anxiety of meeting interest and sinking fund. The Oversea Settlement Committee, the official body administering the 1922 Act, while recognising that organised group settlement was the ideal, felt that it was too costly. It therefore came more and more to the conclusion that settlement under Government auspices was not the best system, since it made the settler feel that in the last resort responsibility rested with the Government instead of with himself. The pendulum is now swinging towards some form of private company or public utility taking on this work. The question is, can any form of settlement be devised which, even in these days, can make it possible to place men on the land with a minimum degree of failure to the settler and without loss, and even at a reasonable profit, to the settlement agency?



A SETTLER'S HOUSE



A BANANA GROVE

For years past there have been land companies, some of them purporting to effect settlement in addition to the simple process of selling land. There is much danger in such companies exploiting the settler and not understanding what organised and scientific settlement really means. Settlement companies are not like ordinary enterprises : they are dealing with human beings, and therefore the Government must have some say in their formation.

The company must be vetted and, if satisfactory, approved. There should be no official interference with the running of the company nor should the settler be given even an impression that the Government accepts any responsibility for him personally. But it is quite possible to devise a *modus operandi* that will avoid these two dangers. Eldorado is a living demonstration that this can be done, and the new British settlement of Victoria starts with all the experience of Eldorado at its back.

#### GENERAL VIEW

Let me give a brief description of one section of Eldorado. A beautiful valley that looks as if it had been under cultivation for ten years is now inhabited by sixty Bavarian families. Seven years previously they had gone out under the auspices of some land company and had been placed on utterly unsuitable land : they had lost everything. Their priest came to Mr. Schwelm and eventually he advanced them the money to start. They were given this valley, with about 100 acres apiece. At the end of eighteen months they repaid the advance made by Mr. Schwelm. When I was among them two months ago I saw a happy and contented people. They told me they had been there five years and were absolute owners of their land. This raises another important principle. The purchase of the land must take place as rapidly as possible. The Bavarians had been just over five years in Eldorado, and it would be no exaggeration to put the price of their cleared land at £13 an acre. It cost them £2 10s. per acre.

The company runs one or two demonstration farms so that the colonist has the advantage of sound expert advice : there is also provided a network of effective dirt roads and the road rate is only sixpence per acre. Quite a range of small industries has sprung up in Eldorado, which may now be regarded as a rural town.

There is ice, a mineral-water factory, a dozen sawmills and an excellent little furniture shop. A leading tobacco company has built a large warehouse on the port of the river. In fact, quite a wide range of occupations has grown up outside agriculture. Every month the trade increases, and although this community set out on the sustenance basis, the inflow of money is remarkable, as much as 180,000 pesos monthly (nearly £12,000). Less than 5 per cent. have failed, and I found no one with the remotest thought of selling their land.

#### THE NEW BRITISH SETTLEMENT

Adjacent to Eldorado is a block of land which has been named Victoria ; it is here that Mr. Schwelm intends to create a British settlement on the lines of Eldorado. I was present with him at Victoria on May 4th and saw the four-mile clearing for the first road and another clearing where the hostel and offices will be completed by July 1st. With us were four young Englishmen of just the right type—Victoria's first settlers—and as this little group stood together, the Argentine and British flags were run up the flagstaff. Already a number of applications have been received in England, but there is to be no uprooting by propaganda. The first and most important qualification is that the applicant should really want to go. This is more important than the actual amount of capital a would-be settler should possess : perhaps about £250 is a good average sum, though some with considerably more intend to settle in Victoria. I found the climate agreeable in April and the people I talked to in Eldorado—all northern people—liked the climate and looked healthy : the children seemed to be flourishing.

But, it may be said, why be interested in a settlement scheme in the Argentine when one has worked all one's life for settlement within the Empire ? My answer is that, for the moment, settlement within the Empire is not possible. Eldorado and Victoria may show us how again to make it possible under private enterprise and on a business basis. Then there is the genius of Mr. Schwelm, and Victoria, as it develops, may provide a training place for young men in the art and science of settlement. Finally, we have vast financial interests in the Argentine, and in consequence there should be some relation between capital invested and the number of British residents.

## THE SCENE'S THE THING

*The New Movement in the Theatre*, by Léon Moussinac, with an introduction by R. H. Packman and a foreword by Gordon Craig. (Batsford, 10 guineas.)

**M**R. GORDON CRAIG, who, as the prophet of the "new movement" in the staging of plays, is obviously the man to speak the prologue, says, "How is it that these scenic men come to have such a monumental book raised to them?" Monumental it is, with its 128 pages of collotype plates, many of them reproduced in facsimile colour and finished by hand, and representing, probably as well as is possible, the achievements of ten years' revolution in theatrical theory. The letterpress is restricted to twenty pages ; and while so brief an inscription may seem scarcely adequate to so imposing a monument, it is unlikely that readers would be found with the physical endurance to support the weight of the monument while a more exhaustive text was perused.

But to get back to Mr. Craig's answer. His conviction is

that the scenic men are generally more important than the play-writers and actors to-day. Mr. Packman goes farther, quoting Monsieur Bloch : "The theatre we have known till the last few years resembles writing before the invention of printing"—so great are the expansions of this new art. He is quite clear that the old European tradition of the theatre has no further capacity for life, but that there is a new technique of presentation developing in America and Russia destined to replace it. The technique has been frequently defined : The action of a piece must determine the form of the setting ; in other words, a dramatic architecture is being evolved which constitutes an *absolute* setting for the drama. Scenery, from being static and naturalistic, is conceived of as becoming dynamic and, of course, wholly unrepresentational—"reduced to the condition of a conventional architectural skeleton, a sort of gymnastic apparatus." An admirable type of the kind of theatre which Mr. Packman visualises was Cocteau's *Vieux Colombier* Theatre, where the stage architecture



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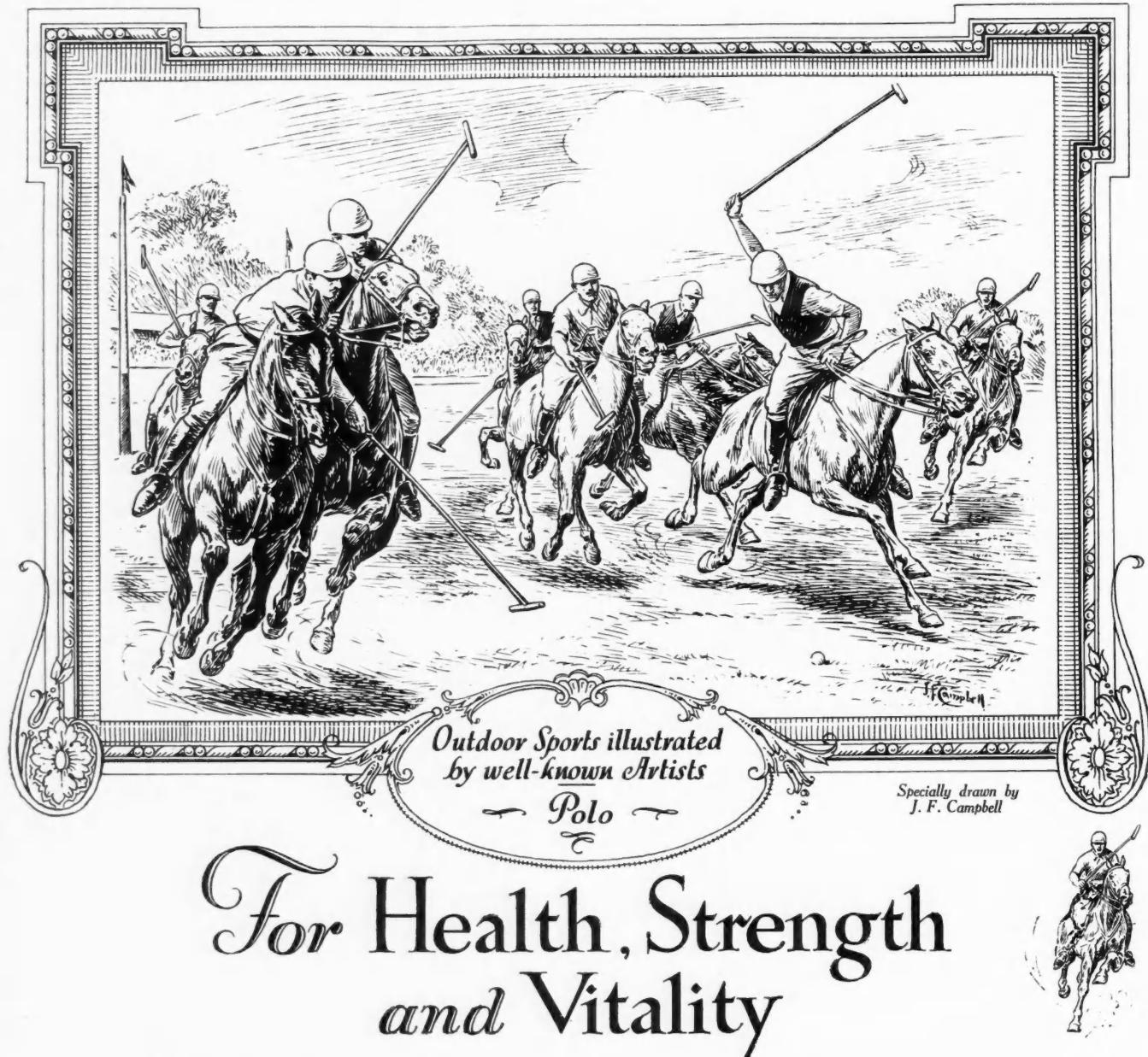
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P.826

provided a permanent framework for all kinds of sets. The corollary to simplified staging is that the acting must be stylised, as creating its own environment without the assistance of soda-water syphons and painted backcloths. It is sought, in fact, to restore the drama to the semi-religious and universal position that it occupied in ancient Greece. In Russia, where there are few other sources of diversion, the theatre has indeed assumed a liturgical significance, supplying the proletariat with most of its intellectual and emotional pabulum. Mr. Packman regards the new Russian technique as closely similar to that of the old *Commedia dell' Arte* (even though "the old European tradition has no further capacity for life"), and couples Russia with America, although they are at the opposite poles of modern activity, as the two countries in which the arts that really flourish and most nearly correspond to the genius of the time are architecture and the drama.

Well, this is all rather vague, but so is all exhortation about "the theatre" when it gets away from the things that really matter in it, which are the play and the actor. Inevitably, these elements are scarcely mentioned in these pages. What does come out in comparing the considerable experiments in Russian and American staging is that what the two nations really have in common is a heavier dose of materialism than has yet been administered to others. Certainly this is true of the banalities of their respective architectures, which are original only in their megalomania. Something of the same quality—a colossal dreariness—emanates from the Russian settings devised by geniuses with unpronounceable names. The "new movement," one gathers, gives us uplift, shocks and mass-enthusiasm, but not necessarily an amusing evening. Indeed, those admirable entertainers, Diaghileff, Picasso and the rest of the Parisian school, come in for severe rebuke: "The element of silliness in which the modern French intellectual takes refuge from the classic French reason is one of the most disintegrating features of the modern Parisian theatre." While in England "sport has usurped the place once held by drama." It would be interesting to know at what time our prosaic and flippant race attended plays in the spirit of the Athenians at the Dionysia. Certainly not in Shakespeare's, who knew full well that, if his plays were to get a hearing, they would need to usurp the place held by sport.

Perhaps because nature, humanity, wit and fresh air mean more to most Englishmen than enthusiasm, however massive, the theories expressed in the book somehow seem remote. But the astonishing collection of plates will provoke a dozen other attitudes, and do represent the various manifestations of this profound movement with a completeness not before attempted. Public or school libraries cannot afford to be without it, expensive though it is.

CHRISTOPHER HUSSEY.

## THE TRUTH ABOUT AN AUTHOR

The Journals of Arnold Bennett.—I, 1896-1910. Edited by Newman Flower. (Cassell, 10s. 6d. net.)

**A**RNOLD BENNETT never attempted to deny that in his literary work he set two definite standards of excellence before him. Some of his works were produced for the sake of entertainment and the boiling pot, others must satisfy the severest standards of criticism by which he could judge them. Anybody who writes much, and everybody who takes writing as an art, knows what dangerous doctrine this is. To have more than one set of standards is bound to lead in the end to a false sense of values, and because his self-criticism becomes imperfect the artist may ruin even his most sustained and finest work. Here in Arnold Bennett's *Journals* we see this clash of standards and realise exactly what occurs. This is not to say that Bennett's best work is not first-rate or that such a book as "The Old Wives' Tale" is marred by lack of self-criticism. It is only that the most interesting thing revealed in the diaries is the mind of a man who, while he admires passionately the best of things, is almost equally content with the second-rate.

The *Journals* begin in 1896, when Bennett had arrived in London from the Potteries, with a firm determination to achieve wealth and, if possible, fame. When we find him he is thoroughly bored with his first job of editing a woman's paper, and is determined to take seriously to literature. A "certain chronic poverty" had forced upon him the fact that he was giving very little attention to money-making beyond his editorship. For the next two years, therefore, he proposed to "give myself entirely to writing the sort of fiction that sells itself." "To write popular fiction," he continues, "is offensive to me, but it is far more agreeable than being tied daily to an office." Incidentally he thought it would pay better, and he was not mistaken. His income rose by some fifty odd pounds in the next year, but by 1910 we find him recording the fact that "Yesterday I signed a contract with Duttons of N.Y. for £1,000. Not much; but the most I have yet signed for in a day," and later in the year he discovers that "I cannot make less than £1,500 next year, and may make £2,000 or over—and this by doing only the work that pleases me—my very best work."

The intervening years had seen, apart from "A Man from the North," with which he began his task as a writer of fiction, the publication of many works in both styles, that of pure entertainment and that of high endeavour. "The Grand Babylon Hotel" was typical of the former; of the latter, "Anna of the Five Towns," "The Old Wives' Tale" and "Clayhanger" had, by the time we reach the end of this volume of *Journals*, already established his claim to rank as a master of fiction. With what seriousness Bennett took his work from every point of view is evident on every page of the diary. He regarded it as "a serious

and disquieting symptom" that when he had finished his first novel he had "a positive *wish to work*." "No man, healthy in mind and body, ever *wants to work*," he goes on. "He knows that work is good for him and will probably produce happiness, but that he should actually want to *work* is incredible." However true this theory of man's essential laziness may be, there is ample evidence in this volume that, even though he may have desired a life of idleness, Bennett desired some other things a great deal more. Money, for the comfort and wider range of experience that it gave, success and the satisfaction of achievement—these are three things which he very greatly desired and which he worked very hard to attain. As early as 1903 he wrote what he called "The Truth About an Author"; but there is a great deal more truth about this particular author in this volume of his diaries than appears on the surface of his work. There is not space here to go into all the passages which reveal so clearly his attitude to his work: the constant turning back to the de Goncourts as his models:

I have unwisely been reading books by George Meredith and Mrs. Humphry Ward and at first my work will certainly reflect their methods. . . . I ought during the past month to have read nothing but de Goncourt.

His very sound opinion that a finished work of art cannot be "cut":

If I cut out I should be obliged to rewrite. The notion that anything can be taken from a finished work of art seems to me monstrous.

And this on the subject of posterity is worth quoting:

I cannot conceive that any author should write, as the de Goncourts say they wrote, "for posterity." An artist works only to satisfy himself. . . . I would not care a bilberry for posterity.

The difficulty, of course, is that an author who writes to please himself, and deliberately sets himself at least two standards by which he may be judged, is in danger of warping his own self-criticism.

The interest of the volume is, of course, by no means limited to Bennett's attitude to his art. His constantly recurring laments that during his walks abroad on particular days he obtained no particular ideas or impressions are adequately compensated for by the thumb-nail sketches with which he rewards us when he does walk up and down the Five Towns or the Boulevard Raspail with his mind's eye open to impressions. There is much comment on contemporaries, both personal and literary, and much of it is extremely outspoken. There are equally outspoken literary and artistic criticisms, though when we discover that Bennett really thought that "Weir of Hermiston" was "far beyond anything that Hardy, for instance, could compass," we begin to have doubts, if we had none before, about his scheme of values. The book gains greatly in interest from the characteristically naïve way in which Bennett reports the gossip he hears and the stories which he thinks good enough to repeat. With one of these we may, perhaps, conclude this review:

At some English house a foreigner called wearing what looked like an overcoat. The hostess urged him to take it off; said it was the custom, etc. He took it off and appeared in his shirt sleeves. Consternation of the hostess, especially as other guests were expected. Presently Laurence Housman came in and was advised privately of the situation. Housman took off his own coat, and sat down also in his shirt sleeves; then complained of the cold and demanded from his hostess permission to resume his coat; the foreigner did likewise.

Bennett's comment seems a little inconsequent. "After this," he adds, "I was surprised to learn that Housman spoke no French at all. It seemed to me somehow that a man capable of that ought to be a perfect French scholar."

Altogether the book is a human document of very great interest, and those who care to read the truth about at least one author will certainly find it here.

EDMUND BARBER.

## Four Lectures on Shakespeare, by Ellen Terry. Edited by Christopher St. John. (Martin Hopkinson, 7s. 6d.)

PERHAPS the most lovable, most—to coin a word—"keepable" of this season's books is this small volume. Ellen Terry seems to have regarded herself as nothing of the literary lady, and invoked Mr. St. John's help with her lectures as she did with her speeches, but quite obviously the root of the matter was in her and she needed little help. Mr. St. John says "I learned more of the art of writing from her than from anyone else," and Mr. Bernard Shaw very justly, in discussing his collection of her letters, pointed out that "she had naturally that simplicity of expression which it takes most writers years of hard labour to acquire." Perhaps the truth is—I have long suspected it—that, though genius may "out" by some particular channel, it is a quality of the whole mind. Her personality is stamped in the book, and it is not difficult in reading these four lectures to persuade oneself that in many one can hear (speaking) that voice "like a bunch of red roses" which made music for the public so many years. There is something pathetic in the confession that she longed to act Rosalind and when it was too late wistfully studied the part. A comment on her niece, Phyllis Neilson Terry, as Viola, came, with almost a shock of pleasure to one who remembers that actress playing "Juliet" to an almost empty house, as one of the great theatrical moments of a lifetime. The book is so simply written, so unaffected, so easy to read that one is inclined to underestimate the thought and feeling behind it until some such phrase as "how much we all, women especially, owe to Shakespeare for his vindication of woman" gives one pause. S.

## A SELECTION FOR THE LIBRARY LIST.

LETTERS OF QUEEN VICTORIA, 1886-1901, Edited by George Earle Buckle (Murray, £1 5s.); WINTERS OF CONTENT, by Osbert Sitwell (Duckworth, 15s.); LENIN, by James Maxton (Peter Davies, 5s.). *Fiction.*—LITTLE RED HORSES, by G. B. Stern (Heinemann, 8s. 6d.); THANK HEAVEN FASTING, by E. M. Delafield (Macmillan, 7s. 6d.).

## CORRESPONDENCE

### HUNTING PICTURES AT ALTHORP

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In his second article on Old Sporting Prints at Baddesley Clinton (May 14th, 1932), in which Mr. H. A. Bryden alludes to the hunting pictures by John Wootton at Althorp, he has fallen into a series of inaccuracies. There are nine pictures, which form part of the decoration and are framed into the walls of the entrance hall. This room was decorated by Charles Spencer, who succeeded as fifth Earl of Sunderland in 1729, but on his succession as third Duke of Marlborough at the end of 1733 he had to give over Althorp to his younger brother, John Spencer. Five of the pictures represent scenes from the Althorp Hunt: "The Earth-Stopper," "The Magpies which accompanied the Althorp Hounds," "Leaving the Kennel," "The View" and "The Death," while four depict Lord Sunderland's hunters, "Craftsman," "Sore-heels," "Brisk" and a grey, "Squirrel," the latter being the horse he is riding in "The View." These are signed and dated 1733, and not one of them bears the faintest resemblance to Canot's prints illustrated with the article. It would also be strange that if these and the Longleat pictures are replicas, Lord Weymouth should desire to have paintings of Lord Sunderland's hounds and horses—and *vice versa*. Mr. Bryden goes on to say they were executed "probably about 1735," though if he had taken the trouble, he could have found that they are actually dated 1733 and "he executed replicas of seven of them for Lord Althorp, Lord Weymouth's brother-in-law.

By Lord Althorp Mr. Bryden probably means John Spencer, as the title of Lord Althorp was not created until 1765, and though Lord Weymouth and John Spencer did marry sisters—the daughters of Lord Carteret—the former only married in July, 1733, and the latter not until the next year, so when these pictures were painted they were not related. In the two largest groups, "The View" and "The Death," Lord Sunderland is shown with his friends, but Lord Weymouth is not included. The friends depicted are Squire Andrew of Harleston, the Duke of Montagu, John Spencer, Colonel Fielding, Lord Fane, Richard Loftus and Calley Smith, while the Hunt servants are "John Robinson, the Upper Huntsman, Old Johnson, lowest ditto, Richard Salisbury, 1st Horn, John Waggoner, 2nd Horn."—SPENCER.

We have much pleasure in publishing Lord Spencer's letter, as in such matters accuracy is the essential quality. The

statements criticised, coming from such an authority as Mr. Bryden, were accepted by us at their face value.—ED.]

### A LITTLE GIRL CIRCUS TRAINER

TO THE EDITOR.

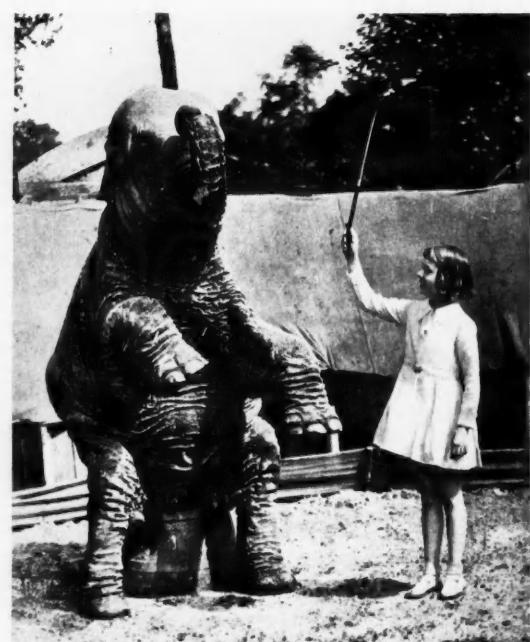
SIR,—Your charming article on "Mary at the Zoo" suggests to me that you might care to publish this picture of Olga Astley, a little girl of nine, who is probably the youngest animal trainer in the world. She has a real talent for training and, being the daughter of circus proprietors, has plenty of opportunity for using her gift. Olga spends the summer very happily training elephants, ponies, dogs and other animals in readiness for the Christmas entertainments. My photograph was taken in Essex at her father's circus.—P.

### THE DISPOSAL OF DISEASED BIRDS

TO THE EDITOR.

SIR,—The recent enquiry into the cause, etc., of partridge disease has induced many keepers and others to send me birds of many kinds, e.g., the common fowl, pigeon, turkey, pheasant, partridge, duck, etc., suffering from various diseases. In a large number of cases where the cause of death has been due to gapes, strongylosis, coccidiosis, etc., I have endeavoured to ascertain how, when dead birds are found, they are disposed of. In the case of the pheasant and partridge, in very many cases they are left on the ground to rot, while fowls, pigeons, turkeys and ducks are usually buried.

I am convinced that the above-mentioned diseases are widely disseminated by the unsatisfactory method of disposing of the dead birds. It is now well known that earthworms act as carriers of the coccidian oocysts, the eggs of *Syngamus* (the red worm causing gapes), and the eggs and larval forms of the nematode worms (*Trichostrongylus*). It is simply asking for trouble, in the form of new epizootic outbreaks, if the birds are left on the ground to rot or are buried. There is only one safe method of disposal and that



### A TRIUMPH OF MIND OVER MATTER

is burning, and wherever it is possible this should be carried out.—WALTER E. COLLINGE.

### WHITE ROOKS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—On May 22nd, 1931, my employer shot a young white rook at the Callaly Dene rookery. A white rook was seen again this year and strict orders were given that on no account was it to be shot or disturbed, but, unfortunately, it was found dying on the ground this morning. It appeared to be in excellent condition, and there were no marks on it to show if it had been hurt; it must, I presume, have been mobbed by the other rooks. Both rooks were pure white, with yellow legs and beaks, and the same coloured eyes as ordinary young rooks.

I should be most interested to hear if any of your readers have had any similar experience. I have heard of white blackbirds and other albinos, but I have never heard of two white rooks being bred in two successive breeding seasons.—J. GREWCOCK.

### OLD BATTERSEA HOUSE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—There is a somewhat curious omission from the account of this house which you printed on May 7th, and which I have just seen.

The house was part of St. John's College, Battersea, and from 1895 was owned by the Society for Promoting Christian Knowledge and was on lease to the National Society. When, in 1930, it was no longer needed for the purposes of a college, and the S.P.C.K. had heavy commitments for the improvement and extension of its own St. Katharine's College, Tottenham, the property was sold to the Battersea Borough Council. But—and here is the point—the committee of S.P.C.K. wisely reserved from the sale the beautiful staircase, panelling, doorways, sundial, etc., as it was known to be the intention of the purchasers to demolish the interesting house, and what would have become of the contents? At the same time S.P.C.K. gave notice that, if the house should be preserved, the contents could be acquired on very easy terms. An order of the Ministry of Health saved the house from destruction, and the S.P.C.K. thereupon refused an offer of several hundred pounds for the contents, which would have been removed and probably left this country for—elsewhere? The S.P.C.K. then agreed that they should be left *in situ* so long as the house remained in the possession of the purchasers and was preserved.

I think that the S.P.C.K. can claim that it played an important part in the preservation, and the committee are delighted that their effort has been rewarded by the present occupation of the house and the assurance that at some future date there will be an endowment fund for its upkeep.—GEORGE L. GOSLING.



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## SEA GRASS and SMUGGLERS

TO THE EDITOR.  
SIR,—This old mill is at Langstone, on the north side of the arm of the sea which cuts off Hayling Island from the mainland. This odd and beautiful group of buildings stands on a little point of land at the east end of the tiny port of Langstone—a port still in daily use as a landing for shingle and gravel, brought round by barge from the Chichester Channel.

The old windmill at the east end of the group has been out of commission for well over a hundred years, but the watermill which adjoins it has been working within the last fifty. The mill cottage stands half in the sea, on brick piers, and the water flows under it at every tide. The west end of the building was the grain store, and to its door, which overhangs the sea, the grain was brought round by boat from the low-lying country around the estuary. When the mill was set up this flat marshy land must have been almost impassable by road for many months in the year, and the ease with which it could be approached from the sea accounts for its unusual situation. A tiny river, the Lymbourne, runs under the water mill and over the foreshore to the sea, providing a navigable approach by small boats at nearly all states of the tide, and this ease of access by water was, later, to prove a valuable asset. Smugglers were thick along this coast, and Langstone was almost the headquarters of the fraternity. The Royal Oak Inn (now in grave danger of being reconstructed) was their meeting place, and so notorious was the spot that a brig manned by Revenue officials was anchored permanently in the channel opposite, constantly on the watch.

Just along the shore is Warblington Church, of Saxon foundation, in whose graveyard are what the old folks of the neighbourhood describe as the "Smugglers' Tombs," those bearing the skull and crossbones being traditionally those of members of the craft.

The coast around Langstone is beautiful in a very characteristic way. At low tide the wide channel is edged with flats and islets covered with sea-grass, intersected by gleaming



LANGSTONE MILL COTTAGE

paths of water, alive with sea birds of every kind, and visited by flocks of snow-white swans.

In its old-world quiet it seems impossible that the place should quiet, as it is, only a few hundred yards from the Hayling Island Swing Bridge, carrying its load of traffic to that thriving resort.—B. WAGSTAFF.

## THE INLAND NESTING OF REDSHANKS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Three years ago I found a single nest of the redshank on the marshy water meadows near Chilham, and was surprised at their nesting so far from the sea. Last year I found three nests in the same place. But obviously they must have brought off all their broods quite safely, for redshanks are to be found in pairs along five miles (as the crow flies) of the River Stour. Quite a considerable distance when one considers the twisting and turning of the river. The strangest thing about this extension of the breeding ground is the fact that the new area is along five miles up the river and thus five miles further inland. One wonders how much farther they will penetrate.—PHILLIPPA FRANCKLYN.

## HOLY STONE LAMPS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Here is rather an interesting photograph of a place of worship in Japan. It shows the enormous holy stone lamps which stand in front of the Asakusa Temple in Tokio.—D. C.

## A BIRDS' SKYSCRAPER

TO THE EDITOR.

SIR,—Some of your readers may be interested to hear that there is a distinct boom in the avian real estate market in Argyll. The skyscraper which I visited lately does not advertise its whereabouts, but the owners of the property have provided most thoughtfully for the comforts of their tenants. Light, heat, and running water (cold) in abundance are supplied, together with marketing facilities which I suspect of being the main cause of the site's popularity in these days of stringent economy.

The premises are of solid, if peculiar, construction, a series of rocky terraces running for two thousand feet above a small loch, and facing south-east. The inhabitants of the pent-house, which just out-tops the Chrysler Building, have an extensive view over several sea lochs and the Firth of Clyde. A pair of ravens and their young family are at present in possession, and I am sorry to say that they do not appear to be on the best of terms with their next-door neighbours, some kestrels, also with a family.

Slightly lower down, at the foot of a very fearsome crag, are the oldest inhabitants. For countless years they have

occupied an inaccessible eyrie in the middle of the cliff face, but they have apparently grown to dislike the large accumulation of bones and pigeons' rings, and, in medievally fashion, are allowing the old site to "sweeten" for a year or so. At any rate, they have not been over-cautious in their choice of a temporary home. I was able to walk into the nest, a bare earthen scrape under an overhanging ledge, but when I picked up one of the four eggs it chirped violently. I quickly replaced it. Its occupant and his brethren will later travel south to be trained

for an older sport than dirt-track racing, if I interpreted correctly the gleam in the keeper's eye.

Immediately below the peregrine's eyrie, under the roots of a small tree, we met a couple of young long-eared owls, chaperoned by a retiring parent. They gazed at us with baleful, unwinking yellow eyes for at least ten minutes.

The basement of the tenement, a cliff sixty feet high, held a buzzard's nest with four eggs, with another pair of kestrels in close attendance. A second pair of buzzards are nesting, quite undisturbed by passing motors, above a road in the same glen; and I know of at least two pairs of eagles nesting within a radius of six miles of this cliff.

Next year I hope to obtain a thorough photographic record of my skyscraper: a "Street Scene" without grease-paint or motor horns.—IAN CAMPBELL.

## A HORSE THAT WON'T HAVE A NOSEBAG

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A little while ago you published a charming picture of two horses drinking side by side. I now send you one of a horse which is quite well known in some of the streets of Manchester, chiefly because of the trouble its master takes to see to its wants. The horse apparently never got over its first objection to the use of a nose-bag, and its driver has actually gone to the trouble of making a portable manger, and carries it round with him all day. In Kennedy Street, at lunch-time, the horse can be seen nearly every day in the year. He stops, whinnies, and demands his lunch, whereat the driver hops down and lays the table. All is then peace. I think your readers will perhaps like to see this extraordinary arrangement, and to feel that it is nice to hear of a driver taking such trouble over the whims of his charge.—JOHN BRATBY.



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THE PORTABLE MANGER

## AT THE THEATRE

### SHAKESPEARE, CASANOVA AND MR. NOVELLO

**I** HEARD you were saucy at my gates," says Olivia, rebuking Viola. The word "saucy" is like a blow between the eyes because it denotes the last quality which one would connect with this particular one of Shakespeare's heroines. For this, I think, a reason can easily be found—the mere sound of the name. "The viol, the violet, and the vine" sings Poe in epileptic wistfulness, and for most of us "Viola" conjures up all that goes with Francis Thompson's "wood-brown pools of Paradise." There is a demureness here, and to put the matter in a nutshell, I shall say that Viola, to judge by her name, ought to be Shakespeare's Wendy. But is she? There is a stand-nonsense quality in Miss Forbes-Robertson's reading at the New Theatre which sends us to the play for justification, which turns out to be ample. Shipwrecked and landed on the coast of Illyria, Viola, who has no notion of beating about the bush, asks: "Who governs here?" and being told a noble duke, says promptly: "What is his name?" Mention being made of fair Olivia, she asks: "What's she?" Having been in the duke's service for three days only she is congratulated by one Valentine, who gives his compliment a jealous turn: "If the Duke continues his favours towards you, Cesario, you are like to be much advanced." To which Viola, with superb and rather tart logic, replies: "You either fear his humour or my negligence that you call in question the continuance of his love: is he inconstant, sir, in his favours?" I will pass over her insistence upon Orsino's instructions being explicit and come to her first interview with Olivia, who denies the supposed boy her face. Whereupon Viola, talking to, and at, a veil, begs: "Most radiant, exquisite, and unmatchable beauty." Glancing at Viola's determination to speak no word beyond what is in her message—"I can say little more than I have studied, and that question's out of my part"—we come to the climax of something which, in another age, would be impertinence. "Is't not well done?" asks Olivia, removing her veil when the request to do so is not persisted in; whereupon Viola replies: "Excellently done, if God did all!" There are, I think, two ways of playing all this. One is the Terry way, which means spilling the entire graces of an illustrious heritage into a part whether they will go into it or not, like some pianist who uses some trifles by Mr. Cyril Scott to show that he can tackle a concerto, cadenza and all. Perhaps this is a convenient place to say that Miss Phyllis Neilson-Terry fastens such a performance upon poor Olivia, whose point ought to be that she will grieve and not be courted. Perhaps this delightful actress had not quite finished playing Queen Elizabeth, and perhaps, too, she could find justification in the play's author, who first presents Olivia as a kind of maiden Mrs. Gummidge and then tricks out her part with conceits that Rosalind or Beatrice would not have scorned, as, for example, the famous inventory of her beauty. Now, Miss Forbes-Robertson, when she plays Viola, does not give what one might call a concert performance of the part; she is Shakespeare's Viola, or one of Shakespeare's Violas, and not a great actress using the part to display all she can do. She is *loyal* through and through, and it is the sturdiness of that loyalty which gives our heart-strings such a tug. I

suppose one could point to twenty lines of which Miss Forbes-Robertson makes less than to a competent actress would appear possible, but I also cannot believe that any actress, present or past and however great, has made more of the part than the sum of Miss Forbes-Robertson's performance amounts to. But the whole cast is good, and Mr. Sydney Carroll is to be thanked for believing against all the evidence that there is still room in London for a lovely actress in the loveliest comedy ever written. For if "Twelfth Night" is not that, let me never again see one of Shakespeare's plays.

Other playgoers may prefer Mr. Ivor Novello's "Party," at the Strand Theatre, and I am not going to fall into the trap of saying that because Shakespeare's play is good Mr. Novello's is bad. "Party" is good in its way, the way being that of throwing a number of odd people on to the stage and using them as pegs for that satirical wit which Mr. Novello possesses with greater abundance than the envy of his detractors would allow. There is some excuse for detraction; it is obviously not fair that Mr. Novello should not only be better looking than the rest of the human race but also possess more than average wit! On this occasion he is extremely funny at the expense of the people who go to theatrical parties after first nights, and, like every good satirist, he arranges for a tiny moral to be hidden away among the chaff; the moral in this case is that there is one thing which every artist who is not to perish in his own lifetime must utterly respect, and that is his art. In an actor or actress this takes the form of respecting the public, since to flout the public by giving less than one's best, or making a mock of oneself, is to deal one's art a blow from which there is no recovery. Miss Lilian Braithwaite spoke this with magnificent intention, and the meaning of the passage went fully home to everybody.

"Casanova," at the Coliseum, seems to me to be like a wardrobe at the costumier's—magnificent dresses hung upon pegs and clothing nothing. There are not even the beginnings of a play, and Casanova himself, sent on tour throughout Europe, is a mere pretext for Professor Stern's scenery. His behaviour is as circumspect as that of a young man at a tennis dance, and the curtain has not been up ten minutes before we perceive that

he might just as well be Horace Walpole or anybody else who made the Grand Tour in a *calèche*. The time between the sets of scenery is occupied by low comedians from "White Horse Inn" and "Walk This Way" who at great length repeat the kind of thing they have done before. There is hardly anything in the piece that amounts to acting, always excepting a first-class performance by Miss Marie Lohr, and to me the show is yet one more tedious example of the modern mania for imitating the screen. A great deal of money has obviously been laid out on a show which has the minimum of entertainment value and cannot be said to achieve artistic compensation until the very last scene of all, where Herr Charell has achieved something which was worth doing. I cannot help thinking that, but for this last scene, the reception would have been unfavourable, and I think it is kind to suggest to the management that it should very seriously consider whether the vogue for



*Sasha*  
MISS JEAN FORBES-ROBERTSON AS VIOLA



(AT LEFT)—Hat of stitched light-weight woollen material, trimmed band of petersham ribbon, with small flat bow behind. Colours: brown with beige; beige with brown; black; blue. Sizes 6 $\frac{3}{4}$  and 7. Price **49/6**

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and furniture in soft tones of  
beige and grey

this kind of show is not nearly over. It was, I understand, exhausted in America five years ago, and the wave of exhaustion is due over here. There is no reason why these Gargantuan displays, devoid of plot and the occasion for acting, should succeed, except that they do, and in the case of "Casanova" it is a very near thing whether it will or won't. In my view,

the last scene and Johann Strauss's music may pull it through. But there is a limit to the number of waltzes that even this prolific family composed, and a wise management will look forward to the time when the present craze for everything Viennese subsides. It is a question not of what critics may think now, but of what shareholders will certainly say then.

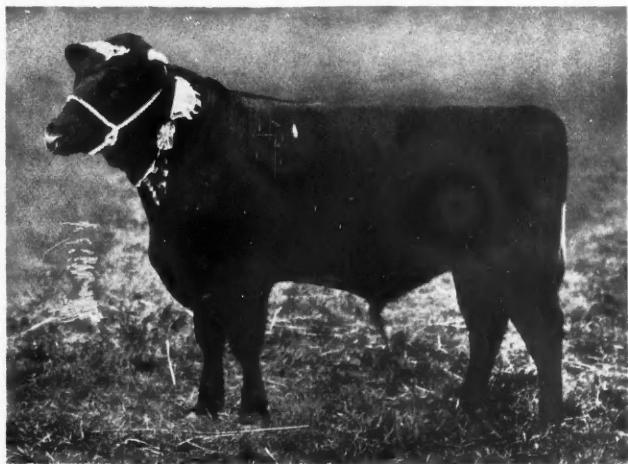
GEORGE WARRINGTON.

## CHAMPIONS AT THE "BATH AND WEST" AT YEOVIL

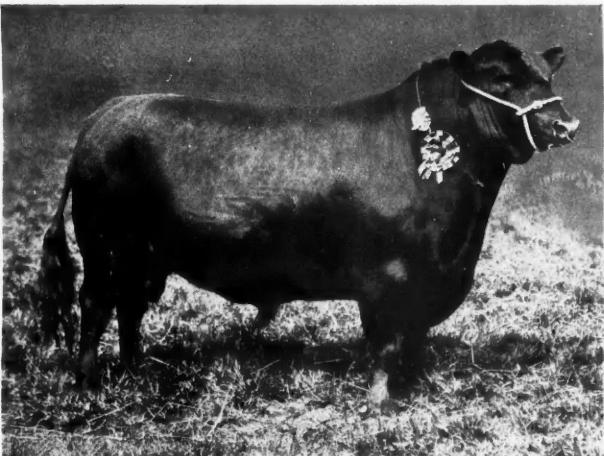
**I**T would be difficult to find a better site for the Bath and West and Southern Counties Show than Yeovil, where it was held last week; and the meeting was made more memorable than usual by the visit of the Prince of Wales, who delivered an admirable speech full of practical advice to farmers. The farmer, he pointed out, unlike the motor manufacturer, cannot put half his men on half-pay, he cannot afford to have any less than the right number of men on his farm, because the farm "loses heart." Unlike those engaged in other industries, the farmer cannot stop production and close down for a few months. But he thought many of the farmers' problems could be solved by such measures as reasonable co-operation in transport, and

further development of sales organisation.

Apart from the Prince's visit the Show was a decided success, and forty-five thousand people were present. The opening day was sunny and gave the meeting an excellent start. Of the beef breeds the best show was made by the Devons. The Prince of Wales exhibited two yearling heifers from Stoke Climsland, and the cow championship was won by Mr. Cecil Brent with Clampit Dainty 10th. The City of Bath Challenge Vase for the best Shire animal was won by Messrs. F. W. Parsons and Sons with their seven year old bay mare Speckington Mona. In the hunter riding classes Lady Helen McCalmont's Handley Cross again won his class, beating Lord Rosebery's gelding Sunkist.



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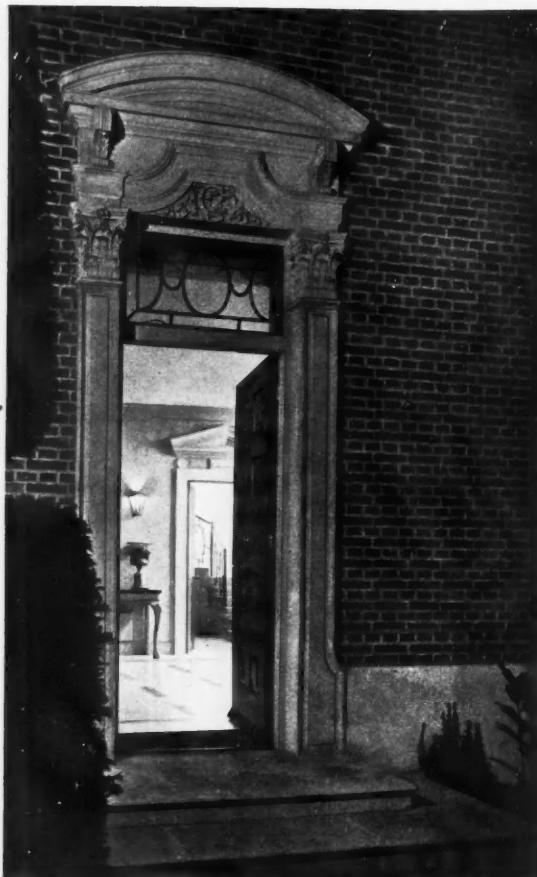
DEVON COW CLAMPIT DAINTY X  
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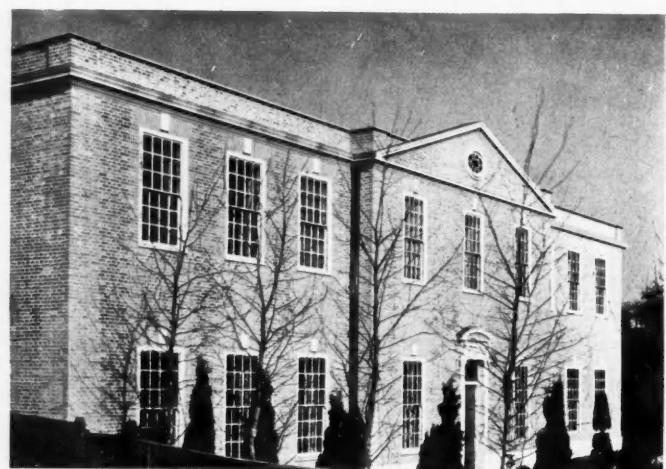
SHIRE MARE SPECKINGTON MONA  
The property of Messrs. F. W. Parsons and Sons. First  
Prize and Champion, and the City of Bath Challenge Vase

# Upper Terrace House Hampstead

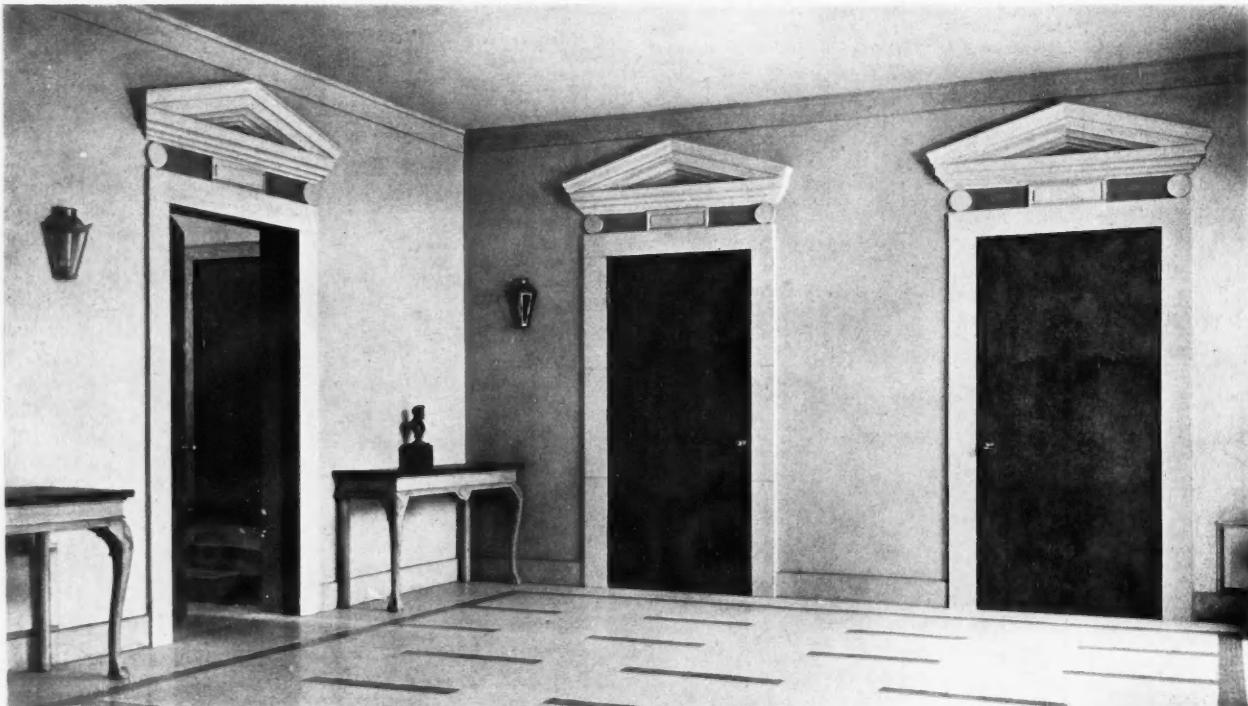
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## INTERIORS at Upper Terrace House

OLD UPPER TERRACE HOUSE, the walls of which have been incorporated in the new one designed for Lady Cooper by Mr. Oliver Hill, was a Georgian house of several dates and irregular shapes, as can be seen in the photograph taken last year before reconstruction. The immediate neighbourhood—at the top of Holly Bush Hill and backing on to Judges' Walk—contains many charming eighteenth century houses, and it was this character that, rightly enough, was adopted as the basis of the new building. Mr. Hill's elevation, executed by Messrs. Higgs and Hill in small rosy bricks, combines the charm of Georgian tradition with the simplicity and common sense of contemporary ideals in architecture. It is interesting to trace the analogy between the building and Mr. Hill's elevations for North House, Westminster, with the orangery at Trent Park designed by Lady Cooper's son, Colonel Reginald Cooper, D.S.O.



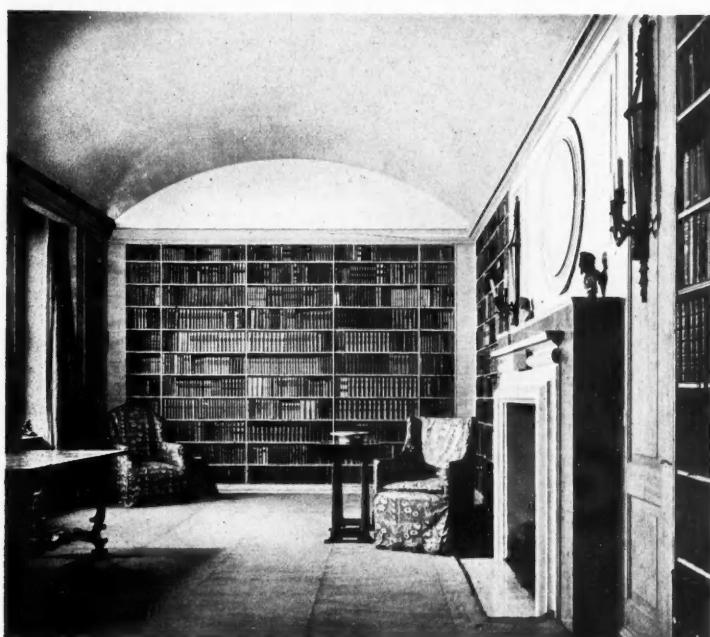
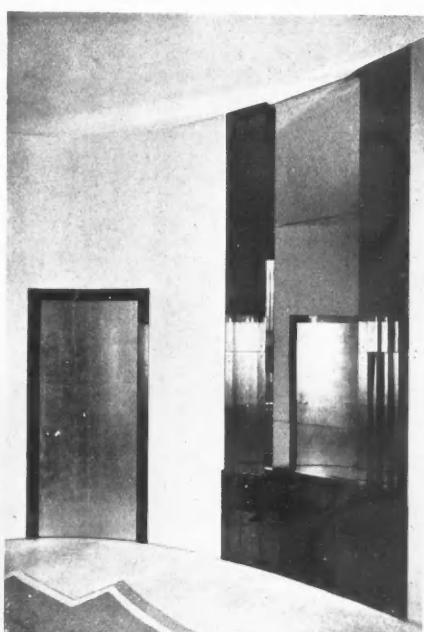
THE DRAWING - ROOM



THE STAIRCASE



IN THE DINING - ROOM



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The interiors, while displaying the architect's characteristic freshness of imagination, are, similarly, for the most part simplifications of the Georgian tradition, though in the dining-room, and to some extent on the staircase, where a single lofty window provides both artificial and natural light, the simplification goes far in the direction of functionalism.

The entrance hall, with shell-pink walls, contains a number of doors of flush construction, veneered with burr ash. The one seen open in the illustration gives into the stair hall, where the stone treads of the staircase rise without inner support, and are given a kind of accordion pleating effect by the bevel moulding of their inner ends. The ironwork balustrade is bold and effective.

To the right of the hall is the drawing-room, lined with laminated wood in sheets from floor to ceiling without mouldings: this provides a perfect background for the fine antique furniture. Silvered niches are provided for porcelain; and silver sconces supplement the artificial lighting. The dining-room, adjoining the staircase, is treated in plain white plaster with black mirror above the sideboard fitting at the inner end. The library, on the left of the hall, is a charmingly restful design, with its elliptically vaulted ceiling and recessed bookshelves rising from floor to cornice.

Whether as an ingenious adaptation of a pre-existing house, or an exercise in the most genial version of the contemporary style, Upper Terrace House is exceptionally pleasing.



(Above) TWO VIEWS OF THE LIVING-ROOM, SHOWING OPPOSITE ENDS  
Natural mahogany plywood wall-lining and dark cork floor

(Below) TWO VIEWS OF THE DRESSING-ROOM  
Lined with French walnut and provided with a pair of bunks for unexpected guests

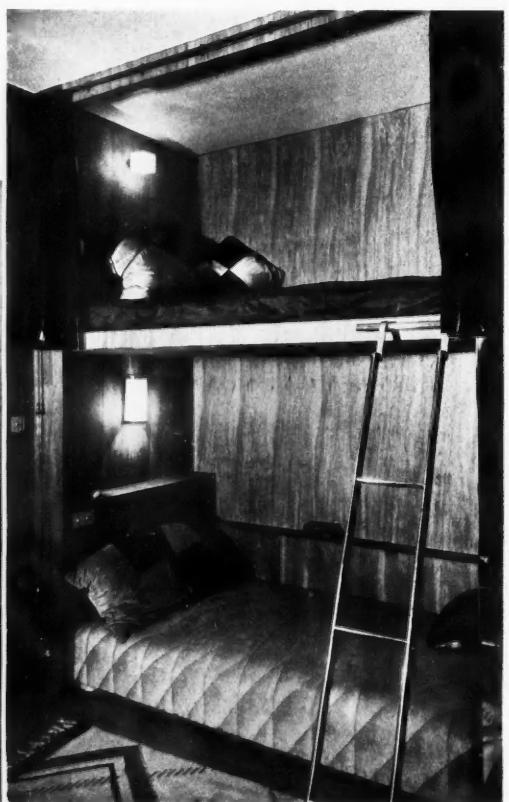


## FURNITURE in a MODERN FLAT

THE flat designed for himself by Mr. Curtis Moffatt, and furnished from his workshops, is an admirable instance of logical design and intelligent selection of materials. The limited space available necessitated the utmost economy of planning, which, to a designer of Mr. Moffatt's ability, acts as a stimulus. The living-room, lined with natural mahogany plywood, has a dining-table with steel supports and black glass top at the window end, and a large, comfortable settee at the other. The floor is covered with dark cork squares, a colour repeated in the borders of the white panne velvet curtains. The settee has cushions of white washable leather. The windows have been treated as recesses for study. Lighting is mainly from recessed panels or neon strips. It is used most effectively over the fireplace (a Victorian grate that holds its own in this functional setting), where a lighted recess contains a fine Gothic figure.

Of the subsidiary rooms, where the same care and imagination are evidenced, the most ingeniously planned is the dressing-room, which contains a pair of bunks for unexpected guests. The wood lining is, here, French walnut in its natural state, the pleasant figure of which forms an agreeable background. Both bunks and the shower bath recess have fawn-coloured oil-silk curtains—the logical material in a room where there is apt to be steam. Heating is here afforded by an electric fire, in the setting of which black and clear glass are in evidence.

The photographs reproduced are the work of Mr. Moffatt and Mr. Charles Borup.



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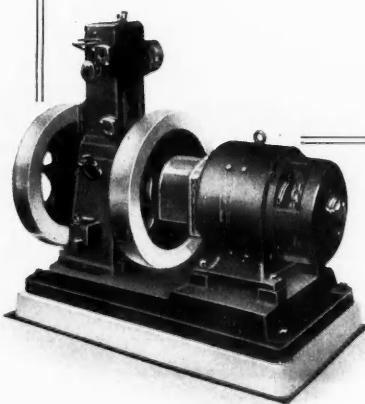
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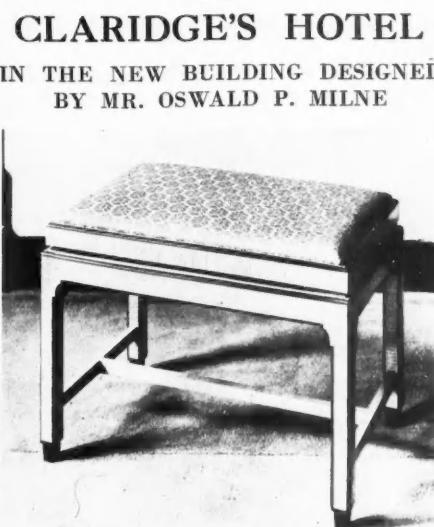
## BATH AND DRESSING-ROOM FITTINGS

AT

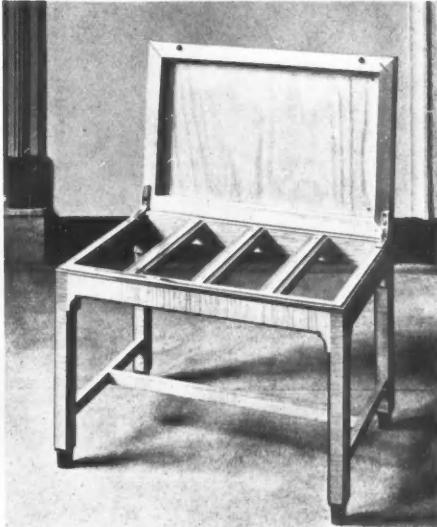
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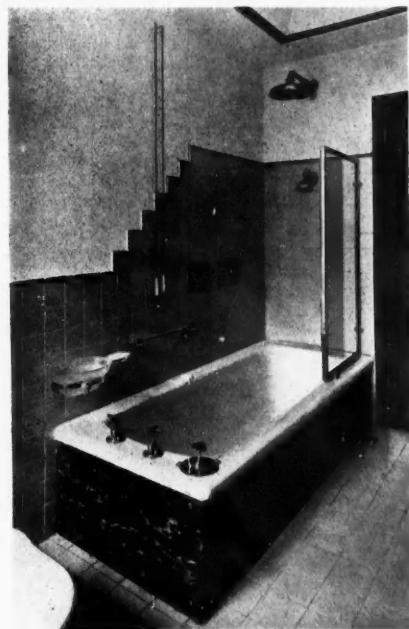


ALTHOUGH a number of *de luxe* hotels have sprung up recently, it remained for the directors of Claridge's to make full use of the opportunity presented by the developments of modern architecture and equipment for combining comfort with good design. Mr. Oswald Milne, F.R.I.B.A., who has been in charge of the work, had a fascinating task in applying to such a building the latest refinements in decoration, furnishing, and equipment. The result is a complete vindication, if any is needed, of the suitability of such things as stainless steel, steel furniture, and plywood for inclusion in essentially "liveable" rooms. The rooms are grouped into suites of varying extent by the introduction of vestibules opening off the main corridor. The principal bedrooms have a bath and—an unusual feature—a dressing-room; a

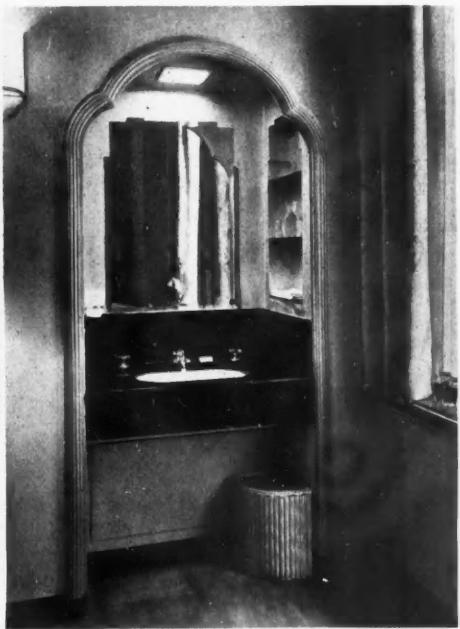


A COMPACTLY FITTED WARDROBE

sitting-room is included in several cases on each floor. The bath and dressing-rooms in themselves provide a wide field of study for those interested in the latest developments in equipment. By the careful design and perfect workmanship of every object included, the architect has given, even to the little dressing-rooms, an aristocratic and individual air. The bedrooms and dressing-rooms each contain an eminently practical wardrobe, and the dressing-rooms a steel chair upholstered in tweed. A useful adjunct to the bedrooms is a stool and luggage stand combined. The bathrooms vary considerably in the colour of their tiling and marble, and, in some, stainless steel has been used for the surround of the bath and for the cork-topped stools. Washbasins, if in the bedrooms, are contained in recesses, and set in plain marble surrounds.



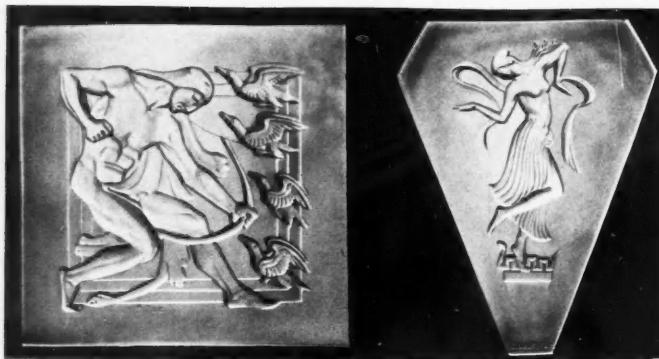
A WELL THOUGHT-OUT BATHROOM



WASH BASIN IN A BEDROOM



A STAINLESS STEEL BATH SURROUND



CAST PLAQUES BY WALSH AND WALSH  
Designs by Walter Gilbert

FOR too long, glassmakers in this country have relied principally on cutting to make their vessels attractive. The cutting is, no doubt, excellent technically and the metal very fine. But the effect is apt to be garish in the extreme, little or no attention being paid to the shape of the vessels, or any originality shown in the use of colours. The stagnation into which English glass design has fallen is made unpleasantly obvious by the productions of the Swedish Orrefors Works and others, and the charming work being done in France, Germany and Austria. Italy is also making rapid progress in extricating itself from the decadent Murano tradition. On this page are grouped examples of English work that show admirably the possibilities of the most exquisite of all materials when handled with imagination. The cast plaques at the top, with reliefs by Mr. Walter Gilbert representing one of the Labours of Hercules, and a Bacchante, and made by Walsh and Walsh, are designed for lighting purposes. The decanter in amber glass (below) and two groups of vases (on the right), by James Powell and Sons, are admirable both for their pleasant, simple shapes and for the variety of effects produced by fresh treatments of the material. The vase (below), with an engraved design by Mr. A. N. Billinghurst, and the vases (bottom right) are made by Graystan. They illustrate two distinct ways of handling glass, each of them attractive. The employment of an imaginative artist such as Mr. Billinghurst in engraving glass is a particularly welcome departure from tradition. The design may not be quite suited to the shape of this particular vessel, less realism might be preferable; but this firm is to be congratulated on its bid for grace and imagination.

C. H.

VASE  
BY  
GRAYSTAN



DECANTER  
AND  
GLASS  
IN AMBER  
GLASS BY  
J. POWELL  
AND SONS



## NEW ENGLISH GLASS



VASES BY J. POWELL AND SONS



SEMI-OPAQUE COLOURED VASES BY J. POWELL  
AND SONS



TAZZA AND VASES BY GRAYSTAN



"—AND IT ALL  
CAME OUT OF A  
TIN, DOLLY"

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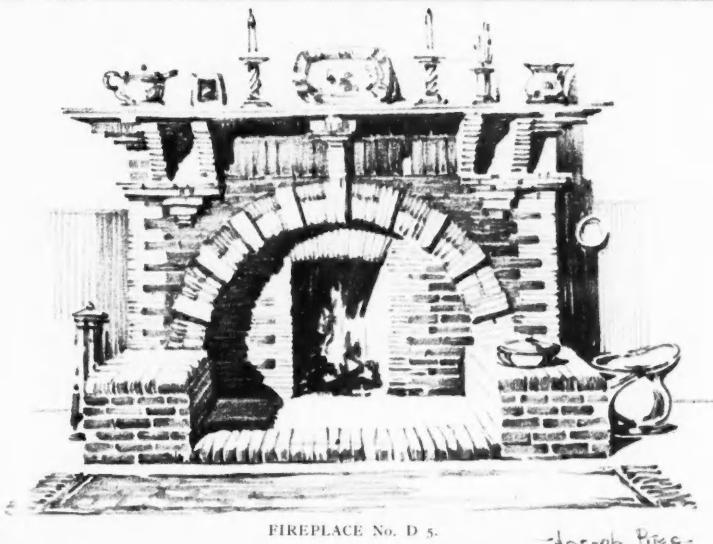
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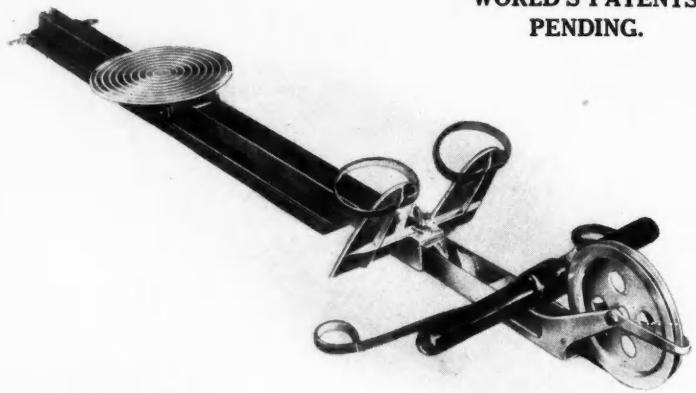
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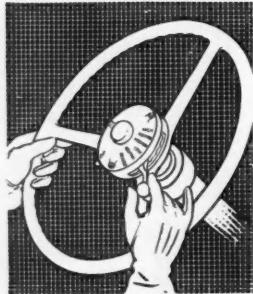
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WITH SELF-CHANGING GEAR**



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Orwell's Defeat: April the Fifth winning from Dastur and Miracle

## RACING NOTES

### NEW ZEALAND as a HORSE-BREEDING COUNTRY

#### ASTONISHING SUCCESSES OF IMPORTED ENGLISH SIRES

FROM time to time I receive always interesting communications from Sir Thomas Wilford, who is the High Commissioner for New Zealand in London. His knowledge of the breed of the thoroughbred horse is very considerable, and, being a good and proud New Zealander, he never misses an opportunity of stressing that country's remarkable success in breeding and in rearing on its soil some of the most notable racehorses in the history of racing in Australia and New Zealand.

We do well to remember that Phar Lap was bred in New Zealand, as was Carbine years ago; while a champion of a more recent generation is Gloaming, who kept on doing big things until he was nine years old. Why is it that New Zealand outstrips Australia in breeding the best horses in that part of the world? Sir Thomas Wilford sends me an explanation given by Mr. Andrew Robertson. I had the pleasure of meeting him a year or two ago when he was in this country making purchases of bloodstock for Australian stud masters and owners. He has long held a big name as a very fine judge of the horse and his breeding, while holding the respect of all with whom he has done business. His brother is the well known Melbourne trainer, Lou Robertson.

"I have travelled in very many countries," said Mr. Robertson in a considered interview, "but I have come to the conclusion, and could prove it on paper, that New Zealand is positively, absolutely the best country in the world for breeding racing thoroughbreds." He added that the reason why it excelled was that it was a fresh new horse country and the pastures were not sick with continual horse manuring. In Australia there was plenty of country, but there was no grass in the summer, and in England there was a lot of horse-sick country.

Mr. Robertson gives this impression of the state of our breeding and racing industries to-day: "I have attended races in England nearly every year for twenty years. The attendances and the stakes are about the same, especially at the principal meetings, but the bloodstock itself has fallen 50 per cent., though there are always buyers for the extra special. Stallions for breeding purposes, for which twenty-five years ago one paid 4,000 guineas or 5,000 guineas could be bought to-day for 1,000 guineas or 1,200 guineas. England is only a small country, and the man who has a stud farm with accommodation for twelve or fifteen mares has to get rid of his surplus. Previously it was sold to foreign countries, but now there is practically no export. Consequently England has become over-stocked, and I expect bloodstock to fall every year."

I have rather strayed from my original subject. Sir Thomas Wilford has also sent me an interesting communication from Mr. C. E. Robertson, manager of the bloodstock department of Wright, Stephenson and Co. of Wellington, N.Z. It was evidently written just as the news was coming through of the sudden death in America of their idol, Phar Lap. "There is a rumour all round the city to-day," he wrote, "that Phar Lap has died, either from some illness or as a result of being interfered with. It will be a great blow should it prove to be correct." Mr. Robertson goes on to tell us that Phar Lap's dam, Entreaty, had just been sold at auction for 1,500 guineas. She had a full brother to Phar Lap, a November foal, at foot. It is a brown colt with similar markings to those of Phar Lap and is considered to be outstanding.

Phar Lap's sire, Night Raid, was not sold. The reserve on him at the sale was 10,000 guineas; 12,000 guineas was asked prior to the sale. He has now been leased to the Elderslie Stud, where Iliad, who ran second in the Derby at Epsom, is standing.

Mr. Robertson adds that New Zealand-bred horses continue their excellent work in Australia. Their best horse, Ammon Ra, was beaten in the St. Leger, but he much impressed all the same. Nightmarch and Veilmond proved outstanding in the weight-for-age races; while Admiral Drake was most unfortunate to be beaten a head for the Sydney Cup. Golden Gate, a Limond filly, is the best of her age in Australia.

We may think it odd that a horse so very obscure and moderate on the racecourse as Night Raid, on going to New Zealand, should sire the greatest horse they have ever had. The fact that he has achieved such distinction will hearten all who say that breeding will tell, for, though Night Raid was so undistinguished, it remains perfectly true that he represents in his pedigree some of the bluest of blue blood in the Stud Book. There are ten Derby winners in the first five lines of Phar Lap's pedigree, besides the names of St. Simon, Carbine, William the Third, Isonomy, and St. Frusquin, who were ever so much better than many of them.

In order, therefore, to explain the success of Night Raid as a sire in New Zealand, for Phar Lap was only one of many winners he had sired, we must accept the triumph of breeding and the development of the horse on taking up life in that country's ideal climate and conditions for horse breeding. There must be a lot to it, because there are so many instances of English horses making a big name for themselves in New Zealand.

There was the example of Absurd, a good horse, though no more than a sprinter in England. He was bred and owned by Mr. J. B. Joel, and for years I believe he was the leading sire in New Zealand. He won our Middle Park Stakes, I remember, when a stable companion, White Star, was a better favourite. How odd, therefore, it is that another horse bred by Mr. Joel should now have come into prominent notice in the country. This is one named Chief Ruler, well enough bred for anything, for he is by The Tetrarch from Jest, the Oaks winner that became the dam of ill-fated Humorist and other winners. And yet he appears to have been useless for racing, and was even turned out between periods of his training. I do not think he ever saw a racecourse, and when Mr. Joel sold him privately to go to New Zealand he could not have got much for him.

I must turn to the subject of current racing. We are all concerned at the moment with the week's events at Epsom, which must be made the subject of my notes a week hence. It will suffice, therefore, if I say that in a very crowded week's racing last week the outstanding event was the two-mile race for the Yorkshire Cup at York. The outcome was a neck win for last year's Ascot Gold Cup winner, Trimdon, who, by a neck margin, succeeded in giving as much as 27lb. to Bonny Brighteyes. A little time before he had won the Chester Cup. It has been an accepted notion that the progeny of the sire, Son in Law, cannot show their best in heavy going. Trimdon, therefore, must be an exception, as he had to battle for two miles through exceptionally heavy going due to the enormously disastrous rainfall in the county, and, indeed, throughout the country generally. The achievement of Brigadier-General Lambton's fine stayer will encourage the notion that he might be capable of winning the Ascot Gold Cup for a second year in succession. As I view the prospect now, he will probably have stiffer opposition to dispose of than was the case a year ago.

On the concluding day at Epsom there is, as usual, the race for the Oaks, and here Lord Woolavington is thought to have a very good chance of winning with his chestnut filly, Will o' the Wisp, who has only been out once before this season, but made

a highly favourable impression when she won a mile race very easily at Kempton Park. The actual form is not impressive, but it was the ready and summary way she disposed of her opponents that gives her a bright chance now. Concordia was tried to be a filly out of the ordinary just prior to the race for the One Thousand Guineas, for which she started a very hot

favourite. She ran ingloriously but so did Miracle, for that matter, for the Two Thousand Guineas! It may not be wise to ignore her now and, therefore, she is quite likely to be the chief danger to Will o' the Wisp. I fully expect to see Supervisor win the Acorn Stakes on the same afternoon. She is quite the fastest two year old I have seen this year.

PHILIPPOS.

## THE WINE OF THE WEST

**T**HE Germans have a more picturesque name than have other Western nations for the fermented juice of the apple, for they call it simply *apfelsaft*. We, of course, have the term "applejack" in the West for the excellent brandy which this liquor produces when distilled—cousin-german to the Calvados of Normandy—but the drink itself we call by the mysterious name of "cider," a word which appears originally to have meant "strong drink" of any kind. It appears in several of the older English versions of the Bible, and in the Authorised Version is replaced by the words "strong drink." However this may be, the word obviously came here from Normandy, whence also, no doubt, came many of our original cider apples. In any case we may assume that the apple orchards of the West Country, even in the Middle Ages, produced good liquor well esteemed in the country and much drunk. Foxe tells us that King John "much increased his ague by eating Peaches and drinking of new Ciser or, as we call it, Sider." But his subjects were no doubt more discreet than the King and let their cider keep till the summer.

Most people who have wandered about with their eyes open through the West Country have seen the old cider mills and presses which were used everywhere a century ago and are still used in many places in making farm cider. In the old days the fruit was crushed by heavy stone rollers in a circular trough and the pulp transferred to a hand press. Milling and pressing a single lot of fruit often took a day or more. But things are very different nowadays. The modern "grater" mill performs two thousand revolutions a minute, and the fruit falling on it is converted instantaneously into the finest pulp, which gives up its juice at the slightest pressure. This "pomace" is built up into a "cheese" consisting of a series of layers, each wrapped in a net of cotton fabric and separated from its neighbours by shallow wooden racks. With hydraulic presses the whole of the operations required can now be completed in twenty minutes, and if the fruit is in good condition the juice it yields will weigh at least 75 per cent. of its total bulk.

Those who know something of the process of wine-making will understand that the conversion of the apple juice which comes from the cider-press into fermented cider depends largely on the type of cider which it is proposed to produce. The alcohol of the cider, like the alcohol of wine, is produced by the fermentation of the sugar in the juice, and if the cider required is to be sweet, it is obvious that the fermentation must be stopped while there is still sugar remaining unfermented. If, on the other hand, you require a dry cider, you will allow fermentation to proceed, as in the case of a dry wine, until all, or nearly all, of the sugar has been converted into alcohol.

The question at once arises, as in the case of wine, when should a particular cider be drunk and how should it be kept in order to obtain the finest flavour. This does not apply, of course, to the rough farmer's ciders that you will find in the cider countries themselves, for after these ciders have been filtered—generally three months or so after the time of milling—they are fit for consumption at any time. Still, if they contain a reasonable amount of alcohol age will bring improvement in flavour. But this is strictly within limits, and the best time for drinking cider is in the summer after it has been made. There are, however, special processes which will produce ciders

containing, as a rule, more alcohol, which can be and are carefully matured by keeping, like a vintage wine.

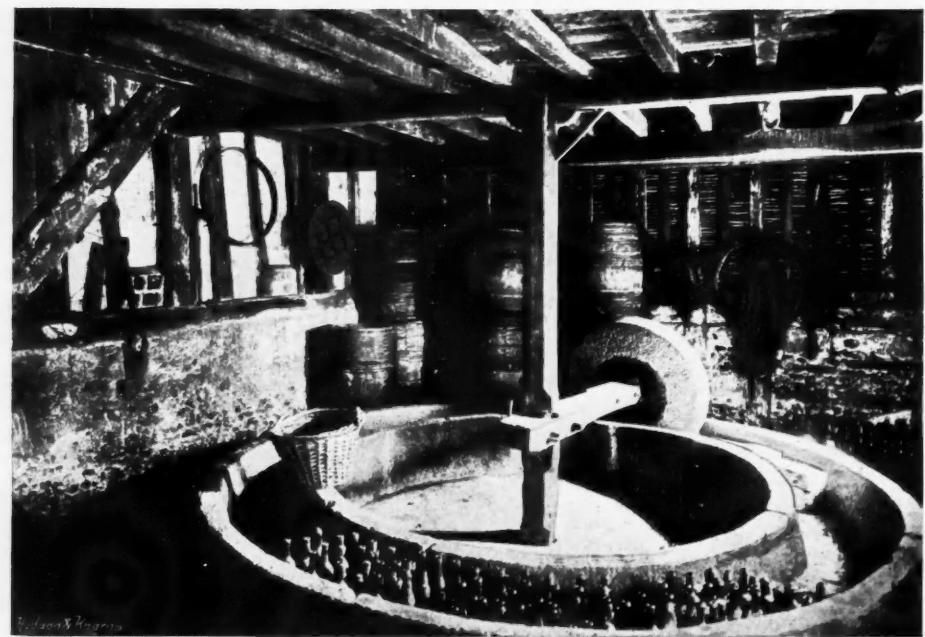
As a drink, of course, cider is amazingly wholesome and ought, by its merits, to be far more generally drunk than it is. In the past, the rough and ready methods of production adopted by the average farmer in a cider country have resulted in the production of very varying types of liquor and have often caused ciders to appear on the market which, owing to lack of cleanliness, have become sour, or ropy, or "sick." But nowadays, when the great cider firms are able to produce their juice and ferment it in the conditions of perfect cleanliness which prevail in the modern cider factory, it is obviously possible to find standard products to suit every palate, and before long this will be more generally recognised. Regular cider drinkers are practically never troubled by gout or rheumatism, for the malic acid of cider is a powerful diuretic.

The connoisseur of cider was known centuries ago as a "ciderist." Evelyn, for instance, writes of "A Nobleman tasting of a Bottle . . . who, himself a great Ciderist, protested the excellency of it." So obviously there was then, and indeed still is, a connoisseurship in cider like the knowledge of and palate for wines which is gradually acquired by the connoisseur in vintages. But the same terms of classification can hardly be used, for the effects on the palate of ciders and wines are for the most part very different. The apples themselves are divided by cider manufacturers into three classes, "sharp," "sweet" and "bitter sweet," and the ciders which are produced from these three groups of apples have roughly the taste which corresponds to these classifications. But, of course, all the apples grown in cider countries do not fall exactly in one or other of these categories, for the number of varieties used in England and France alone runs into thousands. Roughly, however, it may be said that the northern English ciders are brisk and light, the typical Somerset cider is subacid and bitter-sweet, and the Devon type is heavy and luscious.

As for questions of nomenclature, there are those who derive infinite pleasure from the very names of the wines they drink. Such names as "Gevrey Chambertin Clos des Princes" and "Alzheimer Sandhöhle feinste beeren auslese" have a poetry all their own. But they are not so jolly or so charming as the English names for the cider apples of the west, and it really seems that our cider-makers made more use of these happily chosen titles. Imagine yourself asking a friend who prefers his cider sharp whether he will try your Yellow Styre of 1930 or a Dymock Red of 1931, or whether he would like a glass of Old Foxwhelp. Your lady friends with a sweet palate could choose between Woodbine, Sweet Alford and Sweet Coppin; while those "ciderists" among your acquaintance who approved the true bitter-sweet ciders of Somerset could discuss the relative charms of, say, Knotted Kernels, Silver Cups and Royal Wildings. But perhaps such an extension of cider lore is too much to be hoped for in the immediate future.

In these days, however, when we wish to spend our money in England and buy as much as we can of the produce of Britain, why should we not cultivate our taste and spend more money on the Wine of the West Country? It is not only wholesome, but health-giving, and from East Anglia, Gloucester, Somerset and Devon come varieties and types to suit and delight every palate.

E. B.



AN ANCIENT GRANITE CIDER MILL AT ASPALL HALL, SUFFOLK

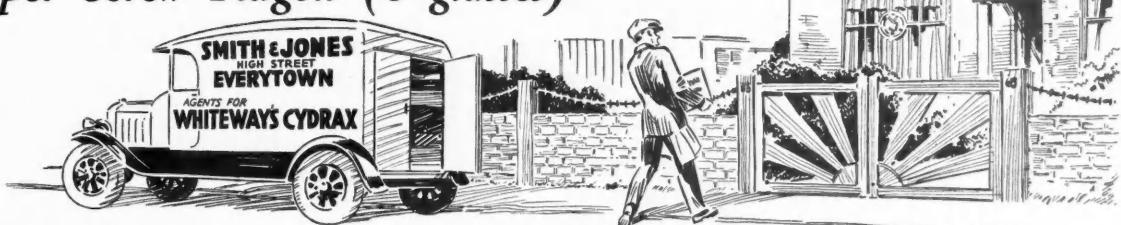
**AT FIRST**—it was just a small bottle with my lunch at a restaurant



**THEN**—I liked it so much that we ordered two flagons for the children to try



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### CYDRAX CUP RECIPE.

1 flagon Whiteway's Cydrax	- - - - -	10½ d.	2 tablespoons white sugar	1d.
1 bottle dry ginger ale	- - - - -	4d.	Juice of 1 lemon (leave	
½ glass raspberry (or other fruit) syrup	- - - - -	3d.	2 slices in)	- - - - - 1½ d.
Ice if available.	- - - - -		1 orange (or fresh fruit if in season)	- - - - - 2d.
			Total	- - - - - 1s. 10d.



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**THE PERFECT TEMPERANCE DRINK  
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## THE ESTATE MARKET

### COHELSTONE MANOR

**C**OHELSTONE MANOR, on the Quantocks, is to be let as from next Michaelmas. The agents are Messrs. C. R. Morris, Sons and Pearn. The house was illustrated and described in COUNTRY LIFE (January 11th, 1908, page 54). Sir John Stawell, representative of a line of owners from the Norman Conquest, held the estate and many other manors in the western counties in 1568. Thomas Gerard of Trent, in 1633, in "A Particular Description of the County of Somerset," alluded to Cothelstone as "a place remarkable that for a long time it hath bin and still remaineth as cheife Sceate of the right noble and aunciente familie of Stawells." "The Howse is fayre and aunciente accommodated with a park adjoyninge and seated on the declining of a hill." Clarendon's *History of the Rebellion* referred to Sir John Stawell as a person obnoxious to the Parliamentarians, and probably Cromwell wrought havoc with the house. In 1818 Mr. E. Jeffries, treasurer of St. Thomas's Hospital, bought Cothelstone, and in or about 1855 a judicious restoration of the house was undertaken by William Esdaile, who had married the heiress of Mr. Jeffries.

**LORD BEATTY'S QUORN SEAT**  
**ADMIRAL OF THE FLEET LORD BEATTY** has decided to sell, or to let unfurnished, Brooksby Hall, six miles from Melton Mowbray. The house, enlarged in 1890, is of stone and on two floors. The modern character of the accommodation is indicated by the fact that there are six bathrooms. The stabling is all that it should be, seeing the importance of Brooksby Hall as a centre for meets of the Quorn, Cottesmore and Belvoir. Brooksby was, in its early period, associated with the Villiers family, who held land in the village early in the thirteenth century, and their tenure lasted for four centuries. George Villiers, born at Brooksby in 1592, became first Duke of Buckingham. After the Villiers left Brooksby it was sold to Sir Nathan Wright, Lord Keeper of the Privy Seal in 1700. Lord Cardigan lived at the Hall after his return from the Crimean War, and it has had many distinguished personages as tenants for the hunting season. Lord Beatty's agents are Messrs. John D. Wood and Co.

#### RUSKIN'S HOME

**CONISTON** is associated with the name of John Ruskin, whose remains lie in the local churchyard, under a Runic cross shaft, high inscribed simply "John Ruskin—1809-1900." Of all vantage points from which to see the Coniston lake, and the Old Man and Yewdale Crags, none surpasses Brantwood House, where Ruskin lived from 1871 until his death. It is to be sold privately, or by auction in July, by Messrs. Knight, Frank and Rutley. The house stands on the wooded slopes looking across the lake to Coniston Old Man (2,638ft.), and Brantwood has been for many years an object of pilgrimage for lovers of the critic visiting this country from America and the Dominions. In addition to the residence, with the Ruskin Garden, there are two farms with fell land and woodland, in all about 500 acres.

Watcombe Hall, Torquay, is to be offered by auction by Messrs. Knight, Frank and Rutley. The late Sir Bertram Mackennal, R.A., lived there. It is in 5 acres sloping to the cliff.

Major E. G. Fellows has instructed Messrs. Knight, Frank and Rutley and Messrs. Chancellor and Sons to offer Priory House, Sunningdale, adjoining the golf course.

No. 93, Lancaster Gate has been sold by Messrs. Knight, Frank and Rutley to a client of Messrs. H. J. Betts and Co.

Coldharbour Wood, 2,220 acres, between Midhurst and Petersfield, is to be offered at Petersfield on June 8th by Messrs. Knight, Frank and Rutley for the executors of the late Sir William Mitchell Cotts, Bt., as a whole or in lots. The sale includes the modern mansion, the sporting estate of Harting Combe and 1,094 acres of woods.

Sir Pomeroy Burton, well known in journalistic circles, has let his town house, No. 52, Charles Street, Berkeley Square, furnished, to a client of Messrs. George Trollope and Sons, through Messrs. Knight, Frank and Rutley.

#### ROMNEY'S STUDIO

**ROMNEY'S HOUSE**, on Hampstead Heath, is for sale by Messrs. Potters. The firm sold the freehold in 1928, and the new owner has spent a large sum in renovating the residence. It is no secret that Mr. Clough Williams-Ellis, F.R.I.B.A., who has written of "The Pleasures of Architecture," having bought the freehold, adapted it for his own occupation and Romney's studio for his architectural work. He bought the property from Messrs. Benskin, the brewers, who had the adjoining Holly Bush Inn. That firm refused to allow flats on the site. Romney's House, still, outwardly, much as the painter knew it, is a perfectly planned residence worthy of a site which commands a view across London. It is higher than the cross above St. Paul's Cathedral. The house became successively a music-hall, assembly rooms and club.

Hampstead Heath sales this week include one of the small old-fashioned houses in Downshire Hill, for £2,800, by Messrs. Hampton and Sons.

Lord Marks of Woolwich has ordered Messrs. Hampton and Sons to sell Baskerville, his Pexhill freehold, adjoining the golf course and commanding grand views of the coast. Messrs. H. J. Howard and Co. are the joint agents, and the auction will be on June 21st at St. James's Square.

The Wharf, in Sutton Courtenay, that quiet and lovely village of the Upper Thames, for sale by order of Lady Oxford and Asquith,

by Messrs. Hampton and Sons, may be had at a surprisingly moderate price considering its intrinsic merit as a house and the associations of the property with the great political events of very recent years.

#### SHAFESBURY ABBEY

**SHAFESBURY ABBEY** can be acquired through Messrs. Hampton and Sons, with or without the ruins which have been brought to light, including the Shrine of King Edward the Martyr, for the owner hopes that the ruins may become a national possession.

Sir John Field Beale has, through Messrs. Hampton and Sons, sold No. 49, Porchester Terrace, Hyde Park, a detached, low-built, double-fronted house with garage, squash court, cottage and garden, for £4,100.

Messrs. William Willett, Limited, have sold No. 16, Cheyne Gardens, Chelsea.

A gratifying increase in the number of instances of sales before the auction is noticeable. Messrs. Nicholas have sold by private treaty in that way the freehold residential property known as Ridgeways, on the Finchampstead Ridges; also, with Messrs. Knight, Frank and Rutley, Bulmershe Farm, 88 acres, on the outskirts of Reading. Messrs. Ewbank and Co. have sold The Corner House, Cobham, before the auction.

A total of £35,235 was obtained at the auction of the Hambledon and Witley estates, held at Guildford by Messrs. Chas. Osenton and Co. and Messrs. Anderson and Garland. The 919 acres of Hambledon made £23,495 and the Witley 58 acres £11,740, only two lots being reserved.

#### USK CASTLE CHANGES HANDS

**MR. ATWOOD THORNE** has purchased from Mr. Joyce the historic stronghold on the Celtic Border known as Usk Castle. The Cromwellians dismantled the fortress, which has a history going back to its tenure by Fitz Ralph, Standard Bearer to William the Conqueror. Next the de Clares, Earls of Gloucester and Hereford held it, and after them came, in 1315, the Earl of Ulster. Owen Glyndwr suffered heavy losses under the shadow of Usk Castle. Edward III and Richard III were born in the Castle. After being for a long period a Royal possession, Usk Castle passed into the hands of the Duke of Beaufort, and thence by successive sales to its present purchaser, who is an archaeologist of considerable repute. If historic relics must pass into private ownership, then it is into such worthy hands that we prefer to see them go.

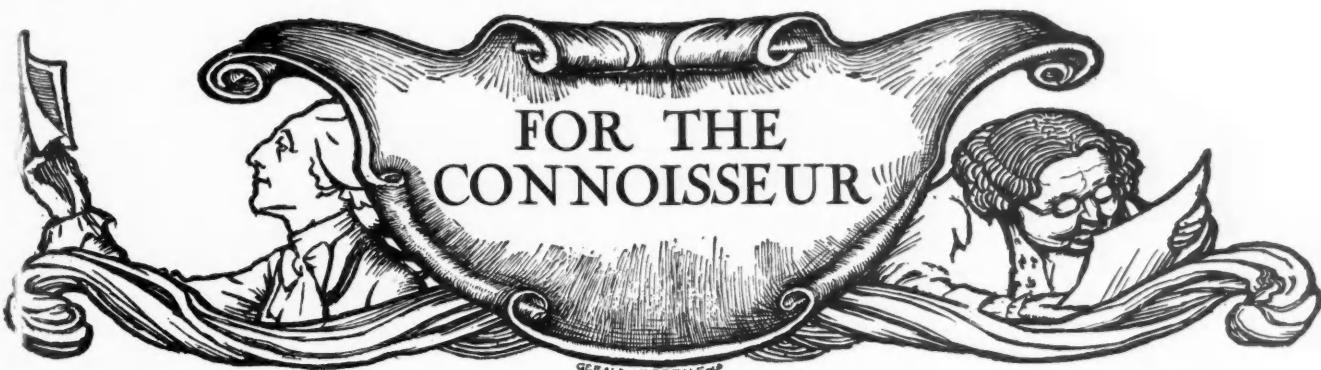
The late Major R. B. Loder's trustees have arranged that Messrs. Jackson Stops and Staff shall offer 3,096 acres of the Maidwell and Draughton estates, at Northampton on June 29th, in sixty-six lots. Mr. H. A. Fowler of the (Loder) Leonardslee Estate Office, in Sussex, is the joint agent. This sale is noteworthy for the valuable farms and small holdings.

The Master and Fellows of Corpus Christi College, represented by Messrs. Bidwell and Sons, have let to a London company for the building of flats 8 or 9 acres in Grange Road, Cambridge. Upon it stands a house called Pinehurst, facing Selwyn College and Newnham College. Dr. Stubbs, in his *Story of Cambridge* (J. M. Dent and Sons) says "Two historic roads through all changes have remained the two main thoroughfares of Cambridge, and upon which or between which nearly all its famous buildings are placed." Grange Road runs westward of those ancient ways.

ARBITER.



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A TWO-HANDED MUG  
Engraved with the Arms  
of Queen's College,  
Oxford, 1690.

A SMALL HOT-WATER  
JUG by SIMON PANTIN  
1721.



TWO QUEEN ANNE CANDLESTICKS, 1709 and 1711.  
A QUEEN ANNE SILVER GILT CASTER  
by ROBERT COOPER, 1703.

The Properties of  
**Colonel  
R. Mostyn Owen,  
W. T. Godfrey,  
Esq.,  
a Baronet and  
others.**

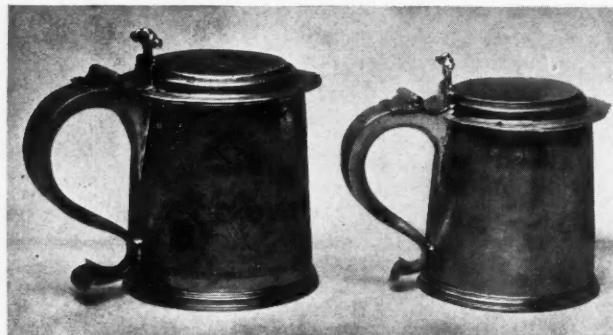
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WEDNESDAY,  
JUNE 8, 1932



A WILLIAM AND MARY OVAL WINE CISTERN, 1694.

The Properties of  
the Trustees of the late  
**A. C. W. Dunn  
Gardner, Esq.,**  
the Trustees of the late  
**Miss Seawell,  
Mrs. Black,  
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others.**

ON  
WEDNESDAY  
JUNE 15, 1932



TWO CHARLES II. TANKARDS, 1683 and 1684.



A CHARLES II. PORRINGER, 1683, and A WILLIAM AND MARY  
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A CHIPPENDALE MAHOGANY KNEEHOLE WRITING TABLE—3ft. 10in. wide.

ON

THURSDAY,  
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ON

THURSDAY,  
JUNE 23, 1932



A WILLIAM AND MARY WALNUT SETTEE—5ft. wide.



A WILLIAM AND MARY WALNUT SETTEE—5ft. 4in. wide.

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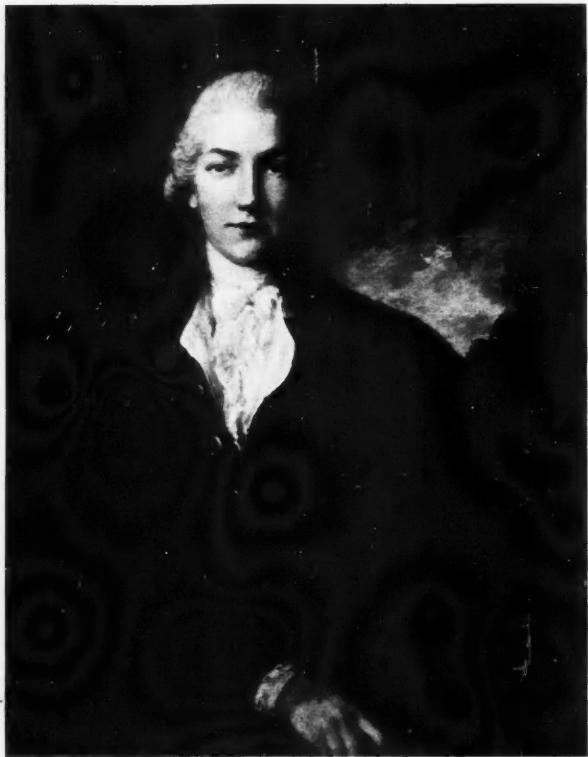
Telephone : WHITEHALL 5056 (Private Exchange).

‘The Morning Post’ and ‘The Daily Telegraph,’ and every Tuesday in ‘The Times.’

## ENGLISH PORTRAITS AT SOUTHILL

THE portraits at Southill centre round the magnificent series painted of Samuel Whitbread the younger, the creator of the house, by each of the leading artists of the day. His father, founder of the family fortunes in the brewery, was content with a single likeness from Sir Joshua's brush, and an admirably sound piece of work it is (Fig. 5). The fresh-complexioned, staunch old gentleman sits at his writing-table, which, after an ancient fashion that he, perhaps, kept up, is covered with an Oriental rug. We see in his quick, fine face those generous characteristics that made him the ally of John Howard, the prison reformer, and himself a very practical Christian. Several of his sheets of "meditations" have survived, written when he was nearing the end of his busy life in the peace of his house at Bedwell, and show us the simple, pious heart that Reynolds read in his bright eyes.

The earliest portrait of the younger Samuel was, perhaps, painted by Reynolds at the same time, about 1770, when the lad was five or six years old (Fig. 6). Among his many adorable pictures of children there is none more engaging than this, which, conformably to Whitbread senior's strict views on upbringing, is free from the rather meretricious sweetness with which Reynolds liked to portray children. For once he has painted a child with the truth and simplicity that he usually reserved



1.—SAMUEL WHITBREAD THE YOUNGER.  
GAINSBOROUGH, 1788

for men, and the result is one of the most vivid child-portraits ever painted. Young Samuel was next painted in 1781, by Romney, for the leaving portrait that Provost Barnard exacted from his more promising boys at Eton. There Samuel had been the contemporary and friend of Richard Wellesley and Henry Grey, later his brother-in-law and sponsor of the Reform Bill. Romney's contemplative eye has caught in this picture the secret of Samuel Whitbread's triumph and tragedy. There is culture, there is intellect, there is sensitiveness in that face—too much sensitiveness. But, above all, there is pride. Not self-conceit, but that *ὕβρις*, that pride in carefully wrought Selfhood that brings the heroes of Greek tragedy to their falls. The picture is in the Provost's Lodge at Eton, but is reproduced here to complete this most interesting series of portraits of a brilliant man.

Whitbread was then seventeen. Seven years later he sat to Gainsborough for a portrait to be given as a wedding present to his wife. The sprightly Gainsborough saw a brilliant and wealthy young man, a turner of witty *boules rimées*, the finished product of eighteenth century education, who was soon to step on to, and hold, the boards of the House with his humane eloquence. The sensitive pride is there, but the sky is unclouded. Hoppner's full-length (Fig. 3) presents Whitbread twenty years later at the height of his career. In contrast to



2.—LADY ELIZABETH WHITBREAD. HOPPNER



3.—MR. WHITBREAD. HOPPNER

BY APPOINTMENT TO



HER MAJESTY THE QUEEN

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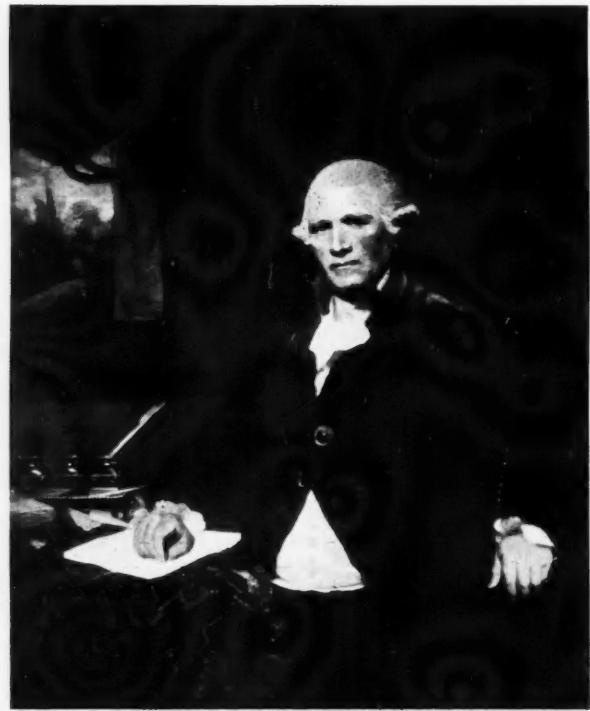
**NEW YORK**  
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4.—SMEATON. GAINSBOROUGH

the exquisite youth, we see a prosperous and rather pompous man of affairs who is building an opulent country seat. Beside him hangs Lady Elizabeth, his wife, a gentle, affectionate foil to him, and, as presented by Hoppner, a figure of grace and some pathos. Opie, the realist, saw him side-whiskered, with fashionably rumpled hair, seated impatiently at his bureau, the dignified asserter of other people's liberties, fully conscious of his unblemished reputation for integrity. There is no weakening. Rather, the modesty and pride that Romney saw have lined the heavier features. It is thus that we must picture Whitbread in 1815, obsessed with the idea that his career was ruined, rising in a fit of gloom from his desk to end his life.

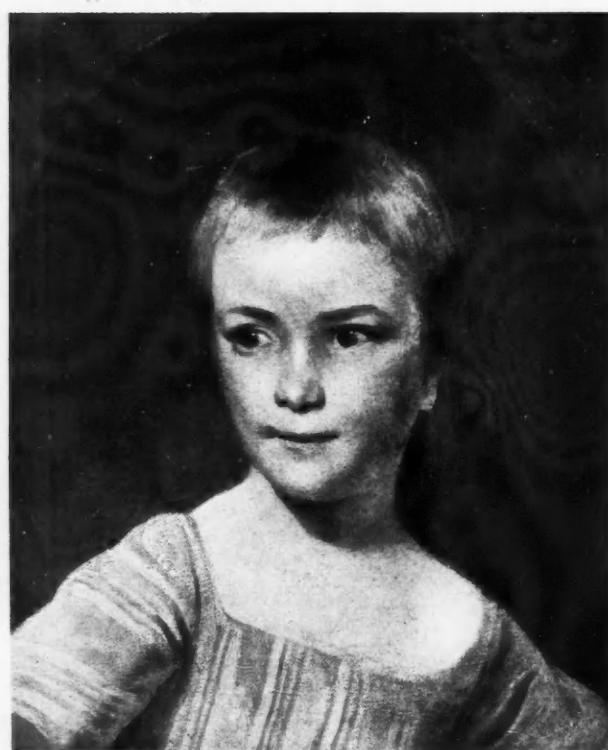
In the ante-room to the drawing-room hangs a group of Kit Cats, of men associated with the family business, whom it was the Whitbreads' engaging practice to have painted by the best artists. The most interesting is that of Smeaton the engineer, by Gainsborough, holding a drawing of the Eddystone Lighthouse. He was the friend of the elder Samuel, and in Cardington Village is a humble specimen of his science,



5.—SAMUEL WHITBREAD THE ELDER. REYNOLDS

in the shape of a bridge across the brook, on a keystone of which is his name and the date 1773, coupled with the initials S. W.

There is a number of miscellaneous portraits for the presence of which at Southill there is no self-evident reason. The charming portrait of a woman by Opie was probably bought by Samuel the younger, either at the time when he was being painted by Opie, or after the painter's death in 1807. It had always been known as "A Peasant Girl" till Mr. Whitbread took it to the National Portrait Gallery, where the girl was identified with Opie's second wife, Amelia Alderson, the novelist. Mary Bunn, his first wife, left him in 1795, and in the following year he married this lady, who was as intelligent as she was attractive, and succeeded in softening down her *farouche* husband and introducing him to her clever circle, which included other lady writers, such as Mrs. Inchbald and Mrs. Barbauld. So far from her being a peasant girl, her father was Lord Alderson, and no doubt Opie painted her in this simple guise for his pleasure.



6.—SAMUEL THE YOUNGER. REYNOLDS, c. 1770



7.—AMELIA OPIE. OPIE

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June 13th-14th.—PRINTED BOOKS, AUTOGRAPH LETTERS, and MSS.; OIL PAINTINGS, ENGRAVINGS, WORKS OF ART, CHINA, FURNITURE, etc., formerly the property of Thomas Carlyle, 1795-1881. Sold by Order of the Executors of his Nephew.

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Sale, June 24th.—A fine George I. Walnut Ear Armchair, covered in contemporary needlework.

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June 22nd.—Fine FRENCH and ENGLISH COLOUR-PRINTS; SPORTING PRINTS; WATER-COLOUR DRAWINGS OF NORTH AMERICA, etc., including the property of His Grace the Duke of Richmond and Gordon.

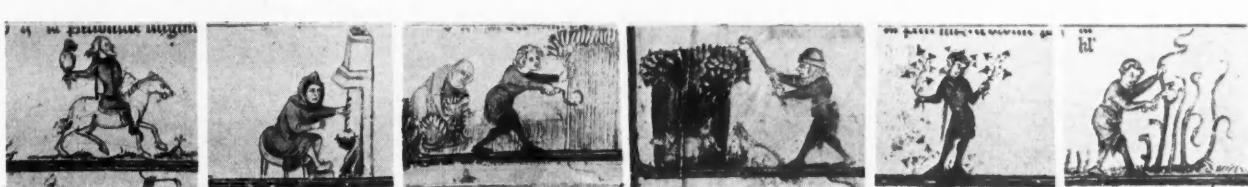
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June 27th.—Valuable AUTOGRAPH LETTERS and MUSICAL MANUSCRIPTS, including the Collection of the late Rev. Walter Sneyd, Keele Hall, Staffordshire.

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Sale, June 7th.—Marginal illustrations of the occupations of the months from the XIVth century Breviary of Catherine de Valois and the Bonne de Luxembourg.



Sale, June 22nd.—"A Steeplechase," by C. Bentley after H. Alken (set of four).

June 28th.—Extremely rare Chinese XVIIth Century COLOUR-PRINTS, the property of Major G. K. V. Hume Gore; also JAPANESE PRINTS and WORKS OF ART.

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Sale, June 9th.—"The Landstorm," by G. Morland.

Printed Lists of Prices and Buyers' Names may be purchased after each Sale. Particulars on application.

A charming picture, perhaps allied in date, is that of a little girl with a cat at a window. It has been ascribed, however, to Catherine Read—the "Rosalba of Britain," according to Fanny Burney. This lady worked principally in pastel, but also in oils, and "exercised her talents with great respectability till her death in 1786." A passing shadow fell on her respectability when she let her studio be used by Lady Susan Fox for clandestine meetings with O'Brien, the actor, whence the couple drove one day in a hackney coach to Covent Garden and got married. Personal respectability was imposed on Miss Read by nature, for, says Fanny:

her works and person were almost divertingly at variance, for while her works were all loveliness, their author was saturnine, cold, taciturn, and absent to an extreme; awkward and full of mischances in every

motion, and plain enough to produce, grotesquely, an effect that was almost picturesque.

That makes two pictures of ladies looking out of windows. The Jacobean lady in a third picture lets us look out of the window too, upon the handsome parterre just laid out for her after M. Vriedman de Vries's design. Pleasant as it would be to hail her as a fellow-countrywoman, the elaboration of the garden and the inlay of the chair (which is beautifully covered in Turkey work), and that peculiar starch-consciousness of Walloon ladies leave little doubt that she was a Belgian, and the artist likewise. Perhaps the sea-faring Byngs had something to do with her in a foreign port—though at a great distance of time—and left her at Southill, together with many other delightful things, when it was sold to Samuel Whitbread. C. H.

## FRENCH AND ENGLISH FURNITURE

TO BE SOLD BY MESSRS. SOTHEBY ON JUNE 10th



1.—MAHOGANY SETTEE, WITH BACK RAIL CENTRING ON AN EARL'S CORONET

2.—SIDE VIEW OF SETTEE  
Circa 1740

**F**RENCH furniture of the Louis XVI period owes a debt to foreign craftsmen; and it is curious that some of these men, such as Riesener and Oeben, are held to have been absorbed by their adopted country and to belong to the French school, whereas others, such as David Röntgen and Adam Weisweiler, are to be reckoned as "Germans." Works by Jean Henri Riesener and David Röntgen, representative of their two classes, are to be included in a sale by Messrs. Sotheby on June 10th.

The commode (Fig. 5) from the Grand Duke of Saxony's collection is one of the finest examples of the work of David Röntgen, *ébéniste mécanicien* to Louis XVI and Marie Antoinette, which has been sold by auction for many years. Though it is unsigned, two features make it easy to identify as Röntgen's work—firstly the ingenious mechanism, and secondly the broad yet realistic treatment in marquetry of pictorial subjects. As to its mechanism, the keyhole to the drawer in the frieze is secreted behind a rosette,

which springs open on releasing a small patera at the side; the lower part is fitted in the centre with a cupboard enclosed by a door secured by a secret spring, enclosing drawers and *boîtes à surprise* which actuate from a turn of the key of the frieze drawer. Röntgen's multiplication of little mechanical tricks made his cabinets, toilet tables and desks into *des boîtes à surprises* "especially entertaining to idle people"; and a famous example

of his ingenuity is a reading-desk in which every apparent feature was transformed at a touch into others, which was given by Catherine II of Russia to the Museum of the Academy of Sciences at St. Petersburg. The chief feature of the commode is the marquetry on the front and sides. On the front, the centre panel shows a scene from the *Commedia dell' Arte*, with two actors and harlequin; to the right and left are groups of spectators watching the scene from their boxes. On the sinister end are two men, one playing the violoncello, the other the violin, while on the wall are hung two *cors de chasse*. On the dexter end, two men



3.—BUREAU A CYLINDRE, VENEERED WITH TULIP WOOD AND MOUNTED WITH ORMOLU. By J. H. Riesener

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BY APPOINTMENT TO  
HER MAJESTY THE QUEEN.



Oil painting by J. Ferneley (1782-1860). Portrait of H. H. Hungerford Esq., of Dingley, Market Harborough.  
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are drinking at a table; a bassoon is propped against a music stand, and two *châlumeaux* hang on the wall. The designs of these figure subjects, treated with great breadth and simplicity, are attributed to Röntgen's friend, Zick, a Coblenz painter; and there are marquetry panels in the same characteristic style on the monumental *secrétaires* made by Röntgen about 1780 for Frederick William II of Prussia, now at Mon Bijou, Berlin. The technique of Röntgen's marquetry is described as novel in 1779, this change being his use of very small units of wood neither engraved nor burnt. There is a family tradition that this fine commode came to Weimar through the Grand Duchess Maria Pavlovna, who married the Grand Duke Charles Frederick of Saxe Weimar; and it is known that Röntgen was in Russia in 1783, when he sold a great quantity of his furniture to the Empress. Also a fine and characteristic work is a bureau à cylindre, bearing the stamp of Jean Henri Riesener (1734-1806)—the great French ébéniste who owes his eminence to a fine perception of the value of emphasis in the right place—dates from the early years of his career (Fig. 3). The *tambour* is veneered with panels of tulipwood, and is surmounted by three shallow drawers and an ormolu gallery. The lower portion, which is fitted with three drawers, is supported on cabriole legs mounted with chased ormolu mounts in the form of foliage and flower sprays, and the ormolu shoes are designed as lion paws issuing from foliage. The centre drawer is mounted with interlacing foliage tied with ribbons in ormolu. This bureau, which is the property of Lord Harewood, comes from the Lyne Stephens and Neumann collections, and was exhibited at the Burlington Fine Arts Club in 1919.

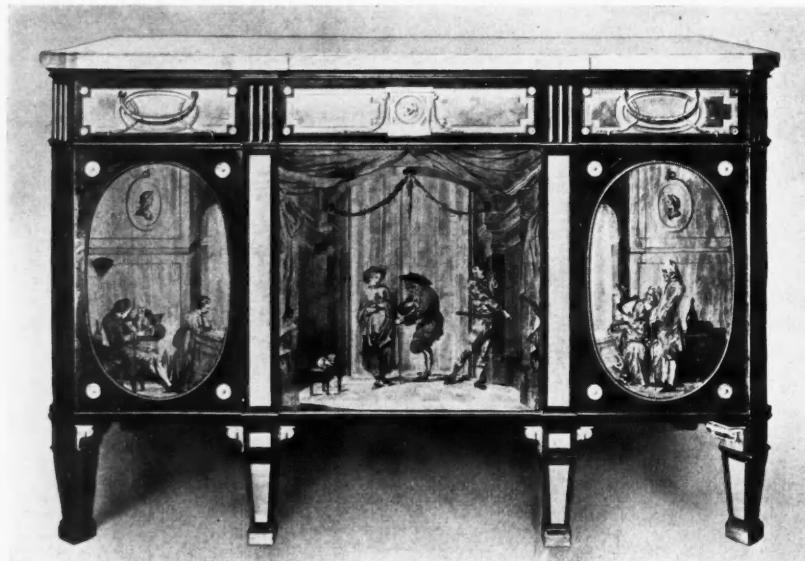
A *secrétaires* with falling front bears the initial stamp "R. V. L. C." of Roger Vandercruse, known as La Croix (1728-99), a cabinetmaker of Flemish origin who specialised in marquetry decoration. The falling front and the cupboard doors below it are marquetry with a Chinese arrangement of flowers in Oriental vases and utensils, and the sides and canted corners are also marquetry. The frieze is mounted with an enriched guilloche in ormolu, and the top surmounted by a marble slab. The English furniture in this sale is also of fine quality.



4.—A PAIR OF MAHOGANY LIBRARY TABLES  
Circa 1755

succeeded in 1739 and died in 1767. These settees are closely similar to a set at Ragley Hall, which are, however, carved with a baron's coronet, and date from the period of the second Lord Conway, who succeeded his father in 1736, and are evidently by the same craftsman.

A set of ten walnut armchairs, also from Lord Moray's collection, with front supports of double scrolled form, carved in the centres with husks and acanthus leaves, resembles a rare set at Langley Park in Norfolk, where Thomas Chippendale was certainly employed. The shaped upholstered backs and seats are covered with crimson damask, bordered by applied reversed nailing. Also of fine quality is the pair of library tables of open pedestal type, upon which close attention was bestowed by the Late Georgian cabinetmakers (Fig. 4.) As the notes in the *Director* explain, such tables frequently stand "in the middle of a room, which requires both sides to be made useful." These tables are of serpentine shape, with pedestals containing drawers flanking an arched knee-hole carved with foliage in the spandrels. The canted corners are carved at the top with a pendant of flowers hanging from an acanthus-carved truss, and at the bottom with a richly carved cartouche. These date from the middle years of the eighteenth century; while a set of six mahogany chairs from the Earl of Orford's collection are slightly earlier in date. The solid splat of these chairs is shaped, and carved at the top with a shell, and the cabriole legs are also carved on the knee with a shell and pendant. The drop-in seats are covered with leather bearing circular Dutch medallions decorated with portraits of William III and Queen Mary beneath a tasseled drapery. This set was for many years at Mannington Hall, Norfolk. J.

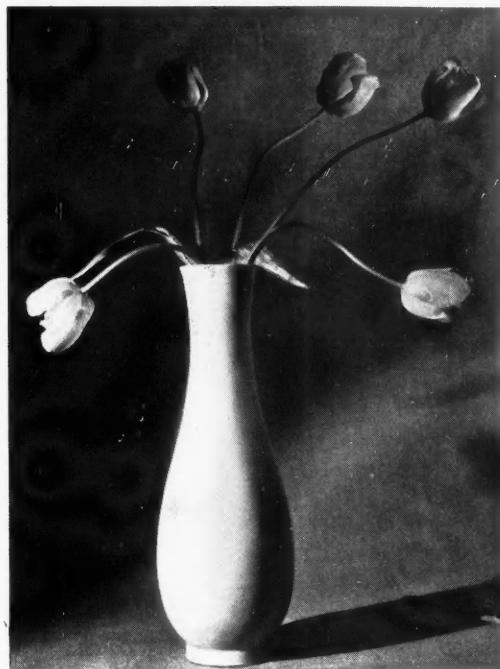


5.—COMMODE, FITTED WITH SECRET DRAWERS AND DECORATED WITH MARQUETRY PANELS, BY DAVID RONTGEN (front view)



6.—VIEW OF DEXTER END

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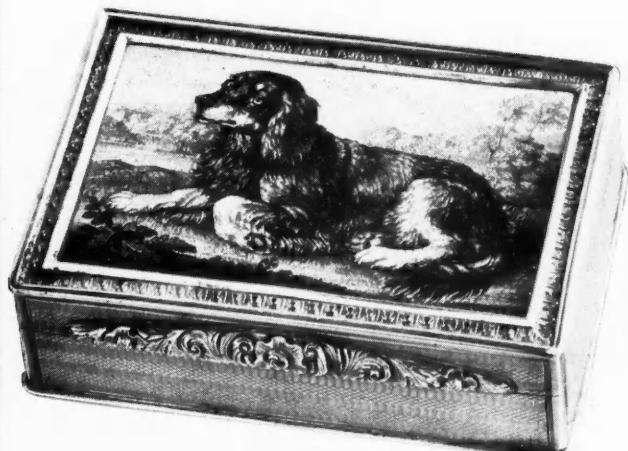
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Edward Burra	E. McKnight Kauffer	Alan Walton
John Churchill	Len Lye	Rex Whistler
	Peter Morris	Norman Wilkinson



## NEW CARS TESTED.—XXXIII: THE RICHMOND CHRYSLER

THE name of Chrysler has come to the forefront in the motor industry in a few short years. This has been largely due to the fact that the firm has always been ready to pioneer new ideas and has always led the way when it came to adopting new devices.

The new models which have been produced for this season represent a great step forward once more. Incidentally, the cars are now made very largely at Kew, and only a comparatively small amount of material comes from America. Some three hundred hands are kept continually employed at Kew, while altogether the firm must give employment to over a thousand British workpeople.

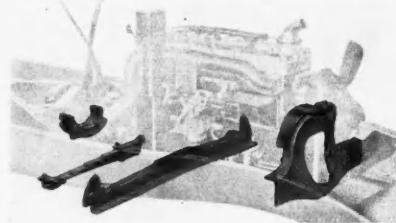
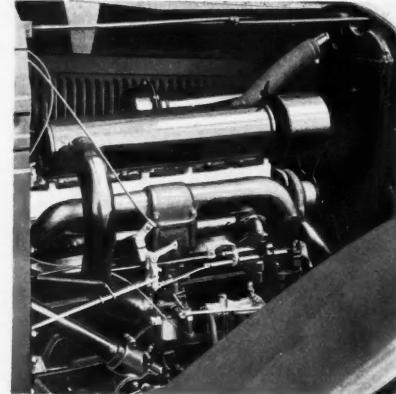
There are three main novel points in the new Chrysler models, one of which I had an opportunity of trying recently. The model is known as the Richmond, and is rated for taxation purposes in this country at 19.8 h.p. The first point is what is known as "floating power." Roughly speaking, this allows the engine to revolve through a small angle on its axis against the action of a spring.

The engine is held at the front end on a single point rubber-mounted bearer. In the centre the weight is taken on a plain member with a rubber pad which does not interfere with the rocking action of the engine, and at the back by another circular piece. The engine is held in a vertical position by a laminated leaf spring on the clutch housing, this spring allowing the whole unit to swing through a small angle.

The result is that all the torsional vibrations which are always present in the smoothest-running and most carefully balanced engine are absorbed in the spring and not transmitted to the chassis. If anyone is incredulous of this they have only to open the bonnet of this new Chrysler when the engine is running and watch the rocking motion at various speeds, noticing that, although the engine is vibrating at times quite violently, nothing can be felt in the actual car.

On the road, therefore, the car is extremely smooth and exceptionally silent; in fact, when the engine is ticking over it is almost impossible to know that it is running at all.

The next point is the automatic clutch withdrawal mechanism. Most people are now familiar with the principle of the well known Dewandre vacuum servo brake, and this clutch withdrawal mechanism works on much the same principle. When the accelerator pedal is not depressed there is a very high vacuum in the induction manifold, which withdraws the clutch through pipe line connections and holds it withdrawn. Directly the accelerator pedal is depressed to



A diagrammatic view of the Chrysler floating power system. The various points of suspension, allowing the engine to rotate slightly, are shown, as is also the resisting laminated spring

Six cylinders.  
2½ in. bore by 4½ in. stroke.

R.A.C. rating 19.8 h.p.

£20 tax.

Coil ignition.

Floating power engine suspension

Three speed gearbox (central).

Free wheel and automatically operated clutch.

Richmond saloon, £435.

Mortlake saloon £389.

accelerate the engine the vacuum is partially destroyed and the clutch is engaged.

To start the car, therefore, one does not touch the clutch pedal, but just depresses the accelerator pedal when the car moves off.

At the back of the gear box there is a free wheel. The result is that when the accelerator pedal is not depressed the gear box is completely isolated from both the

engine and the back wheels, and the gears are just idling under their own momentum or actually standing still, so that any gear can be engaged absolutely silently at any time, and directly the accelerator pedal is once more depressed the drive will be taken up again. Both clutch withdrawal device and free wheel can be locked by pulling out a knob on the dashboard and the car turned into a normal vehicle.

The result is that the car is exceptionally easy to drive, while at the same time, owing to the simplicity of control, it is possible to put up a very fine performance.

### PERFORMANCE

The maximum speed of the car is a good 70 m.p.h., while exceptional acceleration can be obtained owing to the ease and speed with which the gears can be changed. On the acceleration it is possible to get a standing 60 m.p.h. in well under 30secs.

The car is very pleasant in traffic, and, though the engine is commendably flexible, the ease with which one can change the gears causes one to make free use of them.

In the case of a car fitted with a free wheel it is, of course, essential that the brakes should be very good, and they certainly are on this car. Not only are they smooth in action and light in pressure, but they will stop the car in a very short distance. They are internally expanding and of the hydraulic type, while centrifuge drums are used. The central hand brake, which is only intended for parking purposes, works on a drum mounted at the rear of the transmission.

### THE ROAD HOLDING

This is very good and is probably contributed to by the fact that the frame is very rigid, as it is of the girder truss type. It is also double dropped to give a low body position. The springing is good all round, being of the semi-elliptic type; while the steering gear is of the worm and selector type.

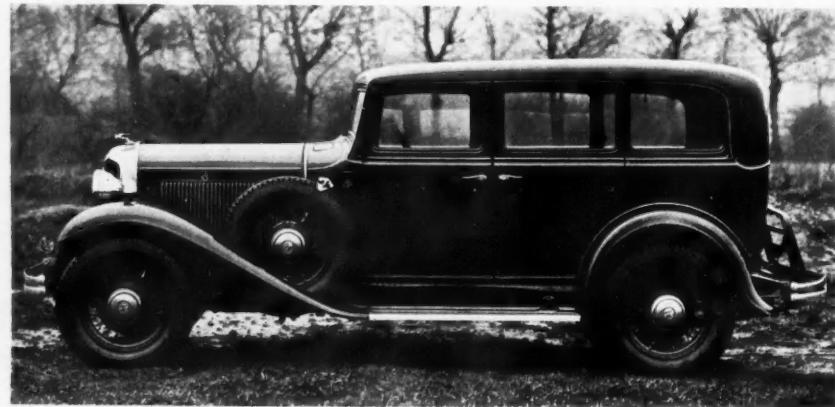
### GENERAL POINTS OF DESIGN

The whole lay-out of the engine is clean and accessible. The cooling system is assisted by an impeller driven behind the fan, and the temperature is thermostatically controlled with a thermometer on the instrument board.

The fuel pump is driven from the camshaft, with a tank at the rear and a gauge on the instrument panel.

### COACHWORK

The coachwork on the Richmond is comfortable and roomy, while the whole car has a pleasing appearance. There are four large doors and a luggage grid at the rear. The lights are, of course, controlled from the centre of the steering column, while the instruments are large and easily seen.



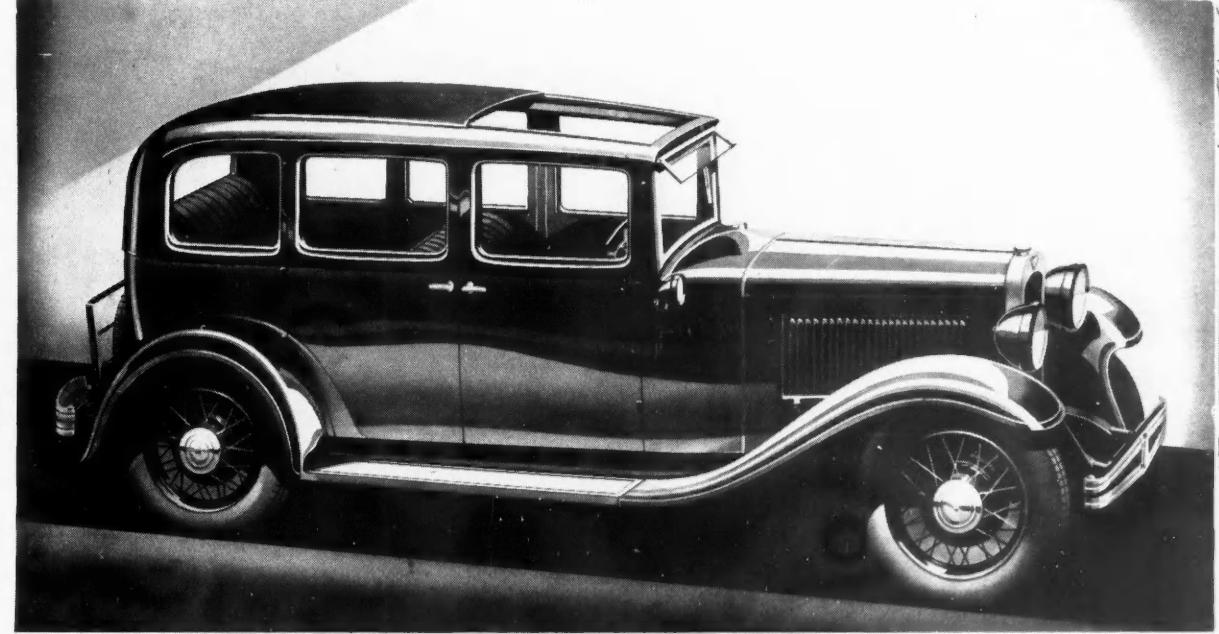
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"The Burnham, in my opinion, is the ideal medium-sized 'six'—it's lively and economical, yet there's plenty of room for the family. And the finish is as good as that of many cars costing half as much again."



THE SIXTEEN BURNHAM DE LUXE SALOON

### The Sixteen Burnham

De Luxe Saloon  
(as illustrated)

**£335**

Chromium finish, Triplex glass throughout and Dunlop tyres standard. The Sixteen Range includes: Burnham Drop-head De Luxe Saloon £335; Westminster Saloon £360; New Windsor Saloon £308; Tourer or Two-Seater £300. (Prices include Twin-Top gearbox).

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MAGAZINE  
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#### \*Owner Report No. 349; Austin Sixteen; Chassis No. 5TC. 9106.

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"We left Surrey at 6 a.m., and driving comfortably and steadily—only once exceeding 54 m.p.h.—arrived at Blair Atholl (Perthshire) at 7.30 in the evening. 490 miles in  $13\frac{1}{2}$  hours, or an average speed of over 36 miles an hour, including all stops! Remark-

able for a heavily laden car—yet typical of Austin's always willing and steady performance.

*I have owned several of the finest and most expensive makes of cars during the last 22 years and can honestly recommend the Austin Sixteen, when price, performance and dependability are considered, as being without equal."*

There are many cars whose price is much the same as that of the Austin Sixteen Burnham Saloon—but if you want a car sure of giving long years of satisfying, trouble-free motoring—turn this Owner Report over in your mind.

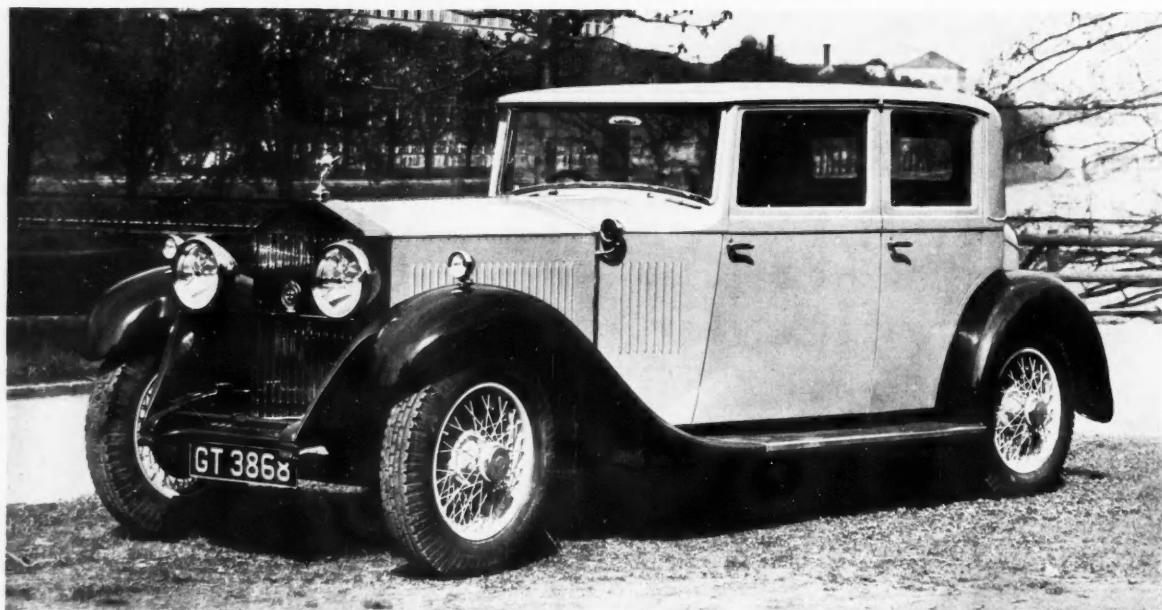
*\*This is an Austin Owner's experience. No specially made tests are published in this series of reports.*

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## THE EVOLUTION OF MOTOR RACING



A ROLLS-ROYCE FITTED WITH A HOOVER BODY, BUILT TO THE ORDER OF MR. RISCH OF ZURICH

**D**ESPITE frequent warnings to the contrary which are given from time to time, there is no doubt that motor racing is in a more flourishing condition now than at any time in the history of the industry, and, as far as the public are concerned, it is more popular than it has ever been before.

At first it may seem strange that at a time which, we must admit, is one of depression in the industry generally, there are more private enthusiasts racing cars in this country and abroad than ever before, and the manufacturers themselves are not badly represented.

If we examine the general evolution of motor racing, I think we can find at least an indication of an explanation for this state of affairs, when we remember that the youth of to-day is becoming increasingly mechanically minded, and that not only has this taken place among the males, but that the women are also becoming more and more mechanically minded.

At any of the meeting places of the youth of to-day, such as cocktail parties and other gatherings, one will always find that there will be a considerable proportion of young women who will talk quite intelligently on such subjects as compression ratios and carburation. A few years ago this sort of thing was definitely the prerogative of the freak, but to-day it is becoming more and more normal.

There is, of course, a definitely limited proportion of the population which will remain unmechanical in mind, but this proportion is not nearly so large as it used to be. In time we shall probably reach a saturation point and the mechanical and unmechanical proportion of the population will achieve a balance, but that day is still far distant.

Now I maintain that there is no more suitable field for the mechanically minded youth of both sexes than the motor racing track. There is more opportunity for adventure and for the exercise of mechanical imagination and experiment in the motor racing field at the present time than in any other. I know here that it may be urged that flying is doing the same thing, but for reasons that I shall explain later I do not think that flying is making more than a small hole in the motor racing band of enthusiasts, and that the real flying enthusiasts will come more and more from a totally different class of person.

The success of motor racing to-day is largely to be found in the efforts of the

enthusiastic amateur suitably backed by professional technicians and engineers, who see in the movement itself sufficient incentive for their efforts, and who are still wandering in the more remote regions of speculative science trying to pierce the general gloom.

I am not suggesting that the great motor racing firms of the past did harm to motor racing. All the energy that was used in the great days of Bentley, Delage, etc., is still available, and though these firms have gone from the racing field there are others to take their place and actually use their products, developing them as sheer enthusiasts, and to whom the whole motor industry will be duly grateful before many years have passed.

Some day such men as Mr. W. O. Bentley, Mr. Roche of Talbots, Louis Coatalen of Sunbeams, and the Riley brothers, to mention only a few, will get their just recognition for the pioneering work they have carried out.

To maintain its vitality any industry must have young men ready to take the place of the old when their time comes, and there is no better source from which this stream can flow than from Brooklands or the great racing tracks of the Continent.

There is no better means of education than for a young man, or woman for that matter, to take some old car and proceed to get tremendous speeds and the necessary reliability out of it.

Take, for instance, the work that Mr. G. E. T. Eyston has done in breaking record after record both at Brooklands and Montlhéry, out of all sorts of cars, and being called in by firms all over the country as a sort of consulting engineer or efficiency expert to improve the breed of their products.

Sir Henry Birkin, with his works at Welwyn, is another instance in point, while the motor industry generally also owes a tremendous debt to such a firm as Thompson and Taylor.

In the early days that genius, the late Mr. Parry Thomas, did things which have effected the entire development of the motor car, and he may be said to have been one of the first great private enthusiasts in the industry.

Driving skill in itself is a very desirable factor, but it is not by any means the most important, as the man who can get his cars on to a track in a proper condition and obtain the necessary amount of extra "horses" out of an engine which would have appeared to have given out its last

ounce of power, is going to win races to-day, and he is also of far more value to the progress of the industry as a whole.

Motor racing is bound to gain increasing adherents, as it does not only appeal to the sportsman but to the technically minded young man with brains and engineering ambitions.

To a certain extent this may be said to be true of flying, and the two, if not actually wedded, will always go in fairly close partnership. On the other hand, flying appeals, I believe, very much more largely to the unmechanically minded, and is, in fact, more a sport for the old type of horse lover and the sportsman pure and simple.

There is more of the engine element in the racing motor car and more of the older animal element in flying. It is not often, for instance, that the really first-class racing driver is a really good pilot. It is more often from the horseman type or the all-round athlete that the latter comes, and for this reason women generally will make better pilots than racing drivers. There are, of course, many exceptions, and I can think of one very great one at the moment, but it is, I think, an exception all the same. The success and appeal of engineless gliding is also an instance in point.

At the present time motor racing is becoming increasingly popular both in this country and abroad as a review of some of the forthcoming events will show.

#### BRITISH THOUSAND MILES RACE

At the present moment this event, which takes place at Brooklands on Friday and Saturday, is the centre of attention. All over the country excited young men are working frantically, some in large factories with the entire production resources of a great firm behind them, others in humble sheds with only their own brains and ingenuity to get that little bit more that will give them a chance to cross the finishing line first.

This race is divided into two daily runs and has replaced the Double Twelve-Hour Race which was also sponsored by the Junior Car Club. The handicap evolved will cause all cars, whatever their size, to cover the full distance, the smallest-sized cars going off at 9.30 a.m. on each day and being followed by the others class by class. As in the case of last year's Double Twelve, it will be run in a clockwise direction round the course, the machines turning right-handed into the



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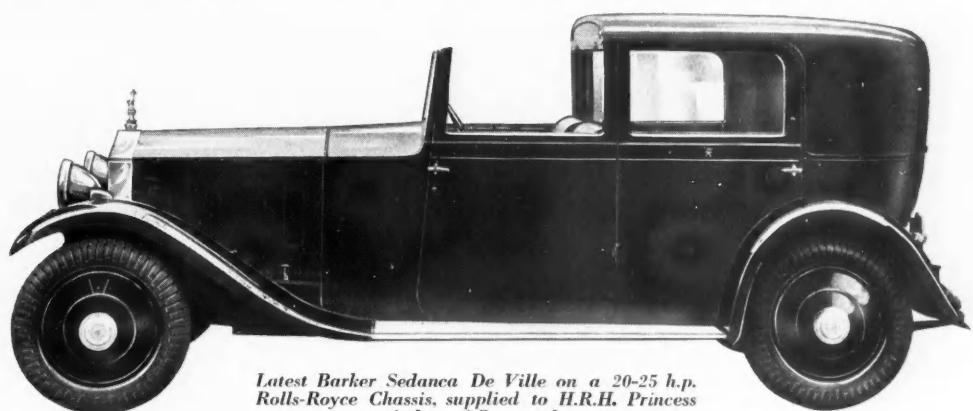


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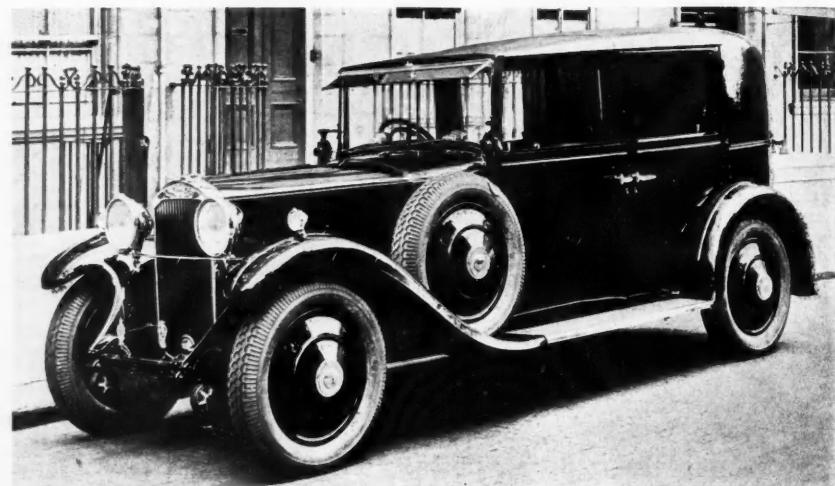
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finishing straight, which will be used as one leg of the course.

The Club has made arrangements so that spectators can follow the race lap by lap and know the exact position of each car by erecting a special scoring board on which blocks that will be numbered will move up to indicate the positions of the cars.

The largest car in the race will be Sir Malcolm Campbell's Mercedes, which, it is stated, will be driven by Flight-Lieutenant Staniland; while there are nine M.G. Midgets in the smallest 750 c.c. class. There is a goodly team of Riley Nines and two of the new 1,500 c.c. Rileys will make their first appearance in a race. Lord Howe and Sir Henry Birkin will be driving the former's Alfa-Romeo, and they will also be partners in the forthcoming 24-hours endurance race at Le Mans. There will be six Talbots, while in the 1½-litre class there will be three Aston



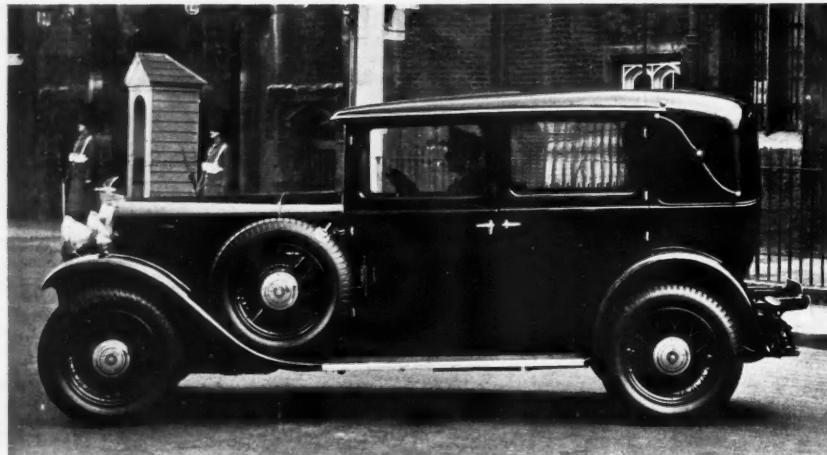
THE HUMBER "PULLMAN" USED BY THE DUKE OF YORK

Martins in a team and a separately entered one. There will also be an Alvis, a special Wolseley Hornet and three Crossleys. One of the Aston Martins will be handled by Dr. Benjafield, and Messrs. Peacock and Newsome are driving two others.

#### LE MANS AND INDIANAPOLIS

Two foreign events which are not very far off are the great Le Mans 24-hour endurance race and the American Indianapolis five hundred mile event. The former has Sir Henry Birkin and Lord Howe at the wheel of an Alfa-Romeo, while there is also a nice team of Aston Martins and a Talbot.

For Indianapolis, which takes place on Monday, there are sixty-seven entries. This is a track race pure and simple, and as only thirty cars can start, the slower ones have to be eliminated by a qualifying lap speed which this year has been raised to 100 m.p.h.



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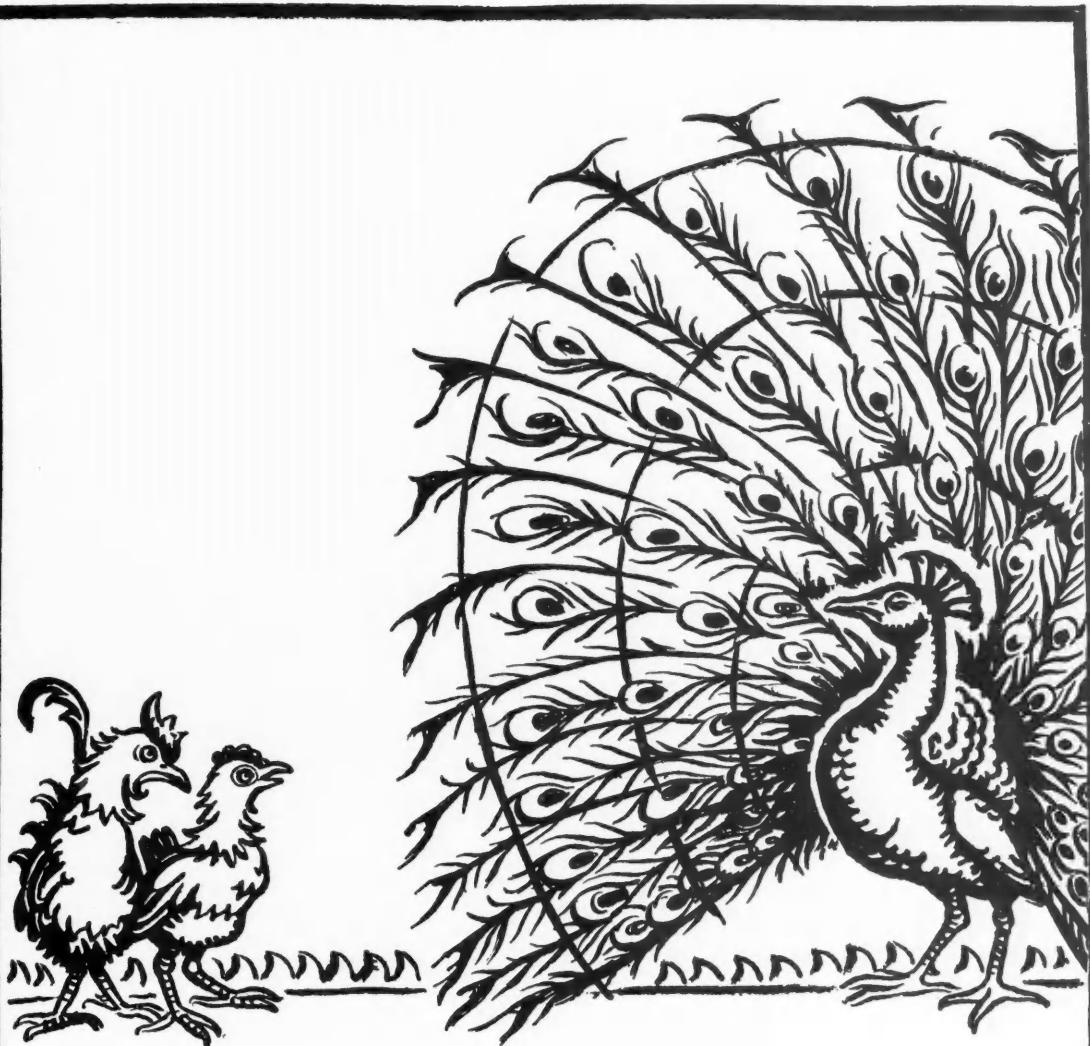
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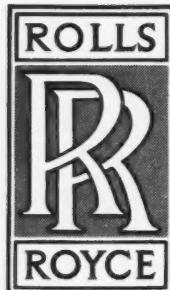
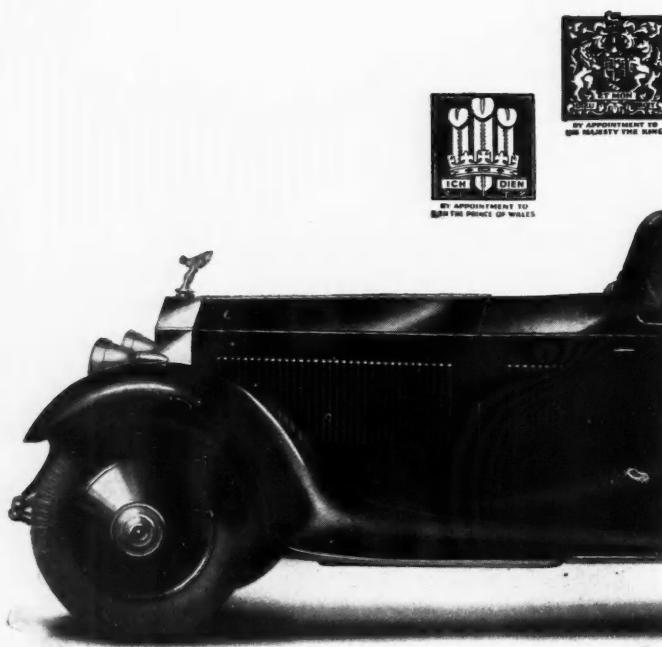


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Watch as it glides on its maiden run. The silence, the amazing smooth-

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#### SOME NEW ARRIVALS

**R**ECENTLY two interesting what one might term car exhibitions of new models and types of coachwork were shown in London. The first consisted of Buicks, at the premises of Messrs. Lendrum and Hartman in Albemarle Street. There was shown a complete range of Empire-built Buicks and, apart from the examples of standard coachwork, there were some fine special bodies.

The other was held at one of the showrooms of Messrs. Pass and Joyce in Pall Mall and displayed the new Crossley ten "Torquay" model. In the recent 1932 R.A.C. Rally Mr. C. J. Joyce, with his Crossley "Torquay" saloon, won the *Autocar* Trophy for the champion light car in the coachwork competition, and the same car won the first prize in its class. This car is now in full production and sells at £325.

#### THE MODERN GARAGE

**T**HE problem of housing the car satisfactorily is one that concerns every motorist to-day. In the case of the private garage the problems are quite different from those of the public one. In the first case, as a far smaller number of cars are to be housed, the problems of an easy entrance and exit are far simpler. The great thing is to have a house which can be easily reached and does not require minutes of difficult manoeuvring before the car can be put away. There is nothing more annoying than to come back late at night and have to do a lot of reversing under difficult conditions; while, if the family use the car, there



THE GARAGES AT MARSH COURT, HAMPSHIRE  
is certain to be some damage done at various times both to the doorposts and the cars.

In the case of large country houses where a number of cars are kept, it is often economical to install a petrol pump, as several firms provide bulk storage facilities and maintain the pumps.

#### DUNLOP ACTIVITIES

**M**OTORISTS everywhere will welcome the new edition of the *Dunlop Guide*, which has just been published by Messrs. Ed. J. Burrow and Co., Limited, at 5s. All the features of this well known handbook are retained, including the maps and the list of roadside inns, and there is also a complete section for the benefit of those motoring in London.

It is interesting to note that the Royal Box at Ascot is being laid by Dunlop with dark green rubber flooring for this year's meeting.

#### NEW A.J.S. PRICE

The price of the A.J.S. Quality Nine has been reduced to £189 without any alteration to the quality of this now popular vehicle, which includes a four-speed silent third type gear box.

#### RECENT RACES

**T**HE two most important races which have been run off recently on the Continent are the race which was held on the Avus track in Germany and the Targa Florio run in Sicily. The latter is probably the hardest road race in the world, as it is run over a perfectly atrocious course in the mountains of Sicily. It was won this year by Nuvolari on an Alfa-Romeo, with Borzacchini on a similar car second and Varzi on a Bugatti third.

In the German race Earl Howe, on his Delage, covered himself with glory, winning the race for smaller cars at 110 m.p.h.

In the race for larger cars the young German driver von Brauchitsch, on a Mercedes, just won from the German Caracciola, who was driving an Alfa-Romeo, by only four seconds, the winner averaging 120.7 m.p.h.

We must not forget the numerous reliability trials and rallies which are still so popular and which do much to encourage the young motorist and popularise motoring. Such events as the Riley M.C. Trial and the London-Edinburgh Trial, which has been recently completed, do an enormous amount of good.

It is interesting to note that Mr. J. R. Cobb's appeal against the Race Stewards' decision in the recent British Empire Trophy Race has been successful when brought before the R.A.C. Stewards. It will be remembered that Mr. G. E. T. Eyston lodged an objection and was eventually given the first place, though Mr. Cobb actually passed the winning line first. Now, on appeal, Mr. Cobb has been declared the winner.



"You look terribly smart to-day, George, come into money, or something?"

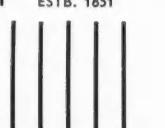
"No, just treated myself to a new coat: first one I ever had 'off the peg'—glad to hear you like it—got it from AQUASCUTUM."

"Isn't that too funny? This is their 'Featherweight Slip-on' I'm wearing."

The Man is wearing our "Every-Purpose" coat made of weather-proofed all-wool West of England cloth. Over a hundred distinctive patterns available. To measure or ready to wear **5½ GNS**

The other coat is our Lady's Featherweight "Field" coat. Silky finish Egyptian cotton, fully weather-proofed

**3 GNS.**



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### 4-DOOR SALOON £285

(Ex Works, Hendon)

Flush-type weatherproof sliding roof £10 extra.

Fixed-head Coupe £295

Tickford Saloon and Drop-head Coupe £325

Special 26-h.p. model for overseas.

"LET'S take both cars and run the whole party down to the tennis courts," proposed Anne. "And bags I the Cadet."

"You always do," grumbled Jimmy.

"Well, I like that! Who keeps telling me I can't change gear decently on anything except a Cadet? D'you want me to go clattering along like a young tank?"

"All right, Anne," grinned her brother. "You have it. Even you drive like a veteran with the Cadet's gears. They're Synchro-Mesh, you know," he added professorially.

"Are they really? How interesting!" Anne's voice sounded a trifle sarcastic. "All I know is that I never do any of that double-declutching business—I just move the lever over. And I've never made a bad change yet!"

"More credit to the car than to you," muttered Jimmy, grimly.

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## AVIATION NOTES

By MAJOR OLIVER STEWART

**T**HOSE who learn to fly and who become owners of aeroplanes are invariably anxious to use their machines on every possible occasion. If they fly for pleasure and are tied to offices most of the week, they look forward to the week-ends as affording them the chance of getting quickly away into the open.

But when it comes to deciding where to go it must be admitted that the objectives offered are not plentiful. For it is to be remembered that the amateur pilot will want to fly to some place where he can find entertainment and accommodation close to the aerodrome. There is no great benefit to be had in flying to an aerodrome which is merely an aerodrome and can offer neither accommodation nor amusement.

The majority of the larger aerodromes serving the towns—there are now something like sixty of them—though they are of the greatest value for the purely commercial side of flying, and though they are the means of opening up the country to air traffic, do not attempt to cater for the private aeroplane owner on pleasure bent. They serve more the purpose served by railway stations.

### A NOTABLE LEAD

In addition to the municipal aerodromes and main airports, therefore, there is need for a number of smaller aerodromes providing in themselves objectives for the cross-country flyer. Hanworth and Heston have both been aerodromes first, and are now hotels as well, and some of the club aerodromes are in the most delightful surroundings and offer accommodation on the spot—often in old country houses.

But these are all primarily aerodromes, and secondarily places of entertainment and accommodation. There are also the places of entertainment and accommodation which are providing themselves with aerodromes. There are the country clubs, the hotels.

Exactly which was the first hotel to provide a landing ground expressly for the aerial visitor right at the door it is impossible to say. For, up to the present, the existence of these places has been known only to a few private owners, who have done all they can to keep their pleasant secret to themselves in order to avoid having the place "spoilt" by too many aerial visitors. But it may have been the country club at Hendon or that place on the river not far from Maidenhead or, again, it may have been the Fountain Hotel at Bletchley, Bucks, that came first.

The Fountain Hotel has an admirable aerodrome, and visitors by air are requested to circle the hotel house three times before landing. They are then met on the aerodrome by the hotel servants.

### THE FUTURE

The Cape Cornwall Hotel, St. Just, has its own aerodrome right at the gates of the garden. This is an almost perfect objective for the aerial tourist, for he can travel direct to the place he will stay at without the intervention of taxis or—that amazing relic of the older kind of seaside town—the station fly.

Aston Clinton was one of the country clubs that soon appreciated the value of an aerodrome. The Combe House Hotel, near Shaftesbury, has a landing ground close by, but at present it is not too easy to get into it with the wind in certain directions. Those who amuse themselves by flying high-speed aircraft, which take inordinate distances to land, should beware of making a careless approach if they call there.

For the future, there are several hotels planning establishing their own landing grounds. One of the most interesting is the Bridge House Hotel, Catterick. Sir H. J. Lawson is the owner and he is putting down to grass a section of a 130-acre field

expressly for light aircraft to use for landing. The hotel, which is only 200yds. away from this field, is on the direct line of flight between London and Edinburgh. This, then, will become one of the post houses of the future, where aerial travellers to Scotland will stop on the way.

### FROWD'S FIELD

Frowd's Field at Eastbourne is not strictly a landing ground established by a hotel for the use of visitors, for four hotels are interested in it, the Queen's, the Grand, the Park Gates and the Cavendish. But it is useful in that it is the best place to land when visiting Eastbourne, a town hitherto rather unget-at-able by air.

The essential feature of a landing ground that is to serve as a magnet for aerial pleasure seekers is that it shall be close to the hotel or club which owns it. Its value falls disproportionately as its distance increases, for the aim must be to allow the aeroplane to do all the carrying. Intermediate vehicles are disliked by the aeroplane owner, for they seem to diminish his independence.

There can be no doubt whatever that the private landing ground will one day become a feature of all those hotels and clubs which attract by reason of their distance from towns and the things that make towns unpleasant. And, fortunately, the establishment of a landing ground for such places is not usually an expensive business. There are plenty of firms which are skilled in the levelling and preparing of a surface for the use of aircraft where such aids are necessary; but often a sufficiently level and sufficiently large field is available without any work being done on it other than the putting down to grass.

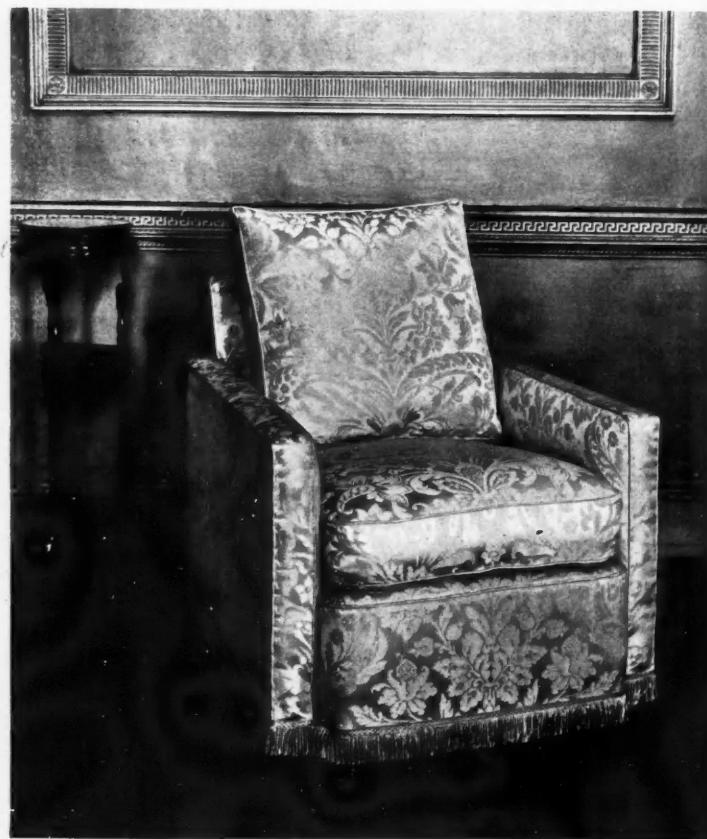
The flying inn provides the aeroplane owner with an objective which ideally suits the mode of travel and which enables him to make the best use of his aeroplane.

## AN EXERCISE IN PERFECTION

**T**HERE is no denying that the thing fitted perfectly to the ends for which it was created is invariably beautiful, and behind the objection which many people feel to the newer type of design in furniture-making is the conviction that the line of chairs, sofas, tables and so on have often been dictated less by the service they were to render than for their singularity. But that it is possible to combine much that is attractive in the simplicity of modern design with much that was most beautiful in the old, and produce furniture that will satisfy even the most exigeant requirement in use, the chair illustrated here will perfectly demonstrate. It comes from the old-established and well known firm of Messrs. Howard and Sons of Berners Street, London, W.1, and is the outcome of years of specialist interest and study, Messrs. Howard having held a patent for the unique form of down stuffing employed as far back as in 1860. The "Duvet" chair illustrated is covered in an extraordinarily good silk tapestry, but they are turned out from the firm's factory in the charming old black and white covering fabric which has been used by the firm for generations, and are finished to suit the requirements of customers in any suitable materials. Both the seat and back cushions are loose and down-filled, and the chair, which stands over remarkably little room considering

its comfort, is one of the most restful and most perfectly calculated to support the human frame at the happiest angles that has ever been evolved—in fact, for almost everyone the ideal armchair, and by no means expensive when it is taken into account that better materials or workmanship are nowhere obtainable. Messrs. Howards are not only makers of fine furniture of the highest quality, but always have many museum pieces of antique furniture on show in the rooms of the three lovely old eighteenth century houses which form their showrooms and are themselves well worth seeing for the beauty of their Adam ceilings and plaster-work and fine original mahogany doors.

Another direction in which Messrs. Howard and Sons have specialised for many years—here again their patent dates from 1867—is in that most lovely and lasting type of floor covering, parquet. They have now perfected a seemingly simple but extraordinarily effective method of laying a parquet ballroom floor on sheets of laminated wood supported at wide intervals by wooden blocks, which, by common agreement, produces the best dancing surface, the most exquisite and even "spring" yet known. They are responsible for the ballroom at the Savoy Hotel and for many others well known to London society, and find a somewhat similar method of laying parquet ideal for wards of hospitals.



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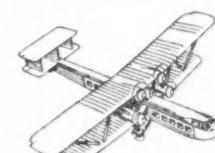
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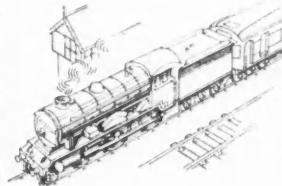
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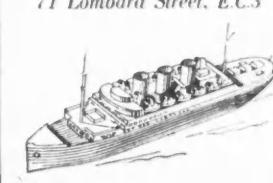
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AS



## SUMMER CRUISES

**A**S summer comes round many of our big shipping companies unfold programmes of fascinating cruises, most of which have for their objective the blue Mediterranean or the still bluer Adriatic. Among Mediterranean ports to be touched at will be Palma, the capital of the lovely island of Majorca; Naples, with its far-farmed bay, in which are the two islands of Ischia and Capri, on the latter of which many English writers have found a home; Palermo and its *conca d'oro* or shell of gold, a large plain covered with lemon and orange groves; and places on the African shore, among them Tunis (where the dates come from), Philippeville and Cartagena. The trip up the eastern shore of the Adriatic is always fascinating, allowing as it does for a short stay at exquisite Dubrovnik, Kotor, Brioni and Venice herself, the Queen of the Adriatic, and one trip among those mentioned below takes passengers to very different but, in their way, equally beautiful scenes. A voyage through some of Norway's mysterious fjords will be followed by a call at the island of Visby, where the fortifications of the Middle Ages are still standing; at Stockholm, where is a magnificent town hall, most successful of modern buildings; Danzig; and, finally, at

Rotterdam, the city of canals, and quaint old quays and buildings. But one of the companies, the Blue Funnel Line, is making what may be called a new departure, which will give a chance to two hundred first-class passengers of embarking on the very aptly named s.s. Ulysses, a vessel of nearly 15,000 tons, for a very extended Odyssey. This will not be a cruise in the ordinary sense of the term, for the ship will be about her lawful occasions, carrying cargo to various ports in the Straits and Java and later to Australian and South African harbours. The ship's schedule will, therefore, depend in part on the amount of cargo to be discharged or loaded. This will add considerably to the interest of the voyage, as the diversity of our exports will be impressively demonstrated and our dependence on our Empire's supplies will

be made equally clear. The landing or taking in of cargo will provide passengers with ample time to make interesting excursions at the various ports of call. Leaving Liverpool at the end of August, the Ulysses makes her way through the Straits of Gibraltar to Marseilles and on to Port Said, where passengers may land and, after a visit to Cairo, rejoin the ship at Suez. After a short stay at Colombo the Ulysses will cross the Indian Ocean and anchor off the island of Penang, and thence the ship will drop down to Singapore, which has been, with reason, called "the Clapham Junction of the East," for it would seem to a newcomer that all the shipping in the world is lying in the roadstead—grim-looking men-of-war, torpedo-boat destroyers, eastward-bound liners, and native craft of all sizes and descriptions.

### SOUTHWARD HO!

The Ulysses will then steam down the east coast of Java, land of batiks and dancers, of curious and fantastic temples, and everywhere a riot of brilliant tropical flowers. Calls will be made at Batavia, Samarang and Sourabaya, with stays long enough to enable passengers to see something of the interior of the exquisite island. After crossing the shark-infested Timor Sea, so dreaded by aviators, the vessel will



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A VIEW OF TABLE MOUNTAIN

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proceed inside the Great Barrier Reef, and calls will be made at one or two ports of North Queensland, so that passengers may make boat excursions to see the wonders of the long belt of coral islands. A call at Brisbane, and then southward again until, one morning, the ship will make her way through the comparatively narrow water between Sydney Heads. Every resident of New South Wales—and, indeed, of Australia—will confidently assert that there is no harbour in the world to compare in beauty with that of Sydney, and woe betide the travelled sceptic who ventures ever so gently to make reference, however slight, to the harbours of Hong Kong and Rio de Janeiro. All will agree, however, that Sydney Harbour is in truth amazingly beautiful, with hundreds of little openings round the vast bay, their guardian slopes crowded with houses whose gardens come down to the water. Some of the best sea bathing to be experienced anywhere is to be found at Manly Beach and Coogee. Two other cities of Australia will receive a call, namely, Melbourne and Adelaide. The former is an essentially modern city built on the American plan, but containing many magnificent buildings, notably Parliament House, with a pillared façade, and a surprising number of delightful parks, of which the most picturesque is, perhaps, Studley, which is a piece of the bush left in its wild state. Adelaide is a garden city, and in its suburbs are groves of lemons and oranges, and orchards of peach and apricot. A fortnight's run across the "roaring forties" will bring the Ulysses to Durban, the third largest city in South Africa, built on the shores of a spacious bay in which there is the only natural harbour in the country. A call will then be made at Cape Town, nestling beneath Table Mountain, with much to show of interest, including many delightful houses of old Dutch colonial architecture. On the homeward voyage a visit will be paid to Las Palmas in the Canaries, those

*insulæ fortunatæ* supposed long ago to be the home of those to whom the gods had given the gift of immortality. In early January England will be reached again, and a unique and memorable voyage will have come to its termination.

#### TRAVEL NOTES

THE following cruises have been arranged : *The Blue Funnel Line*.—The s.s. Ulysses will leave Liverpool on August 27th for Marseilles - Port Said - Suez - Colombo - Penang - Singapore - Batavia - Samarang - Sourabaya - Macassar - Cairns - Brisbane - Sydney - Melbourne - Adelaide - Fremantle - Durban-Cape Town and Las Palmas, arriving back in Liverpool early in January. Duration of the voyage just over four months. Fare from £135. The fare includes accommodation, victualling and attendance throughout the voyage, but not wines, etc., or shore excursions.

*P. and O. Company*.—The Viceroy of India will leave London on July 30th for Leith, Lerwick - Molde - Bergen - Tyss - Norhem-sund - Zoppot - Tallinn - Stockholm - Visby - Copenhagen - Rotterdam, arriving back at

Southampton on August 19th. Duration of cruise, twenty days. Fare, from 34 guineas.

The Strathnairn will leave Southampton on August 13th for Tangier-Malta-Alexandria-Naples-Palma-Gibraltar, arriving back at Southampton on September 2nd. Duration of cruise, twenty days. Fare, from 34 guineas.

The Viceroy of India will leave Southampton on August 20th for Lisbon-Madeira-Casablanca-Ceuta-Cadiz, arriving back in London on September 2nd. Duration of voyage, thirteen days. Fare, from 24 guineas.

The Strathnairn will leave London on August 20th for Arosa Bay-Ceuta-Malta-Venice-Brioni - Split - Milna - Dubrovnik - Kotor - Gibraltar, arriving back in Southampton on September 9th. Duration of voyage, twenty days. Fare, from 34 guineas.

*The Orient Line*.—The s.s. Orford will leave London on June 18th for Arosa Bay-Casablanca - Teneriffe - Las Palmas-Madeira-Tangier - Gibraltar - Ceuta - Vigo and Southampton. Duration of cruise, sixteen days. Fare from 25 guineas.

The same vessel will leave Southampton on July 16th for Vigo-Casablanca-Gibraltar-Iviza-Barcelona-Lisbon and Southampton. Duration of cruise, thirteen days. Fare from 21 guineas.



A GENERAL VIEW OF STOCKHOLM

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*Royal Mail Line.*—The Atlantis will leave Southampton on September 9th for Gibraltar-Tunis - Malta - Kotor - Dubrovnik - Venice - Philippeville-Malaga and Southampton. Duration of cruise, twenty-two days. Fare, from 38 guineas.

Similar cruises, but lasting fifteen days, will leave on October 5th and 21st. Fare from 28 guineas. A Christmas cruise will leave on

December 21st. Duration of cruise, twenty-one days. Fare, from 29 guineas.

*The Canadian Pacific Company.*—Owing to the enormous popularity of the Canadian Pacific thirteen-day cruises to the Mediterranean, which are being operated from Liverpool during June, July and August, the Company have decided to run a further two similar cruises as under, fares to be from £12 : Melita from Liverpool, July 1st and August 20th. In addition the Company are arranging four additional special Mediterranean cruises of fourteen days' duration at fares from 15 guineas as follows : The Montcalm from Liverpool, September 10th ; The Montclare from Southampton, September 23rd ; The Montcalm from Liverpool, September 24th and October 8th. Full particulars may be obtained from Cruise Department, Canadian Pacific, 62-65, Charing Cross, London, S.W.1.

*The Dundee, Perti and London Shipping Company* run a steamer every Wednesday and Saturday for Dundee, the gateway of the Scottish Highlands. The Company has also arranged holiday tours of five days by sea and car to Braemar for £6 10s., and of six days to Glencoe for £8 15s. The Company's London office is at 18, Mincing Lane, E.C.3.

*A Concession to British Travellers.*—The Blue Star Line are able to announce that by special arrangements made with the authorities in Norway, Sweden, Denmark, Iceland and Finland, British passengers travelling in the liner Arandora Star may make cruises to any of the countries named without passports.

The Torquay Publishing Company have just issued an illustrated guide to Torquay. Articles by Maxwell Fraser and Beverley Nichols add interest to a charmingly got-up booklet which is a mine of information.

## SWITZERLAND IN SUMMER

THE so-called playground of Europe was somewhat neglected, for obvious reasons, by English admirers last winter, but there is every indication that during the present summer, owing to at least a partial easement of economic conditions, Switzerland will once again be the goal of many holiday makers. There certainly is no more delightful country in the summer. Even on the lake levels the air is extraordinarily pure and invigorating, the hotels—and Swiss hotels vie with any in Europe for comfort and efficiency—are not so full, and their tariffs are considerably lower than in the winter when so many of them are crowded with sports enthusiasts. It is in summer that the pedestrian comes into his own, for Switzerland is the walker's paradise, and however accessible the various places have become to the modern juggernaut, the motor car, and however the railways burrow beneath the mountains, the best way to see the country is afoot, especially on such roads as those from Thun to the Gemmi Pass, from Lucerne to the Furka Pass, from Martigny to the Grand St. Bernhard, from Interlaken to the Grimsel Pass or from Montreux to Zermatt. All these roads have their ups and downs, but no one who has ever traversed them can call himself a climber. In a brochure published by the Swiss Federal Railways M. Flemwell points out that "to traverse these plains and valleys in summer is to traverse an interminable flower garden in full blossom. Villages literally snowed under with flowering fruit trees; mountain woods blue with hepaticas; rocks and cliffs rosy with heather; fields of myosotis, lychnis, narcissi and white lilies; marshy ground all red and yellow with primulas, orchids and marigolds; and vast grassy slopes all white and yellow and blue with anemones, geums and gentians."

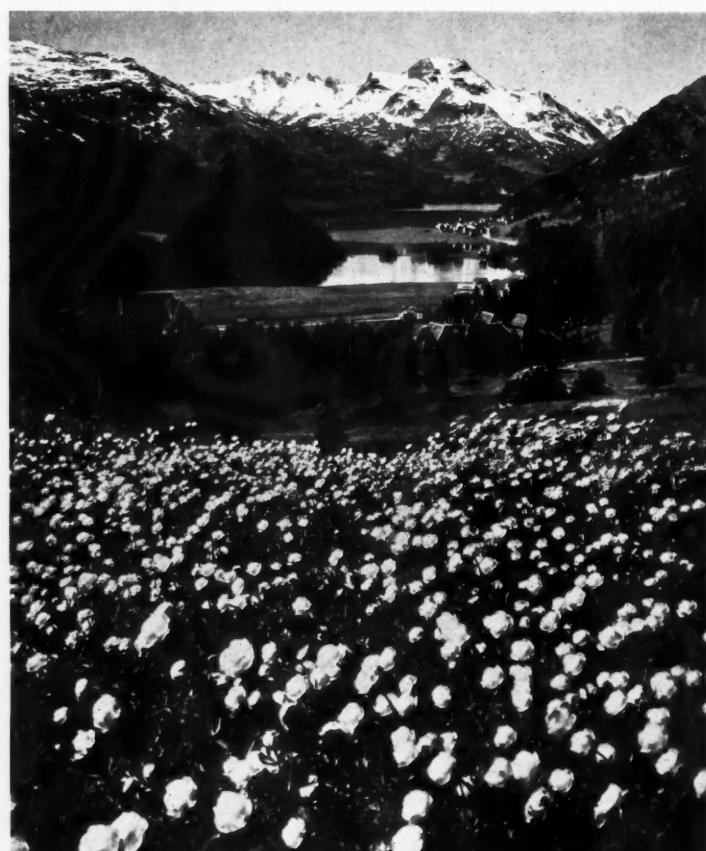
The question where to go in Switzerland in summer is rather difficult to answer. There will be many who will choose one of the many lake districts, which offer every opportunity for a delightful and restful holiday. Among them are Neufchâtel in western Switzerland, a charming little lake rather neglected by tourists; Lucerne, anything but unfrequented, but beyond all question very beautiful,

known as the Lake of the Four Cantons, its chief attraction being the excursion up the Rigi or Pilatus by the very useful if somewhat prosaic funicular. From the summit of either mountain there is a superb view of the snow-clad peaks of the whole chain of the Swiss Alps, while from the Rigi's top there is in addition a bird's eye view of the blue lake of Zug. Then in a more easterly direction there is the lake of Zurich, with a considerable town and a charming hotel on the lakeside with another gorgeous view of the Alps towering above the end of the lake. Another lake which invites a sojourn in summer is that of Thun. The Berner Alpine Railway runs along its left shore to Spiez, where it branches off to Interlaken, which lies in a peaceful valley between the lakes of Thun and Brienz. Geneva is likely to be somewhat crowded owing to League Conferences, but several resorts on the lakeside, such as Lausanne, Montreux and Territet, are delightful. Another lovely lake is Lugano, which many people are apt to think of as Italian, lying as it does between lakes Maggiore and Como, but the whole of its northern shore is Swiss, and though the heat is somewhat overpowering in

mid-summer, it will always remain an enchanting spot. There are, of course, many other resorts at a higher level which will always command the allegiance of holiday-makers, e.g., Adelboden, Kandersteg, Chamomix and Zermatt, to mention but a few of them.

### THE ENGADINE VALLEYS

Many people will agree with the writer that the Engadiner Tal is the most delightful part of Switzerland in summer. This plateau, which lies far above sea level in the Grisons Canton, is renowned for the champagne-like quality of its air, its exquisite surroundings, and the incomparable view of the mountains which encircle it. At the valley's southern end is Maloja, perched at the head of the pass which goes zig-zagging down to the Italian lakes, and is a delightful place in July and August. To the north of it is the Forno glacier with its background of peaks; to the south rises the beautiful Monte Musetto; to the east is the snowy summit of Piz Lagrev, which the Italian artist Segantini loved to paint; and to the north-east is the lovely Fextal. From Maloja a winding road leads past a chain of lakes to Silverplana and Sils Maria, both very quiet and very beautiful, and so to St. Moritz, which rejoices in two crowded seasons. In winter, as is well known, it is the Mecca of winter sports enthusiasts, but in summer it resumes its place as a famous spa. Above it is the dorf or village, which is a curious mixture of sumptuous hotels, picturesque chalets and little shops dominated by the Romanesque tower of the tiny church. Beyond it the plain of Samaden has shed its winter mantle of deep snow and has become one of the best golf courses in Switzerland, at whose farther end is exquisite Pontresina. This village has always been a favourite resort of English people, for whom the Kronenhof or Crown Hotel has always made special and most successful efforts to cater. It is the most important village lying near the Berner chain and is situated at the mouth of the Rosegg valley above which rise the magnificent peaks of Piz Rosegg, Mt. Scersen and Piz Bernina, which in their majesty are only rivalled by the Eiger, Mönch and Jungfrau opposite Interlaken. H. F. L.



A. Steiner

TROLLIUS IN THE ENGADINE

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## ASSURANCE is a PAYING INVESTMENT

DIFFICULT financial periods like the present help to throw into sharper relief the merits of life assurance contracts as an investment. For one thing, they are the only form of investment which secures relief of income tax, and at the present rate of abatement this equals a saving of 2s. 6d. in the pound—subject to one or two limitations—on the amount paid in premiums. In other words, the policy-holder secures what is, in effect, the equivalent of 12½ per cent. on the amount he sets aside either for family protection or for his own future benefit if he should invest in an endowment assurance.

Another point which the general public should be acquainted with and ponder is that the ultimate profit secured from an assurance investment goes tax free, which is a very important consideration. Again, it should not be overlooked that by no other method of investment can one create capital in advance for the protection of one's dependents. And where the policy selected is an endowment the policy holder is creating and fixing in advance the capital sum he desires in later life, and is then paying it off in instalments out of income at an ultimate good profit.

The fact that a number of offices have, in view of the financial situation, temporarily reduced their rate of bonus in the present year may have perturbed a number of intending policy-holders. They have no real cause for disquiet, however. The action of the life offices is merely a wise temporary precautionary measure, and a good endowment assurance still remains a splendid investment.

For the ultra-cautious, however, contracts may be obtained with the bonuses guaranteed, so that the ultimate amount receivable is definite. Under one very good policy of this description the bonus is guaranteed at £3 per cent. per annum. Therefore, an individual who effected a policy for £1,000, say, payable at death or at the end of twenty-five years, would be immediately assured for £1,030, which would be progressively increased by £30 annually until he or she received a definite £1,750 on surviving the twenty-five years.

If we assume that such a policy were taken out at thirty-five next birthday, the annual deposit required would be only £48 12s. 4d., which would be reduced by the present income-tax rebate to £42 10s. 10d. But if we assume further that the income-tax rebate were to average 2s. in the pound over the twenty-five years, instead of the present 2s. 6d. in the pound, the maximum net total deposits would come to £1,093 19s. 2s. against £1,750 receivable. This gives a tax-free profit over premiums of no less than £656, which is 59 per cent. of the net total paid, plus twenty-five years' increasing protection.

One of the greatest life assurance developments of recent times was the introduction of the "family income" types of policy. Most leading offices now issue them in some form or other. They secure to the family man that if he should die within twenty years, or any other selected term, after effecting the contract, his dependents will be paid a tax-free income for the balance of the selected period, plus the full sum assured by the policy.

For example, at age thirty next birthday an annual payment of £41 8s. under one twenty-year scheme would secure a policy for a nominal £2,000. But if the policyholder were to die at the end of two years his family would be paid an income at the rate of £6 per week for the next eighteen years and then receive £2,000 cash down.

Another very important and useful function of life assurance is inexpensive provision against the heavy demand for estate duty, which must be paid before one's heirs can obtain legal possession. The duty must also be paid not later than six months after death, and 4 per cent. interest is charged on duty outstanding. Thus arises in many cases much anxiety and inconvenience, the raising of loans, or the holding of forced sales to meet the demand, and a much diminished estate may pass ultimately.

But the necessary duty may be very cheaply insured, and the estate thereby pass intact. Special policies may be obtained for the purpose, and in some offices as little as between £15 to £16 a year, on which income tax rebate can be claimed, will provide against each £1,000 of duty at age thirty next birthday, the cost at other ages being proportionately light.

Another result of recent financial conditions has been to direct increasing attention to annuities. This is quite natural, as with dividends dwindling, or being passed altogether, an investment which will yield a much higher and unfluctuating return for life is a very attractive one. Neither is it necessary to invest the whole of one's capital in an annuity in order to increase one's income. A male aged between sixty-two and sixty-three, for example, should be able to obtain a return of slightly over 10 per cent. per annum in a number of good offices. Therefore, if his invested capital had been producing an average of about 4 per cent., he could more than maintain his income by re-investing half of it and free the remainder for the enjoyment of some of the amenities of life which formerly he may have had to deny himself.

A type of annuity which is enjoying increasing favour, especially with married couples, is one which guarantees them an income throughout their joint lives and is still continued until the death of whichever may survive the other. These are issued in two forms. The income may be either a level one, continuing until the last death, or it may be larger while both are alive and be reduced by one-third at the first death.

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## MEN'S WEAR FOR THE SUMMER

TO those cynics who say there are no styles in men's clothes I would reply most decidedly there are. A very good illustration is the present trend directed against the self-colour grey flannel suit by the man who does consider his appearance. I refer to the double-breasted jacket, and the trousers made with a permanent turn-up, which, in past years, made from medium, dark or the paler shades of grey, have played such a part in the summer wardrobe of most men. It is the fact that to-day grey flannels are worn by the million that has made the smarter man turn from them, though, of course, he still favours the odd trousers in one of the darker tones, or the very light silver grey still beloved by young men at Oxford and Cambridge, for wear with a rough tweed jacket.

The vogue of this odd jacket is another outstanding note: it is best liked in country or bright colourings, Glenurquhart, shepherd's and hound's-tooth checks, barleycorn and loose diagonal weaves, in any shade of brown—and how popular it is—grey, blue-grey, Balmoral blue and, of course, lovats. They are all being ordered because they are so suitable for the man who lives in the country. Moreover, if a pair of plus fours are ordered in the same material, one can make changes for almost every season and occasion, since the jacket can be worn alternatively with cream, grey or, in fact, any odd trousers that pick up the colour or act as a direct contrast.

There is no doubt that flannels with lines or stripes are the fancy. All shades of navy, running from the dark to the dusted blues, browns, chocolate, the lighter cedarwood tones, greys, blacks, and some of the drabs, carrying a sort of grey-white chalk stripe at regular intervals of not more than an inch, unless the wearer is very tall, are very prominent, and make excellent single or double breasted lounge suits for present wear.

If the single-breasted model is chosen, the jacket should not be too shapely or form-fitting: the lapel may be either small with a wide notch, or double-breasted; but plenty of width across the shoulder and chest is essential. I also see these materials in the double-breasted model, and very nice they are if one sticks to the conventional style, but any deviation in the number or arrangement of the buttons is a mistake: stripes are essentially *négligé*, and six buttons are best.

In the same manner is there a fashion in footwear. We find most men preferring the half or three-quarter brogue as against the plain Derby or Oxford shoe, in either brown—and here there is a new shade a tone or two lighter than mahogany, that has become over-popularised—or in black, which is increasingly favoured because of the vogue for black, grey and blue-grey suits. Remember, however, when ordering black that the leather should be a good boning calf so as to get a high polish.

With Ascot, Lord's and other social functions looming ahead, the question of morning coat or town clothes has to be considered. In days of economic strain one is slow to order new ones, hence it is well always to choose a model that will not date. Gone are the braided morning coats, likewise the grey pinheads: they are replaced by plain blacks in covered worsteds that have the suggestion of a design, be it a diagonal, herringbone or hopsack weave. Two buttons are preferred on the front, and most men prefer the double-breasted lapel since it gives the suggestion of width to the chest. It is smarter.

The type of waistcoat depends upon the occasion. At weddings, Ascot and such gala events, white, cream, tan or grey, cut double-breasted, with rather a large lapel, the front by no means straight, but running to a point, naturally suggest themselves. For trousers the old-fashioned black cashmere with the single or double stripes placed three-quarters of an inch to an inch apart maintains its popularity, inasmuch as it cleans and always looks well. Patterned trouserings are apt to dwarf the figure if the design is too pronounced: however, if one's taste runs in this direction, then neat, indistinct designs are best.

The white top hat has completely captured not only the older but the younger set. It is very economical and does not require all that care which the black demands. Again, the light lemon-coloured leather gloves have replaced the washleathers and grey suèdes of yester year.

It is in the neckwear world that a man is allowed a certain amount of liberty, yet the male mind rarely sees farther than a black or blue and white check, or black with a dash of white or red, to accompany the morning coat. The bow, I am sorry to say, has gone the way of the stiff cuff, for nowadays most young men prefer the soft double, be the shirt for wear with morning or lounge clothes.

The cult of the sun has changed our beach wear. To-day we want light-weight bath or beach robes, made from towelling, silk or cotton; the most economical is undoubtedly the last-mentioned, but I personally recommend poplins in écrù or tan shades that might have the collar, cuffs and pockets piped with, say, navy blue or dark brown. Foulards are excellent, but in a very hot sun they feel rather warm.

So also have our bathing suits been revolutionised: the two-piece garments are preferred, the trunks short and tight-fitting, the knitted or woven kind for choice, since flannel or cashmere hold the water and are not good if one intends to sit about and laze after a bathe.

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## THE CHELSEA SHOW



THE CHARMING INFORMAL GARDEN DESIGNED AND PLANTED BY MESSRS. THE KNAPHILL NURSERY

HERE is something almost uncanny about the Chelsea Show. In a spring that has been one of the most trying and difficult on record, it would have come as no surprise if this year's spring exhibition of the Royal Horticultural Society at the Royal Hospital Gardens had failed to live up to the standard of its predecessors. But it has become part of the nurserymen's business to do themselves justice at Chelsea time, and right nobly did they rise to the great occasion last week. With the exception of the roses, of which one exhibit only could be fairly described as being worthy of the Show, the display in many respects must rank as one of the best in the series and, considering the trials of the backward spring, one of the most remarkable efforts of the British horticultural trade, and a striking tribute to the knowledge and cultural skill of the nurserymen and the professional gardener. Nothing seems to hinder the growth of Chelsea or impede its progress, and on this occasion orchids and hardy and greenhouse flowers, as well as the formal gardens, were shown in larger numbers than ever, and it may be noted that every item was of British production. It is undoubtedly the greatest event in the gardening year, a show to which all gardeners should make pilgrimage, for there, in the wonderful groups staged by the expert, they may see not only what plants are capable of doing under skilled hands and careful treatment but the newest of new plants as well. In these difficult times the Society and those exhibitors who helped to make this year's Show such a success deserve the thanks and congratulations of every gardener for providing such a magnificent spectacle, and it is to be hoped that their labours will not go unrecognised nor their efforts fail through lack of support in the future.

## THE ROCK AND FORMAL GARDENS

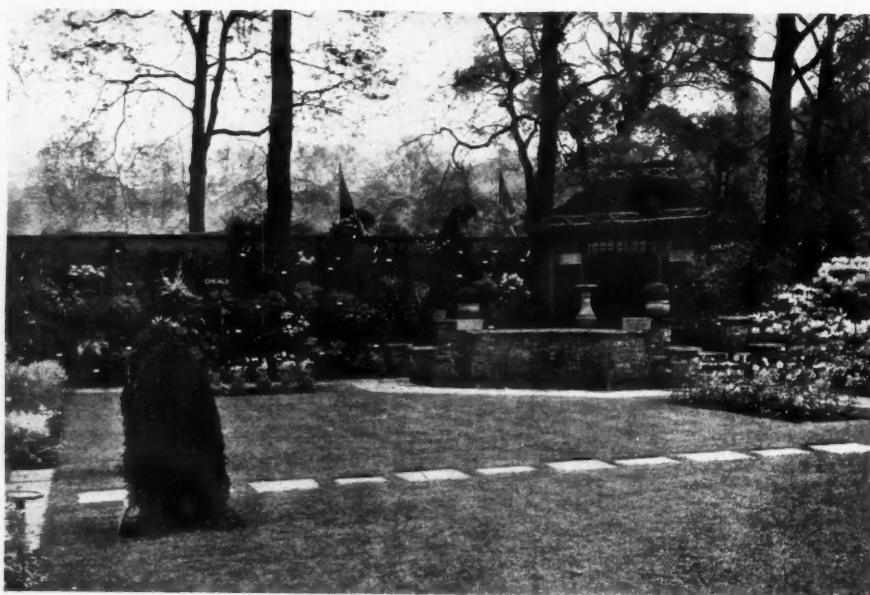
The gardens, always one of the most outstanding features of the Show, were in their accustomed places, the rock gardens occupying the Embankment end on the sloping bank with its background of trees, which affords such an admirable setting, the formal gardens lining the

eastern side of the main avenue, which is now flanked for the greater part of its length on the other side by bold groups of flowering shrubs, which add to the beauty of the avenue. Among the rock gardens none was more imposing than the rock and water garden designed and planted by Mr. George Whitelegg, whose skill as a maker of natural rock gardens is unquestioned. The effect obtained by the skilful handling of bold masses of Cheddar limestone was remarkably natural. From a massive precipice issued two streams flowing down each side of the cliff face in a miniature cascade into a pool below margined by bold outcrops dropping sheer into the water with grass carpeting the more gentle slopes. The arrangement of the rock and boulders gave plenty of opportunity for good planting, which was simple and restrained in effect. Drifts of dwarf phloxes and saxifrages furnished the spaces and pockets in the rockwork, while ferns, trollius and primulas bordered the stream and pool edges. The whole garden, excellent in its balance and proportion, merged almost unconsciously into a background of birches and pines to complete a picture of natural and unassuming beauty. Messrs. Pulham and Son combined water and rock in a charming garden which provided a greater planting surface. The general effect was quieter but no less attractive. From the background of terraced rock a miniature stream fell gently into a series of pools flanked by rocky outcrops and margined by primulas and other moisture-loving things.

The planting was skilfully done, and provided plenty of variety with its drifts of phloxes, aubrietas, saxifrages and well placed colonies of prostrate junipers, whose spreading branches arched out gracefully over the water. Messrs. Gaze used sandstone to advantage in a rock and water garden whose simplicity was enhanced by the bold rockwork in the background, from which appeared a stream flowing down a rocky bed into a pool below, over which ran an arched stone bridge. The whole design was simple, and the broad grass slopes running down to the pool with its quiet and restrained



THE ROCK AND WATER GARDEN CONSTRUCTED AND PLANTED BY MR. GEORGE WHITELEGG



THE FORMAL GARDEN LAID OUT BY MESSRS. CHEAL AND SON



THE SIMPLE FORMAL GARDEN DESIGNED BY MESSRS. H. FREEMANTLE



A VIEW OF THE FORMAL GARDEN MADE BY MESSRS. EN-TOUT-CAS

furnishing of foliage plants afforded a charming and restful appearance. Messrs. Clarence Elliott, Limited, and Messrs. W. E. Th. Ingwersen showed the working type of rock garden where the rock is subordinated to the plants. The former had a large collection of choice alpines, including many rare and uncommon forms, set in bold drifts, which showed them to advantage, and among the most noteworthy were colonies of *Nomocharis pardanthina*, *Primula heucherifolia*, the charming white dwarf *Aquilegia flabellata*, the harebell poppy, *Meconopsis quintuplinervia*, the fine dwarf pink *Phlox adsurgens* from Oregon, several well grown plants of *lewisias* and gentians, *Daphne rupestris* and a dainty little lemon yellow viola called *Swallow Tail*. In Messrs. Ingwersen's garden, dwarf phloxes, gentians and saxifrages provided the finest drifts of colour.

The difficult times were reflected in the unassuming nature and simple planting of most of the gardens classed as formal. The simplicity shown in the design and planting was a distinct improvement, but one could wish for a greater variety of ideas in the treatment of a small space. The water and bog garden laid out by Messrs. Cutbush, which was awarded a gold medal, revealed taste and skill in its execution and planting. An informal pool margined by clumps of moisture-loving plants and crossed by a stone bridge which led up to a summer-house commanding a view of the whole garden, provided the central feature. Sloping grass banks rose on all sides, and here and there were bold rocky outcrops suitably planted; while on one side was a wide shrub border furnished with rhododendrons and brooms, and merging into a little woodland corner planted with birches and a carpet of scillas where the stream appeared to flow by gentle stages into the pool below. The planting was done with remarkable skill, and as an example of water and bog gardening on a miniature scale it would be hard to beat. Messrs. Wallace and Co. relied on much the same style for their informal water garden with a pool set in grass and edged with clumps of irises, *trollius* and *primulas*. At one corner stood a summer-house reached by stepping stones set in the grass, while in the enclosing borders were several specimen rhododendrons, including a fine plant of *R. argyrophyllum*, and many conifers which provided a good background. The garden of The Knaphill Nursery, Limited, was well conceived and admirably carried out, and, except for one or two minor cultural details, such as the introduction of rocky outcrops at the edge of the wide informal shrub borders (a certain artistic licence which might be overlooked in a show garden) revealed an ingenious and simple landscape treatment for a small space. A broad swathe of lawn ran up to a small informal pool, round whose edge were set some fine specimens of that handsome foliage plant *Rheum palmatum*. On one side was a broad paved path leading to a summer-house set in a corner overlooking the pool. The surrounding borders were skilfully planted with sweeps of gentians and *lithospermums* leading up to bold drifts of heaths and dwarf azaleas in which were set colonies of regal lilies, with specimen Japanese maples and rhododendrons, which included a fine specimen of the imposing-looking *R. sinogrande*, close by the margins of the pool. It was a garden essentially practical in its design and planting, and, moreover, a

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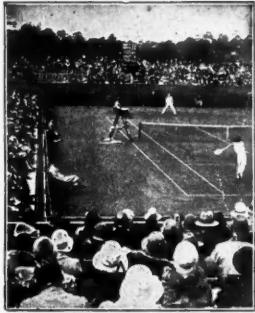
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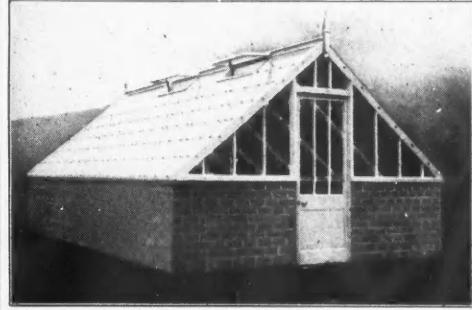
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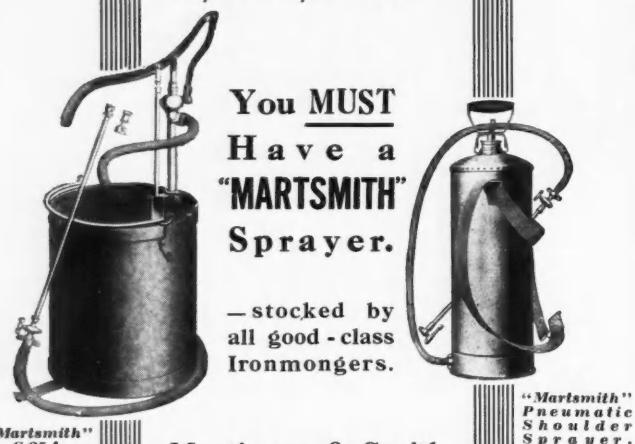
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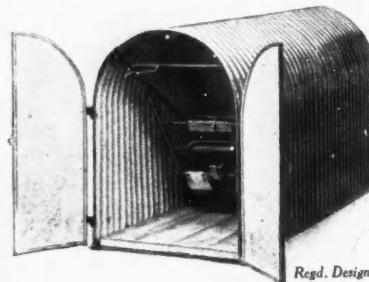
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garden that one could live with and permanently enjoy. Simplicity was the keynote of the design of the modern formal garden laid out by Messrs. H. Freemantle. A rectangular formal sunk pool in concrete, with four concrete bowls furnished with ferns, provided the central feature in a square plat of grass enclosed by paved paths and borders planted with polyantha roses backed by an evergreen hedge. The background was provided by a whitewashed wall clothed with climbing roses, in the centre of which, in an axial line with the pool, was a summer-house in concrete, whose colour scheme of green tiled roof and white walls matched that of the wall. The treatment of the ground, and the proportion of the various features were admirable, and the quiet colour scheme of green and white provided by the walls and paths was cleverly done. It was a type of garden that would make an ideal outdoor room, requiring a minimum of upkeep, and of much practical service. Both Messrs. Cheals and Messrs. En Tout Cas showed gardens adapted for a small or large piece of ground and suitable under almost any conditions. The design of Messrs. Cheals' garden was simple, with a broad plat of grass enclosed by wide borders with a paved path running down one side to a summer-house set on a raised terrace in one corner. Below the terrace was a formal stone pool fed by a fountain in the terrace wall, and enclosed by a broadening out of the paved path. Flanking the path was a wide border generously planted with masses of azaleas, while in the grass were two rectangular beds filled with dwarf dahlias. Messrs. En Tout Cas's garden was more formal in style and quieter in its planting treatment, with a well proportioned summer-house in oak set on a low terrace overlooking the garden. Below the terrace was a pool fed by a wall fountain. At the opposite end of the rectangular stretch of grass was a low bank furnished with prostrate junipers, while the surrounding rectangular borders were planted with maples and *Berberis atropurpurea* whose bronzy foliage provided a telling setting to groups of polyantha roses. Messrs. Hilliers showed the ornamental value of flowering cherries and crab apples, as well as a variety of flowering shrubs, in a tastefully designed garden which they laid out with a square of grass flanked by standard cherries with a stone-edged pool at one end; while Mr. James Macdonald showed in a formal parterre the perfection to which he has brought both lawn and ornamental grasses, and the quiet beauty that is to be had in a garden composed of nothing but various grasses with a formal pool and fountain figure as a central feature. A small formal iris garden was shown by Messrs. Dixons, and there were other examples of formal gardens suited for the restricted space of a town plot.

#### HARDY PLANTS—IRISES AND LILIES

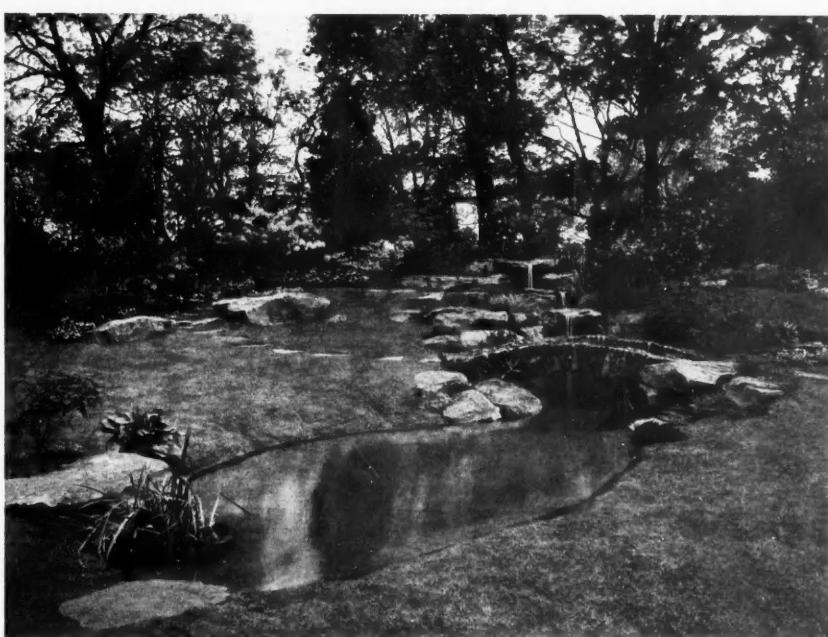
With hardy plants, as distinct from those grown in greenhouses, forcing under glass often leads to the loss of certain qualities which detract from the character and beauty of the flowers.



THE ATTRACTIVE WATER AND BOG GARDEN PLANNED AND PLANTED BY MESSRS. CUTBUSH

This is generally the case with lilies, many of which are shown every year at Chelsea, but in the wonderful collection of these aristocrats of the garden which came from the famous Tunbridge Wells nurseries of Messrs. R. W. Wallace no fault could be found with any of the many individual species that were shown, and, although most of them are not normally in flower in southern gardens for another three or four weeks at least, the quality and character of the plants were superb, and the whole group an object lesson in cultural skill and in the handling and forcing of lilies. Anything more beautiful and more interesting than this distinguished exhibit, which was worthily awarded the coveted Sherwood Cup for the most meritorious exhibit in the Show, cannot be imagined, and to the increasing number of gardeners who are in the initial stages of lily cultivation the magnificent collection of species must have provided both enjoyment and instruction. To the connoisseur such species as *L. monadelphum* and its handsome variety *Szovitzianum*; the true *L. sutchuenense*, whose separate existence has long been disputed, but of whose legitimate standing there can be no doubt when compared with its close ally *L. Willmottiae*, from which it differs in the more globular bud, the broader overlapping petals, the green stems and more shiny and more dense foliage; the dwarf *L. distichum*, shown probably for the first time in this country; the difficult *L. tenuifolium*; and the equally trying *L. concolor* and its improved *Dropmore* variety, were all of particular interest, as well as the excellent Coolhurst variety of *L. croceum*. Besides these were colonies of the handsome *Regale*, the charming *White Martagon* and *Farrer's Marle Martagon*, *L. Duchartrei*, *Farreri*; the imposing *Brownii*; the rich scarlet *chalconicum* and its improved form, *maculatum*; the fair *candidum* and their supposed descendant, the beautiful *Nankeen lily*, *L. testaceum*; several forms of *L. umbellatum*; the dainty pink *rubellum*; and Kramer's pink trumpet lily, *L. japonicum*; as well as the trustworthy *Hansoni*, *pardalinum*, *superbum*, the elegant *L. canadense*, and the fine race of *Backhouse* hybrids. In addition to lilies were many other bulbous plants, including the *Mariposa* tulips, *calochortus*, of which the most interesting was the brilliant scarlet *C. Kennedyi*, *ixias*, and the hardy *Orchis foliosa* of Madeira. Apart from the quality of the plants, the whole arrangement was skilfully done, for, with a groundwork of rhododendrons and ferns it showed the ideal cultural conditions which the majority of lilies prefer for their success in the garden.

With the backwardness of the season irises were not shown in such large numbers as usual, but well arranged collections came from Messrs. Bunyard and Mr. George Whitelegg, while the Orpington Nurseries sent a smaller group. Prominent in Messrs. Bunyard's group was the fine *Sirius*, a variety of remarkable quality, vigour and substance; the charming lavender blue *Corrida*; the pink *Caprice*, *Majestic*, *Susan Bliss*, *Ballerine*, *Castor*, and the old *Rhein Nixe*. In the adjoining group from Mr. Whitelegg the fine yellow *G. P. Baker* and *Mrs. Valerie West* were outstanding.



SIMPLICITY WAS THE KEYNOTE OF THE DESIGN OF THIS ROCK AND WATER GARDEN LAID OUT BY MESSRS. GAZE



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A CORNER OF MESSRS. WALLACE'S MAGNIFICENT GROUP OF LILIES  
Awarded the Cup for the best exhibit in the Show



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A BANK OF CALCEOARIAS AND CINERARIAS IN MESSRS. SUTTON'S ADMIRABLE EXHIBIT OF GREENHOUSE FLOWERS

Peonies were represented by a group from Messrs. Kelways, who showed, among others, the handsome Globe of Light and the white Rose of Sharon, two first-rate varieties of good quality. They also had several trollius varieties, of which a new variety called Newry Giant was of particular excellence, with large globes of pure deep yellow. Delphiniums were to be found in several mixed groups of hardy plants, but nowhere were they shown better or in more variety than in the fine collection which came from Messrs. Blackmore and Langdon. Included in their group of remarkably well grown plants were examples of Mrs. Paul Nelke, one of the best blues; Lady Eleanor, Monarch of Wales, Millicent Blackmore, George Cochrane, Violet Robinson, and Mrs. Newton Lees. Messrs. Hewitts also had a number of varieties, such as Superb, Jenny Jones, Cambria, F. W. Smith, and Mrs. Foster Cunliffe, which provided an excellent background to a drift of meconopsis Baileyi, flanked by clumps of *Lilium regale*, astilbes, including the new Gertrude Boix, and *Thalictrum dipterocarpum*, of which they had also a double form. Lupins in variety were well shown by Messrs. Downer, while they were also prominent in mixed collections from Messrs. Waterers, Messrs. Bakers (who also had good delphiniums), and Messrs. Woods of Taplow. Hardy ferns were a feature of the interesting exhibit staged by Mr. Amos Perry, who also had a few lilies, eremuri, irises and primulas. Those charming bell flowers, *Campanula Telham Beauty* and Donald Thurston, were prominent in the attractive groups staged by Messrs. Barrs and Messrs. Bees; while Iceland poppies were a feature in the exhibits from Messrs. Harkness and Mr. R. Sandford, who showed his fine Barton Mill strain.

#### GREENHOUSE FLOWERS

There could be no kind of question which were the most outstanding exhibits in the main tent. Without the magnificent displays of greenhouse flowers Chelsea would lose more than half its beauty and attractions. Once more Messrs. Suttons excelled themselves with a wonderful group, remarkably staged, comprising all the leading flowers for greenhouse decoration. A mossy dell whose banks were hung with begonias, *Clerodendron fallax* and *streptocarpus* ran through the group, from which rose flagrantly gorgeous banks of calceolarias and cinerarias, and mounds of their fine strain of pansy-flowered *schizanthus*, *nicotianas* and the brilliant *Senecio multibracteata* from a richly coloured carpet of *gloxinias*, *streptocarpus* and *nemesias*.

Although more formal in style, the exhibit from Messrs. Carters was exceedingly well arranged, and as an object-lesson in the cultivation of greenhouse flowers, can rarely have been surpassed. Every plant was of remarkable quality, and the stocks particularly were surely the finest that have ever been seen at Chelsea. Pyramids of *schizanthus* surrounded by *cinerarias* rose from a gorgeous groundwork of *gloxinias* and *Phlox Drummondii* surrounded by banks of *Beauty of Nice* stocks in white and crimson, with islands of *Lilium regale* and *hippeastrums*. The fine new double *Nasturtium* Golden Gleam was shown to advantage, and an especially attractive colour scheme was afforded by the grouping of several South African annuals, such as the rich orange *Ursinia anethoides* and *Leptosyne Stillmani*, with the yellow

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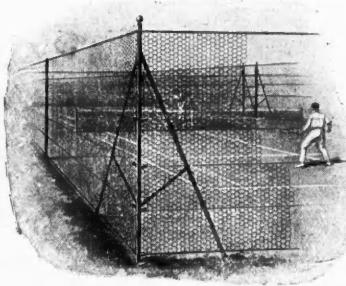
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A SECTION OF THE ATTRACTIVE GROUP OF SWEET PEAS SHOWN BY MESSRS. DOBBIE AND CO.

*Calceolaria Clibrani.* A well arranged collection came from Messrs. Webbs, which included cinerarias, clarkias, schizanthus, mignonette, stocks, petunias, rhodanthe, nemesias and pansies. Hydrangeas were made a feature in the group staged by Messrs. H. J. Jones, the centrepiece of which was composed of the fine deep pink H. J. Jones and the blue Neidersachsen and Goliath. Messrs. Peed also gave prominence to hydrangeas in a charming group whose centre was a colony of the rich yellow Calla Pentlandii underplanted with purple petunias with a background of caladiums.

In Messrs. Russell's impressive group of stove and greenhouse plants there was nothing more outstanding than a splendid specimen of the stag's horn fern *Platycerium grande*. Dracaenas, crotons, alocasias and caladiums were well displayed, as were a number of interesting economic plants, including cocaine, allspice, bananas and pineapples. A fine group of the bottle-brush plant, *Callistemon floribunda*, was a feature of the exhibit staged by Messrs. Stuart Low; while Messrs. Blackmore and Langdon, with a magnificent collection of well grown plants as remarkable for the quality and rich colouring of their blooms as for their vigour of growth, once more showed what can be achieved with begonias with skill and proper treatment. Seldom has the white Albatross been seen in such perfection, while others of outstanding excellence in their collection were Hilda Langdon, Violet Blackmore, H. Franklin, Florence Bigland, and two remarkably fine new varieties, T. Case Morriss, a perfect pure crimson, and Mrs. W. Dodd, a fine rich apricot, both of which gained awards of merit.

#### SWEET PEAS

There were only two exhibits of sweet peas, but the lack of numbers found compensation in the quality of the flowers, and the improvement reflected in several new introductions.

Messrs. Dobbie and Co. displayed quite a number of interesting novelties for the first time. Smiles—which is an appropriate name for a sweet pea—is an American cerise production of a lighter tone than Mrs. Searles; while another addition to the cerise group is named Sir Walter. The presence of an orange tone colour gives the flowers a softer appearance than Flamingo and Mrs. Searles. A decided advance in the picotee-edged class was noticeable in a seedling obtained by crossing Youth and Sunkist. It takes after the latter parent in respect of its cream ground; but the picotee edge, which is richer and deeper, does not fade with age. Red Boy is a more pleasing shade of crimson than the best of existing varieties, and Magnolia has a deeper



THE FINE EXHIBIT OF TULIPS STAGED BY MESSRS. BARRS

shade of cream than what is to be found in What Joy. A slight flush of pink in the standard accentuates its beauty. Violet Queen, of Dobbies' own raising, is unlike any other sweet pea in cultivation.

In the collection of forty varieties staged in fine condition by Messrs. Robert Bolton and Son, which was awarded a gold medal, there were three new varieties, *viz.*, Premier, an improved Mrs. Searles; Bonny Lassie, a salmon seedling which introduces a new shade; and a pink seedling of a much softer colour than Pinkie and whose place it is likely to take. In addition to these novelties, all the leading modern varieties were represented.

#### TULIPS

Gaiety was the keynote of the May-flowering tulips, which excelled the sweet peas in their brilliant colour effects.

Messrs. Barr and Sons exhibited a comprehensive collection of Darwin, Rembrandt, Cottage and Dutch Breeder varieties, which were notable for their wide range of colour and variety of form. From a grower's point of view it was an educative display, illustrating the distinctive features of the various forms. Of the more recent introductions Zomerschoon, a large striped flower, was one of the most remarkable, but the price is still beyond the range of the average purse. Other good things were Pulsinello, rich crimson; Jeune Desor, a lovely form of Cottage tulip with a yellow ground and margined scarlet; Venus, a very big rose pink Darwin; Idyll, a pretty shade of pink; Avis Kennett, rich yellow in colour and long pointed in form; Purple Celeste and Sir Joseph Paxton, the most outstanding of the bizarre.

Messrs. Dobbie and Co. put up a fine show of Darwin, Cottage and Parrot tulips, arranged in tiers in an oblong bed on the grass. Fantasy, that beautiful pink with long, stiff stems,

and Sensation, purple and white, were prominent in the last class, and a newcomer, by name G. K. Leek, is an acquisition to the crimson scarlet group, but the most important flower in the collection was Yellow Giant, the first yellow Darwin that is to be put into commerce. It is a most desirable shade of colour, the form is good, and it will probably be awarded a place in its class similar to that of W. T. Ware in the Cottage section.

Messrs. R. H. Bath, Limited, were represented by a comprehensive collection of the newer and popular varieties, and a fine exhibit by Messrs. Daniel Brothers contained examples of the various colour groups, while Messrs. Wakeleys also staged an attractive group.



BLUE POPPIES AND DELPHINIUMS IN THE GROUP OF HARDY FLOWERS ARRANGED BY MESSRS. HEWITT

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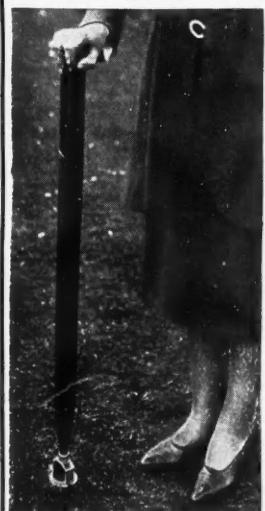
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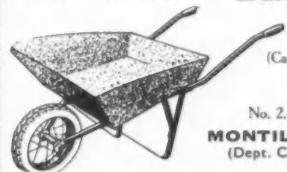
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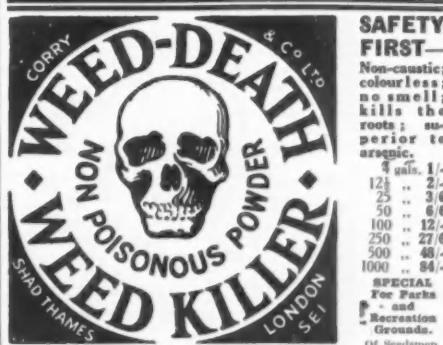
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## PRIMULAS AND MECONOPSIS

To the expert as well as to the connoisseur and collector, probably the most interesting exhibit in the Show was the collection of primulas, meconopsis and rhododendrons which Lady Aberconway and the President of the Society, Mr. H. D. McLaren, sent from the gardens at Bodnant. The arrangement was attractive and natural, with a moss-covered bank with two miniature dells carpeted with colonies of different primulas and meconopsis merging into a background of rhododendrons, prominent among which were several fine hybrids raised from *R. Griersonianum* and two hybrids descended from *R. orbiculare*. Some forty species of primulas were shown, and one which attracted considerable attention was a charming delicate pink candelabra with a lemon yellow eye, from Darjeeling, which was identified as *P. ianthina*. Other newcomers to the genus which have been recently introduced from Nepal, included the pale lavender blue *P. Woollastoni*, the dainty white *P. Buryana* and the true *P. rotundifolia*. The ivory white belled *P. Reidii* and its close relative *P. redolens* were prominent, and the rare and curious-looking *P. pycnoloba* excited attention. The blue *P. sino-plantaginea*, the neat *P. Menziesiana*, *P. Wardii*, *P. flexipes*, *P. luteola*, *P. chungensis*, *P. serratifolia*, *P. secundiflora* and *P. chrysopa* were others to be seen in excellent condition; while several hybrids, including one called Bodnant Rose, a descendant from the orange *P. aurantiaca*, and another raised from *anisodora* and *helodoxa* were most attractive. Of meconopsis the handsome foliaged *regia*, *integerrifolia*, and magnificent well grown plants of *M. betonicifolia* were outstanding, as well as a reddish purple form named as *M. grandis* sent from Nepal, which is not, however, the true *grandis*, but most probably another species, not comparable in beauty to the elusive *M. grandis*, but nevertheless an attractive plant, with flowers approaching the shade of *M. nepalensis*. The whole exhibit reflected the greatest credit on Mr. Puddle, the head-gardener at Bodnant, and those responsible for the display.

Mr. Dalrymple never fails to prove his skill as a grower and to whet the appetite of the keen gardener by his show of primulas at Chelsea, and on this occasion the colony of that most delectable of all primulas, the lavender blue *P. nutans*, which formed a feature of his group, was superb in loveliness. Among other species in this collection were fine plants of the dainty *P. heucherifolia*, the true *P. Cockburniana*, the Grenadier-like *P. Littoniana*, *P. Mooreana*, and many of his splendid selected named forms of *P. pulverulenta*, of which Hew Dalrymple and Lady Thursby are among the best. Apart from the many other mixed groups where a few plants were to be seen, the only other exhibit where primulas and meconopsis were made a special feature was in the group staged by those well known specialists, Messrs. Oliver and Hunter of Moniaive. Their clumps of *M. integrifolia* and its close form *P. pseudo-integrifolia* were particularly fine, while *M. Baileyi*, *M. regia*, and the nodding harebell poppy, *M. quintuplinervia*, were also represented.

## CARNATIONS

Upwards of 100 varieties of carnations, representing the favourite varieties in cultivation, together with a number of novelties not yet in commerce, were shown by Messrs. Engelmann. The new introductions which were greatly admired consisted of Gem, a variegated form of the well known variety Laddie; My Love, a very large deep rose pink flower of American origin; Othello, dark crimson and a big flower, which has developed good keeping qualities; Liela, a lovely shade of cattleya mauve;

Gladys, a salmon form for market purposes; and seedlings of orange and creamy pink. Messrs. Keith Luxford and Co. staged an attractive group in which the varieties Laddie, Spectrum, Red Laddie and Eileen Low, a delicate salmon pink shade, were outstanding. Massive groups arranged in a series of beds surrounding a central stand of tall dimensions afforded Messrs. Allwood Brothers an opportunity to impress the public with the resources of their nursery, and their exhibit was magnificent.

## FRUIT AND VEGETABLES

Three distinguished firms of fruit growers staged admirable collections of the fruits in which they specialise. Apples came from Messrs. Bunyard and Co., and with an instructive and tasteful exhibit in which the fruits were put to a thorough test by showing them as individual specimens, they amply demonstrated the remarkable keeping qualities of many varieties of home grown fruits. Cox's Orange Pippin and Ribston Pippin were shown in admirable condition, with firm flesh and good colouring,



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THE MAGNIFICENT GROUP OF DELPHINIUMS [SHOWN BY  
MESSRS. BLACKMORE AND LANGDON

and Laxton's Superb, Wagener, Lord Hindlip and Crawley Beauty were others that showed themselves to be good keepers. Messrs. Laxton Brothers again showed their skill as strawberry growers with an excellent collection of strawberries shown both growing in pots and gathered in baskets. The Duke, King George, and the second early Duchess of York, a good fruit of fine flavour and rich deep colour, were prominent, as well as the well known Royal Sovereign. Cherries, nectarines, peaches and citrons in pots came from Messrs. T. Rivers.

The only exhibit of vegetables, which was awarded the Sutton Vegetable Cup, was sent by Lord Riddell from his garden at Walton Heath. In a well arranged and comprehensive collection, the peas, leeks, broccoli, and tomatoes were of special excellence, while the rhubarb was of remarkable quality.

*Owing to the limitations of space, the description of the fine orchid groups, the collections of trees and shrubs and roses, has unavoidably to be held over until next week, when reference to some of the new plants that were shown will also be made.*

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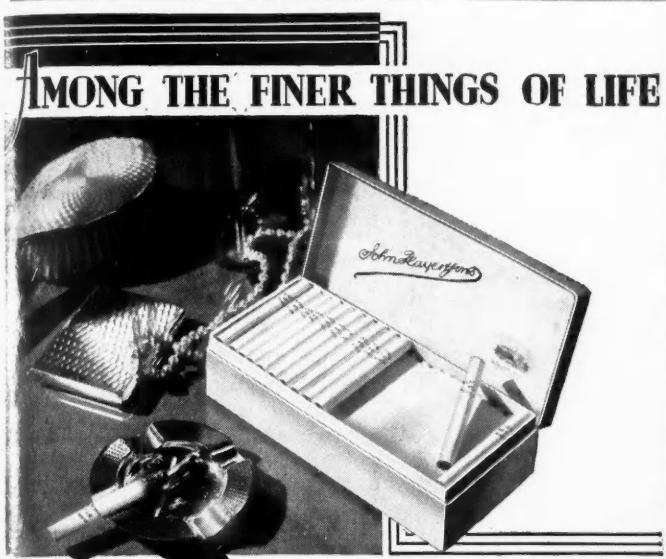
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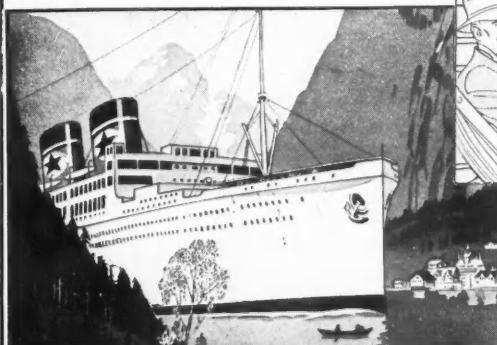
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#### SOLUTION to No. 121.

The clues for this appeared in May 21st issue



#### ACROSS.

- What College boats try to do twice a year.
- Has been eaten long in Scotland.
- Ears that hear not.
- Better.
- One of Mr. Punch's draughtsmen.
- These are not in the profession.
- Never associated with Washington.
- A musical term.
- not very sympathetic Dickens character.
- Produced after your 25.
- A flier becomes dangerous.
- There's a long way before you get to this in a certain London district.
- An important man on board ship nowadays.
- Worn by many a maid and many a mason.
- This kind of thing is not important.
- This is unknown across the Border.

# "COUNTRY LIFE" CROSSWORD No. 123

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 123, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, June 9th, 1932.

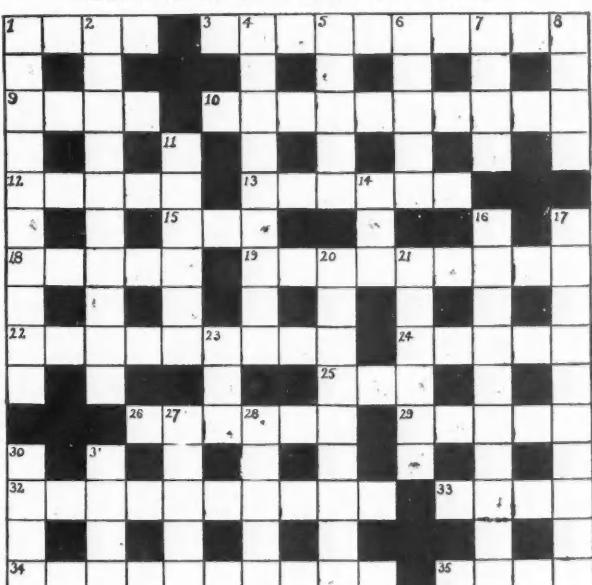
The winner of Crossword No. 121 is Miss Godwin-Austen, Monivea Castle, Co. Galway.

- One of many to be seen at Wimbledon.
- The 25 of 2.

#### DOWN

- A worker who is likely to become his start.
- Characteristic of a Yahoo.
- A dish few people care about eating.
- The clue for 34 will serve here.
- Metaphorically in difficulties.
- A cheesy Dutch town.
- A general who caused some stir in India not long ago.
- Look for this game in Spain.
- A Kipling hero on his head.
- Wherewith rue is worn.
- Frequently recur in Lotus-land.
- Horrible sound made by its start.
- Oriental O.C.
- An animal's cry.
- Another musical term.
- The twenty-fourth part of a grain.
- Coin.
- This always signifies the 25 has arrived.

#### "COUNTRY LIFE" CROSSWORD No. 123.



Name .....

Address .....

# THE LADIES' FIELD

## The Bride and her Trousseau

*All manner of charming and individual devices are shown in the arrangement of the bridal scheme, and include the Juliet cap and enveloping tulle veil; while hand-painted wedding gowns are likewise to be seen this year. Jersey silk—a new material for wedding gowns—is charming in its effect and as soft and amenable as satin. The summer bride must include in her trousseau a number of frocks for garden parties and al fresco fêtes, and just now her choice is a very wide one. The charm of the organdi frock lies in its youthfulness, and the manner in which it is treated is dealt with in the following article, the material being likewise popular for evening wear.*

HERE is no end to the long procession of weddings which is stretching from now to the end of the season. And weddings mean *trousseaux* and bridesmaids and guests, all of which entails new frocks, so that one and all help to keep things going in the world of commerce and increase the prosperity of our country. And, however conventional the bridal gown may be—with the charming conventionality of pearl white robes with lace or tulle veil, there is always room for some individual touch to mark the whole.

Some of the wedding dresses of to-day are hand-painted, so that the bride can bring her favourite colour or her favourite flower into the scheme, the design being not infrequently picked out in tiny pearls or diamond dew-drops, while the same is repeated on the train. This—if well done—is very effective, the design appearing on each side of the skirt almost to the *corsage*, and being introduced in pale, delicate tones softly shaded. And as the bridal gown can always be converted into a Court gown, richness of material and detail is distinctly an asset.

### SPRAYS OF BEAD FLOWERS

Jersey silk is a material which lends itself admirably to the scheme of the wedding gown. It is as soft in appearance as a magnolia petal, and falls in the same rich deep folds as satin, and it is this material which has been chosen by Richard Sands and Co., 187a, Sloane Street, S.W.1, for the wedding gown shown on this page. This lovely gown is a triumph of art, being wonderfully worked in tiny white porcelain and silver beads and diamanté, branching sprays of which climb up the *corsage* and adorn the belt. The train is of the same material, wonderfully embroidered to correspond; while the puffed sleeves are drawn in just below the elbow and again at the wrist, where again appears embroidery. The immensely long tulle

veil falling from a little Juliet cap is another charming idea of these clever *couturières*, and adds greatly to the effect of the *toilette*.

### MATERIALS FOR THE TRousseau

Naturally, a summer wedding demands a *trousseau* which includes a number of smart frocks for race meetings, garden parties, and the hundred and one *al fresco* entertainments of the hot weather. Printed chiffon has by no means been driven out

of the field of fashion, although the designs are getting rather smaller than they were last year. But the fine silk crêpes are figuring largely in wedding *trousseaux*, and perhaps the leading fabric of all, when the bride is young, is organdi. This is essentially the material of youth and lends itself to every kind of treatment, the majority being designed with little cape *corsages*, and frilled and shirred very much as the muslin frock used to be in the old days. A printed organdi powdered with little clusters of rosebuds had a high-waisted *corsage* with a cape at the back split up and edged with lace, while a rosebud pink satin sash was tied on one side and hung almost to the end of the frilled skirt, each frill being edged with Valenciennes lace to match the cape and the little puffed sleeves. The skirt was very wide round the hem, as is the case with most of the afternoon frocks of this description; and, of course, there was a lace organdi hat trimmed with rosebuds and satin ribbon to go with it. Organdi is likewise used for evening gowns, and can be so arranged to do duty for both.

### VOGUE FOR MARQUISSETTE

Another material which is ultra-fashionable this summer is marquisette. Personally, I like this fabric almost better than chiffon, and the example shown on the next page is a very striking example of the marquisette gown at its best. The dress in question is from the showrooms of



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Barri, Limited, 33, New Bond Street, W.1, and has been carried out in pale *café au lait* marquisette over chiffon, which in its turn is mounted over the palest sweet-pea pink *crêpe de Chine*. Clusters of flowers of the same material as the gown in shades of *café au lait* and caramel fall from the skirt; while brown lace is encrusted into the *corsage* and sleeves. To accompany this charming frock Mme Barri has chosen a hat of brown Baku straw in a modified coolie shape, with a trail of deep cream rosebuds in front and another under the brim.

#### WHITE AND BLACK

Numbers of the new *trousseaux* evening dresses have trains, and many of these are split up the centre so that they fall away a little on either side. They are not long, but are exceedingly becoming, and seem to give assurance and dignity to women whose appearance is otherwise rather insignificant. The train is, in fact, the almost inevitable development of the long skirt, and certainly adds a hundred per cent. to its appearance. In some cases it is being cut into a sharp point. Very striking effects are being designed for the evening in porcelain white and black, the use of jet with a white gown being very striking, while among the many coloured frocks in a recent *trousseau* an all-white gown had a trail of jet black lacquered flowers caught among its soft folds and outlining the front half of the *corsage*. In cases where the flowers are carried all round the *décolletage* they are usually small and often of mixed varieties. **KATHLEEN M. BARROW.**

## FASHION NOTES

*The Princess and Empire gowns; fashionable methods of tying the new scarves; buttons as the sole adornment of a gown; big hats for Ascot.*

**T**HREE are so many different styles in evening dresses this year that it no longer seems in the least remarkable to see the princess robe with its skirt, which is tight-fitting round the hips and flows out again at the knees, side by side with the Empire gown. The princess *toilette* can hardly be excelled for the tall woman, but there is no denying that those who suffer from lack of inches look very much better in the Empire gown.

\* \* \*

A charming little Empire frock in mushroom pink satin had a minute evening bolero of net covered with a design of the palest pink pearls, a band of net at the hem being worked over with pearls in the same manner. Another Empire evening frock was of shaded green taffetas with a high diamanté belt and tiny puffed sleeves. Shaded materials are, indeed, very much in request, especially pink which starts with a delicate blush pink like the inner lining of a shell. Although black and white are still as popular as ever for evening wear, one sees very bright colours as well, coral and flame and bright gladiolus red all being included among the new schemes.

\* \* \*

This is an age of scarves, and the beauty of these makes it quite possible to wear anywhere the plainest of tailor-mades or frocks. There are so many different ways of wearing these appendages that fashion has laid down no hard and fast rules concerning them. Where a broad scarf is worn it suits many women to have it tied once close up under the chin and spread out by means of pins or brooches so that it falls perfectly straight its whole width; but it can only be worn this way in cool weather and with a rather severe form of tailor-made.

\* \* \*

Buttons are used a great deal on the new suits and frocks. They can be made to supply all the decoration required on a summer *toilette* if they are used with discretion in the same way as the tiny decorative drawings—known to the artist as “remarks”—can adorn a page. The bright metal buttons are not nearly so popular as they used to be, and have given place to coloured examples, either to match the frock or suit or, in some cases, as a contrast. For instance, a blue and white striped or spotted frock would either have white or blue buttons or a combination of both; while a white tennis or morning frock might be enriched with bright lacquer red buttons, very subtly introduced, and in such a case the dress might or might not be piped with red. For the short woman the long line of small buttons, starting on the *corsage* and carried to the hem of the gown, is very becoming, as it appears to add quite a number of inches to her stature; while a little buttoned epaulette on the sleeve will increase the width of the shoulders, which is such a desirable result nowadays. One wonders what the Victorian beauty, whose sloping shoulders were one of her chief assets and greatly admired, would have thought of this particular innovation.

\* \* \*

Many women who are planning to go to Ascot must have found inspiration for their frocks at Marshall and Snelgrove's, Oxford Street, W.1, last week, the occasion being the Exhibition of Modes for Ascot and the Season. The programme included clearly marked prices, so that everyone had the chance of choosing according to their means, the figures given being sufficiently varied to suit all dress budgets. I noticed a great deal of organdi and



*Joan Craven*  
AN ASCOT GOWN OF OUTSTANDING ELEGANCE  
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printed chiffon as well as lace, the latter in lovely pastel shades, as, for instance, a pale cyclamen pink lace frock and cape, hemmed with net of the same shade; and a mushroom-coloured lace gown, with hat to match. Big hats predominated—a particularly pretty scheme being a lapis blue and white *crêpe de Chine* trimmed with tiny frills, with a big porcelain white straw hat. An evening frock of black moiré draped in a bias line with a sash drapery behind and a godet skirt suggested a perfect *toilette* for dinner parties; while the number of charming magpie frocks is likewise worthy of note.

\* \* \*

Ascot is very much in the air just now and the *salons* of the dressmakers are full of people choosing Ascot attire. At Reville, Limited, 15, Hanover Square, W.1, one naturally expects to see lovely Ascot *toilettes*, and we shall most certainly not be disappointed. Out of a veritable plethora of attractive gowns I particularly noticed one of pearl-grey Devonshire net, embroidered in begonia pink and white flower heads in *cire* cotton. This had a grey velvet sash and frills of plain net, a huge hat of begonia coloured net with a crown of the same material as the dress completing it. A flower-patterned chiffon—willow green, black and white—had a little coat to match, and could be worn either as an afternoon or evening *toilette*, while loveliest of the group in my estimation, and likewise equally suited for evening or day wear, was a biscuit and black chiffon with a cowl corsage bordered with black and a little coat with wide sleeves, the cuffs of which were of black fur. To this was added a black net hat trimmed with skeleton leaves. A pale apple green and white frock patterned with spear-shaped iris leaves was spliced in clinging lines which gave place to a wide flare. All the frocks had appropriate parasols, and I noticed, too, the beautiful mother o'pearl necklaces and hat ornaments for which Reville, Limited, are famed.

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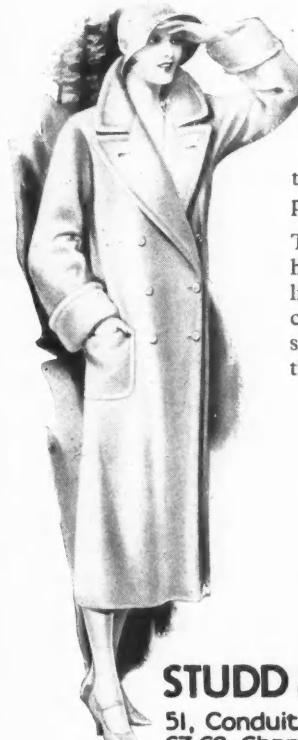
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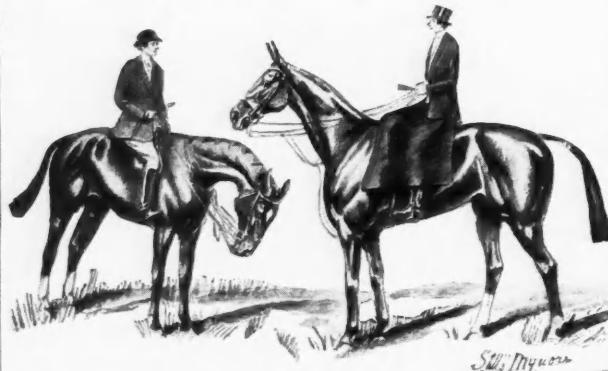
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Perhaps it is rather like putting the cart before the horse to mention a coat to slip into after golf or tennis before describing the fashion in tennis frocks or golf suits. But we all must have a coat of this description, and it answers the purpose equally well as a steamer coat or for motoring, and to slip on over a bathing dress when one drives down ready dressed for one's swim. An excellent example is that shown on this page, which is designed



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and made by Studd and Millington, Ltd., 51, Conduit Street, W.1, in light-weight natural-coloured camel's-hair cloth—a lovely soft material which seems specially cosy after a hard afternoon's play when the sun is going down. It can be worn with or without a belt, while the two large pockets and the practical wind cuffs add greatly to the comfort of the wearer.

White still remains more popular than colours for the tennis player, and there is nothing prettier than the little white frock in crêpe de Chine or a very soft make of piqué with, as a supplementary item, a little coloured coat in pale lettuce green or in flamingo red. The coat is, of course, not intended to wear when actually playing tennis, although for golf it always looks well. A white sweater and white jersey skirt with a coloured woollen coat looks charming on the golf links with a beret to match the coat; while with the plain skirt of woollen material, sufficiently wide at the base not to hamper the wearer's movements, one of the new waistcoats with sleeves made of fancy wool, and a double row of gilt buttons, is also very smart and effective. — B.

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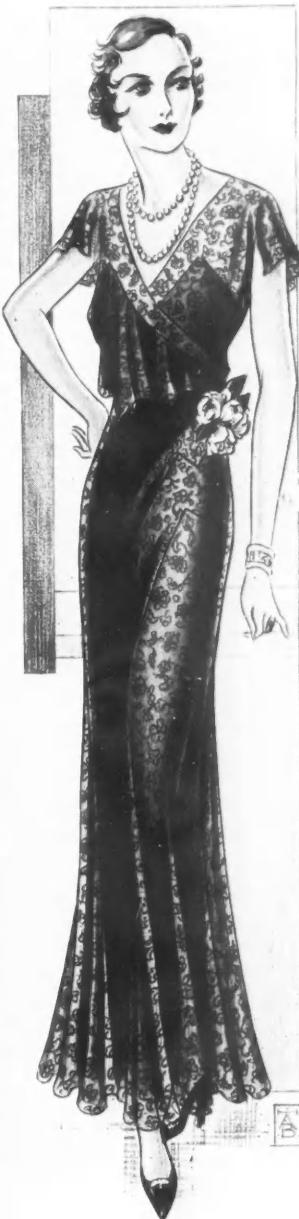
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## NEW BOOKS FROM THE EDITOR'S BOOKSHELF

*The Dinner Knell: Elegy in an English Dining Room*, by T. Earle Welby. (Methuen, 5s.)GOOD food, good wine and good talk go together. Or they should do so. Perhaps the tin-opener and Colonial "burgundy" have something to do with the decay of conversation, and all the blame must not be put on the wireless. Certainly all three go together in this book, one to appeal alike to *gourmets* and the merely convivial. And though it is primarily a book for men, with that more robust note in the talk which comes in with the departure of "the ladies," the latter may find in it, if they are not too proud, much good counsel as to what to put on the table: on the proper composition of a potato salad, on some of the thirty easy ways of cooking eggs, and on cheese—as distinct from "wretched little triangular wedges of a substance most mysterious . . . looking as if they had come out of a penny in the slot machine." And even if they are not interested in wine—though not all women, perhaps, are so indifferent in this matter as Mr. Welby suggests—they might remember his counsel as to the proper size and shape of wine glasses—white, not coloured. How can any burgundy behave properly in a green glass? K. K.*Cornish Seafarers*, by A. K. Hamilton Jenkin. (J. M. Dent and Sons, 6s. net.)

THIS volume is the second of a series designed to give a complete picture of the life of bygone Cornwall, and deals with its best known aspects so far as the general public is concerned. The first part of the book is devoted to the activities of the smugglers and wreckers, legends of whose doings linger in every creek and cove of the Duchy, and here the author has been successful in maintaining a true balance between the extremes of romance and ultra-realism. He frankly admits the dark side of the picture, both as regards the smuggler and the wrecker, but as a patriotic Cornishman he does his best to show that neither was so black as they have been sometimes painted. His final section is concerned with the more legitimate harvest of the sea, and in this connection his conclusion is that the only hope for the future of the Cornish fishing industry as a whole lies in drastic reorganisation and the development of deep sea trawling. The book is throughout readable and entertaining, abounding in good stories, and forming a lively picture of the outstanding aspects of the sea life of Cornwall.

C. FOX SMITH.

*Book. Discreet memoirs* by Lady ClodaghAnson. (G. Bateman Blackshaw, 12s. 6d.) LADY CLODAGH ANSON, knowing nothing of literary technique, has produced a book of memoirs that any author might be proud of. Her *Book* is alive from cover to cover, spiced with wit yet mellow with sympathy. Its flow is as natural as that of the river at Curraghmore after which this daughter of the Beresfords was named. Her experiences have been admirably varied, ranging from the spacious pre-War days in great houses to the hardships of a Texas ranch, Italian travels under the auspices of that mercurial genius Dr. Axel Munthe, and finally the humours and tragedies of her friends the "down and outs." Original anecdotes of Royalty are rare, but these pages contain several. There is the one about Princess May (now Queen Mary), who was so kind to a pair of embarrassed little girls in pink cotton dresses that "had been let down." Or of one of Queen Victoria's Drawing-rooms: "The Queen was very small indeed, and as she sat on a low chair we had to make a deep curtsey to get low enough." Yet even this is not so fascinating as the description of a party the author gave to the "bad boys" in an Aldgate café. Lady Clodagh has here invited us to meet not only herself—which would be pleasure enough—but a host of odd or attractive people, whom we get to know so intimately that we hesitate to close the book for fear of hurting their feelings.

SYLVIA STEVENSON.

*Togo, My Squirrel*, by E. L. Turner. (Arrowsmith, 3s. 6d.)THE books which Messrs. Arrowsmith have issued in this series have been singularly delightful, but *Togo, My Squirrel* may claim to be one of the best. *Togo*, the hero, a red squirrel whom Miss Turner loved and kept more than two and a half years, is the most charming elf, his little loving ways and his

naughty tricks suggest that he must have been as a pet all that the heart of animal lover could desire. Miss Turner took him, and later another squirrel, Tim, with her to live for a time on a houseboat moored to a tiny island in Hickling Broad, and she was able to observe there some very interesting facts as to the squirrel's memory and intelligence and powers as a swimmer. Children will love this small volume, and older people who love animals will find it a treasure.

B. E. S.

*Our Friend the Dog. Our Friend the Cocker Spaniel. Our Friend the Pekingese. Our Friend the Cairn. Our Friend the Airedale. Our Friend the Alsatian.* Edited by Rowland Johns. (Methuen, 2s. 6d. each.)THESE five small volumes are all included in Messrs. Methuen's *Our Friend the Dog Series*. Each volume has a very good frontispiece and includes at the end a practical chapter on common ailments and their treatment. A glossary of technical terms used in describing the Peke, and a description of their points make that book of special value. There is, too, an interesting note on the fact that the Peke is the patriarch of dogs, an instance of a dog of twenty-two being given. The four other breeds are equally popular, and the books will be of real help to the amateur breeder.*The Newgate Calendar*. (T. Werner Laurie, 8s. 6d. net.)

THE "Malefactors' Bloody Register" is not any pleasanter reading now than it was when it struck terror into the heart of young Oliver Twist. But time has bestowed upon its horrid contents something of the respectability of age: and although it is still by no means to be recommended to the squeamish, it cannot be denied that its gruesome pages, adorned with reproductions of crude but horrifying woodcuts, throw a good deal of light on the dark places of eighteenth century England. Highwaymen, resurrection men, pirates, smugglers, all find a place in this disreputable pantheon, together with such well known figures as Mary Blandy the poisoner, that amazing minx Elizabeth Canning, the bigamist Duchess of Kingston, and the miserable coward Eugene Aram, on whom literary associations have conferred a renown far exceeding his deserts.

C. FOX SMITH.

*The Turf Who's Who, 1932*. (The May Fair Press, 2s.)

THIS volume, compiled by Mr. Fairfax Blakeborough and with a Preface by the Marquess of Zetland, will please everyone interested in the Turf. It is exactly what its title promises, giving names and principal successes of a vast number of racehorse owners, and their colours, and particulars of many others connected with the Turf.

## FICTION

*I'll Never Be Young Again*, by Daphne Du Maurier. (Heinemann, 7s. 6d.)THOSE who regret, with an excess of sentiment, their youth should not miss *I'll Never Be Young Again*. For there they will be reminded not so much of youth's charm as of its immense tracts of callow folly, windy talk, boring immaturity: things that are apt to become overlaid in our minds by the more flattering memory of that authentic light which never was on land or sea, but which flickers in and out of our days in youth. Richard, the young hero of the book, is born to a trying destiny, that of being the son of a genius; and with youthful thoroughness he makes the worst of it. We follow him in his frantic flight from home, his attempted suicide, and all his subsequent efforts to escape from his inferiority complex; we leave him as the average, contented man of business which his nature demands that he shall be. The author's own youth is partly a help, partly a hindrance in all this. Because she is so near to it, she remembers details in a way that older people forget; but also, sometimes, we doubt whether she is viewing her hero with quite the same degree of impatience and exasperation as ourselves. The book, however, is a real antidote to the unrealities of memory; and the honest reader, closing *I'll Never Be Young Again*, will add (if he is honest enough), "Thank goodness!"

V. H. F.

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**The Sweepstakes Prize**, by A. P. Nicholson.  
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THE reader who likes a story full of incident, and yet not improbable, will welcome this book, for it has incident galore and yet is very far from being a "thriller." After all, half the world seems to have been thinking of sweepstakes prizes lately, and the fact that Hugh Darley wins over eighty thousand pounds in the Derby Sweep makes him at once a hero, even he whom everyone of us would wish to be. How his friend Lee cozens him out of half his prize and proceeds to lay the foundation of a huge fortune with his ill-gotten gains, while Hugh loses his half, but wins the girl they both admire is the story of the first part of the book. In the second, the three of them meet again in Florida and a great hurricane plays a part in their lives and fortunes. The hurricane is made vivid enough to be quite breathlessly exciting, and, indeed, the interest of the whole story never flags. The heroine's experimental week-end with Lee seems unnecessary, but is probably a concession to our brighter young things.

**Pencarrow**, by Nellie M. Scanlon. (Jarrold, 7s. 6d.)

THIS is not everybody's book: to begin with, it is the history of many members and several generations of a large family of New Zealanders, and it ends arbitrarily and with no mercy on the reader who has followed their fortunes. But many of the people whose lives it describes are extraordinarily interesting, and the reader who does not demand thrills and can extract the full flavour from small beer will find the keenest interest in Bessie Pencarrow, her children and grandchildren; in Michael's unhappy marriage; in how Kitty grew from a selfish girl into a fine, self-sacrificing woman; how Miles met joy and tragedy on one day; and how the Pencarrows fought the Macdonalds over "hard hitters" (anglicized bowler hats). For myself, its human charm and kindliness and faithfulness to life have far outweighed any drawbacks suggested by my first sentence. S.

**Re-enter Sir John**, by Clemence Dane and Helen Simpson. (Hodder and Stoughton, 7s. 6d.)

EVERY reader who enjoyed Sir John's previous appearance—and they must have been many—will applaud his re-entrance, hoping for similar good things. And they will not be disappointed, for this story of how Sir John's protégé, the young actor, Peter Varley, was accused in a famous club of cheating at cards, and booted on the stage of Sir John's own theatre: and how that famous actor-manager, with the young man's fiancée and other helpers and hinderers, took up the task of investigating the matter, is told with an almost more sparing charm than was its forerunner. And again it is a murder case which Sir John is unravelling, and a murderer whose suicide he engineers for the sake of all concerned. If the book has a fault, it is that it is perhaps a shade elusive, asking a little too much of the reader's attention if all hints are to be successfully followed. For myself, I enjoyed every page, but should have liked one more at the end epitomising Sir John's traffics and discoveries. S.

**The Cast of Death**, by Nigel Orde-Powlett. (Ernest Benn, 7s. 6d. net.)

WRITERS of detective stories, in search of unusual situations, have deposited bodies in all sorts of unexpected places. But, so far, I cannot recall a thriller with a fishing setting. This ingeniously contrived tale concerns the murder of one of a little syndicate of four City men who are taking an angler's holiday in Hampshire, in circumstances which seem to indicate that the crime was the work of one of two members of the party. The author places his cards on the table with great fairness, but I confess to having been quite successfully baffled until the right moment arrived; and the book is much above the average "shocker" from the literary point of view.

**Children of the Drift**, by Nora Stevenson. (Thornton Butterworth, 7s. 6d.)

BOOKS about South Africa, other than adventure yarns, are generally rather depressing, and this is no exception to the rule. Also, it suffers a good deal from faulty proof-reading, and the commas seem to have been put in with a pepper-pot. Nevertheless, it is an unusual and arresting piece of work, and its numerous characters, the descendants of the original owners of the Karoo farm of Doornedrif, are all drawn with a close and sympathetic insight, while the writer depicts with familiar knowledge and appreciation the varied moods of the South African scenery which forms the background of their lives.

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House for Sale, by Elissa Landi. (Chatto and Windus, 7s. 6d.)

ELSA'S novelist husband is dead. Her three children are married and out in the world. The old home is up for sale: and as she takes a last look round the house where she has spent so many years, and as she puts aside her own little treasures, Elsa remembers—and her memories make the story. It is a sensitive and sympathetic story of the events of a lifetime. We see Elsa sacrificing her own career as a musician for marriage to a novelist who, poor when they set out on the great adventure, afterwards became famous. And there were sacrifices at first for the three children, beautiful Helen, clever Kitting and sensitive Oliver, who had inherited his father's gift for writing. And then there were the children's early love affairs. Yes, there is plenty for Elsa to recall in those last hours before the "For Sale" board goes up: and the matter of her memories is shaped by the novelist into a very readable and human tale—if one rather tidier than might be expected to come out of the memories of half a lifetime.

Barbaloot, by Daphne Muir. (Chatto and Windus, 7s. 6d. net.)

THIS is the story of a Dutch pirate who, after a conquering and masterful career in the course of which he wins power, riches and the love of women, finds in his old age one after another of these things being stripped from him. The book is written with distinction and restraint, the colour is vivid and glowing, and the characters are alive and not mere puppets in the garb of a bygone day. The figure of Barbaloot is, we are told, founded on that of an actual personage. That is as it may be: but I think Miss Muir has dated his story about a century too soon. It does not seem likely that Madagascar was used by pirates as a base for raids on the route to the East Indies while Henry Hudson was still a young man: and she has certainly anticipated the invention of the steering-wheel by a full century.

The Life and Adventures of Aloysius O'Callaghan, by T. Washington-Metcalf. (Heinemann, 7s. 6d. net.)

CONSIDERED dispassionately, this is about as preposterous a yarn as one could well imagine. The remarkable point about it is that its author somehow does contrive, nearly always, to get away with it. The explanation of his success is probably to be found in the quotation from Ben Jonson at the beginning of the book, "a work that hath bounteously pleased me." The immense zest with which Mr. Washington-Metcalf recounts how his hero jumps from frying-pan to fire and fire to frying-pan, from a wrecked ship on to a cannibal island, from a cannibal island on to a century-old derelict, from a boat in mid-ocean into a dime museum of freaks, is such that the reader cannot help being infected by it, and the real beauty of many of his descriptive passages lends its aid to the illusion. But he is not always equally successful, and one of his failures is distinctly the episode of the march of Colonel Chawner across the Andes with a brass band from Yorkshire. I only wonder he did not bring the freaks with him! On the whole, like its hero, the book is one that is odd, unusual and likeable despite its absurdities.

### BOOKS OF TRAVEL

The Indian Ocean, by Stanley Rogers. (Harrap, 7s. 6d.)

IN this book Mr. Rogers rounds off his accounts of the world's great oceans, two of which, *viz.*, the Atlantic and Pacific, having already been dealt with in previous volumes. The author traces the discovery of the various coasts of the Indian Ocean and gives extremely graphic and interesting descriptions of the many islands, of the early adventures in the then unknown waters, of the great clippers racing home laden with tea, of tornados and cyclones, of the War days, with the exploits of the notorious Emden, and of the only too numerous shipwrecks that have taken place in these seas. His account of "John Company" and of how the Nordic races gradually overcame Portuguese supremacy in the East is most convincing. In addition to an excellent map, the book is admirably illustrated by the author's own delightful drawings in colour and black and white.

Wanderings in Greece, by F. S. Burnell. (Arnold, 7s. 6d.)

THE author's previous book on Rome found many readers, and the present volume will be sure of a welcome. He takes us to most of the better known Greek cities and sites, which he

describes vividly with many, but never over-many, references to historical events. In conclusion, he takes his readers to Crete and gives an admirable account of the recent excavations at Knossos. The book is well illustrated by excellent photographs.

Great Dipper to Southern Cross, by Edward H. Dodd, Jun. (Arrowsmith, 15s.).

THIS vivacious book is an account of a sea voyage from New York to Australia undertaken by five young American graduates and written by one of them. The boat selected for the cruise was a typical Banks schooner 76ft. in length over all. As none of the amateur crew had had much experience of deep water sailing, they took along a professional skipper. The route followed was by way of the Bermudas, Panama Canal, Galapagos, Marquesas, Tahiti, Samoa and Fiji. Nothing very eventful happened during an extremely successful trip, but the book is never dull and the author has much that is pleasant to relate of the South Sea Islands. His account of a terrific gale off the coast of Australia has quite a Conrad touch. One of the party was joined by a new crew in Sydney, and it is to be hoped that he will publish an equally interesting account of the home voyage *via* the Red Sea, Mediterranean and Atlantic.

The Tower of Skulls, by Gerald Reitlinger. (Duckworth, 18s.).

THIS book, whose title refers to the ancient custom of the conquerors of Iran of erecting a tower of human skulls outside the gates of conquered cities, is a most interesting account of the author's travels in Persia and Turkish Armenia. With the aid of an excellent map the reader can follow his route southwards from Baghdad *via* Ispahan to Shiraz and northward past the shore of the Caspian to Kars. There, for no apparent reason, he was imprisoned for a time, and when at length he was released he had to face an appalling motor ride over the snow-crowned ridges between Erzeroum and the port of Trebizon. The book is well illustrated by the author's own photographs, and is full of information spiced with no little humour.

Afoot in Portugal, by John Gibbons. (Newnes, 7s. 6d.)

ANOTHER of this author's inconsequential travel books which tell the reader far more about a country than do more erudite works. In a foreword Mr. G. K. Chesterton points out that such books as these, which give glimpses of the real complexities and of modern society, are really valuable. Mr. Gibbons always travels third-class except when, as is generally the case, he is walking, and as he is unusually observant, he gives us pictures of the real Portugal which are unseen by the more sophisticated traveller. One can only hope that he will extend his peregrinations to other countries and charm us afresh by telling us of them.

Adventures of an Alpine Guide, by Christian Klucker (Murray, 10s. 6d.).

MOST visitors to the Upper Engadine Valley up to 1928 must surely have made the acquaintance of old Klucker, the postmaster at Sils Maria, who in his time had been one of the most skilful and intrepid Alpine guides of all time. This book, which has been well translated from the German, is a thrilling account of his climbing days. Not content with the conquest of the peaks in the Bernina district, he travelled widely and was familiar with Mont Blanc, the Matterhorn, Monte Rosa, the Dolomites, and even some peaks of the Canadian Rockies. Among his English *Herren* were Whymper, Sir Edward Davidson and Captain Farrar. The book ends with a sympathetic sketch of Klucker the man by Dr. Jenny, the editor of *Die Alpen*. All lovers of the Swiss Alps will find the book of absorbing interest.

Windjammer—The Book of the Horn, by Shaw Desmond. (Hutchinson, 15s.).

ALL who are interested in the days of sail will revel in this account by the well known Irish novelist of a 13,000-mile trip in a full-rigged ship from Vancouver round Cape Horn and the Cape of Good Hope to Durban. A certain melancholy interest attaches to the book, as in all probability it will be the last of such voyages for the days of sailing ships are practically at an end. Mr. Desmond's reactions to the officers and crew, all of whom are Swedes or Finns, are of great interest, as are, too, his observations on the various birds which almost unceasingly accompanied the vessel. The book is long, but with never a dull page.

## IN SUMMER TIME

**T**HIS is the time of year when, with any good fortune, the last of the fires has been given up and the grates are standing empty. The question of fire screens becomes of a new importance, and the consensus of good taste has decided that a metal screen of fine design, which is also spark-proof and can be used before blazing fire in winter, or at night left as a protection before the last embers are cold, is the most desirable form that it can take. The lovely example of the smith's art illustrated on this page is the production of Messrs. Hyder and Sons, Olde Forge Ironworks, Plaxtol, Sevenoaks, Kent, and is fashioned in wrought iron and finished either a "natural iron" or "armour bright" or "rusted antique," also in verde antique and relieved old gold finishes. It can be made in various sizes, the standard being 24ins. high by 30ins. wide. It is entirely hand-wrought, and the beauty of the design will be appreciated by anyone who studies our illustration. It is only one of several equally fine productions, and is priced from £12 10s. Fire-iron companion stands to match can also be supplied.

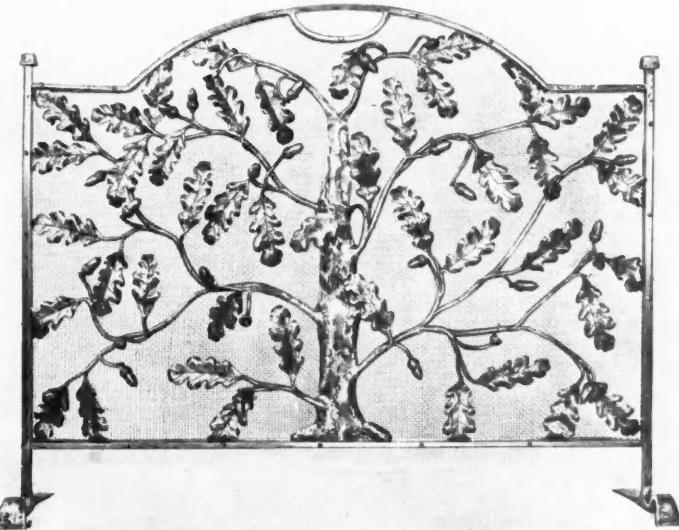
## A HOT WEATHER LUXURY

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is, of course, highly antiseptic, and its use tends to discourage the painful attentions of gnats and flies. Nurses find it ideal for nursery use for that reason. In the nursery, too, Wright's Coal Tar Ointment, which has the same antiseptic properties and is valuable in severe and chronic skin diseases, particularly those in which a hard crust is formed, is highly esteemed. Wright's Coal Tar Shaving Soap and Shaving Cream, and Wright's Coal Tar Shampoo Powder, are three more forms in which the same good qualities are adapted to different uses; all are manufactured by Messrs. Wright, Layman and Umney, Limited, Southwark, S.E.1, and all are the best in their kind and to be purchased of all good chemists and stores.

## A DISEASE OF CIVILISATION

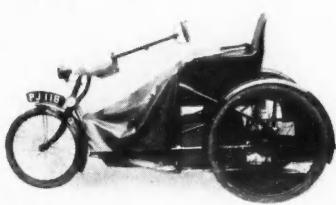
"Acidosis," which may be defined as the excess of several acids (including uric) in the blood, plays its part in causing many of the ills that flesh is heir to—sickness, irritation of the stomach, heartburn, nausea, pain after eating, irritation of the skin and eruptions, and those more grave distresses, gout, gravel, not to mention rheumatic pains and neuralgia. Magnesium, which is an invariable constituent of healthy blood and tissues, is invaluable for neutralising the harmful acids, but it is unwise to take it in a solid form, as it may then form solid concretions and cause serious trouble; but taken in its fluid form as bicarbonate of magnesium it is perfectly safe and soothing, and quickly gives relief. Dinneford's Pure Fluid Magnesia, which can be bought from all good stores and chemists, is bicarbonate of magnesium in a pleasant, palatable and absolutely safe form. For the digestive troubles of infancy it is as good as for the sufferer from acidosis, and many a happy old age has owed its freedom from pain and inconvenience, as the acids of body fluids inevitably increased, to the regular use of "Dinneford's."



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